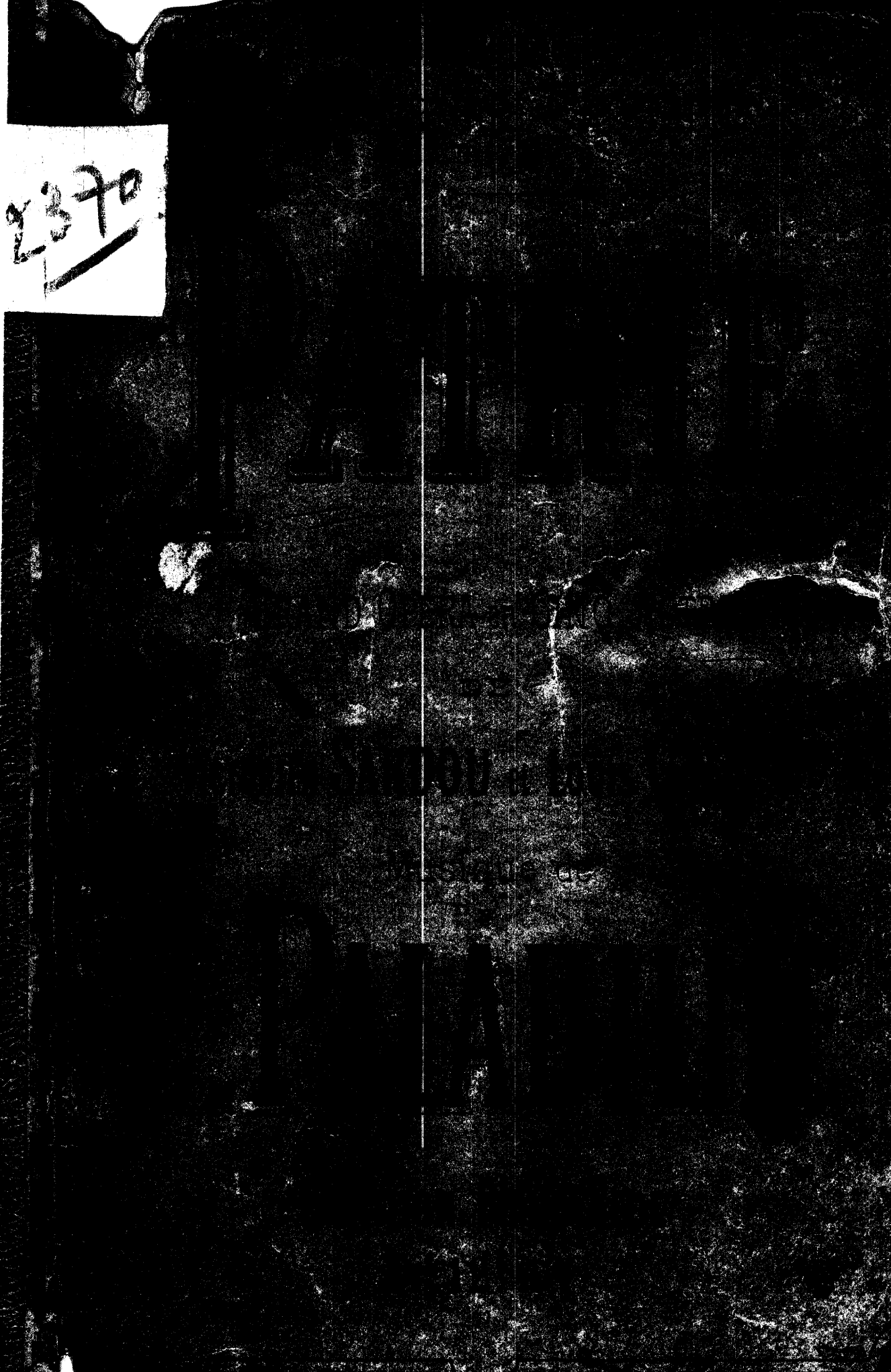

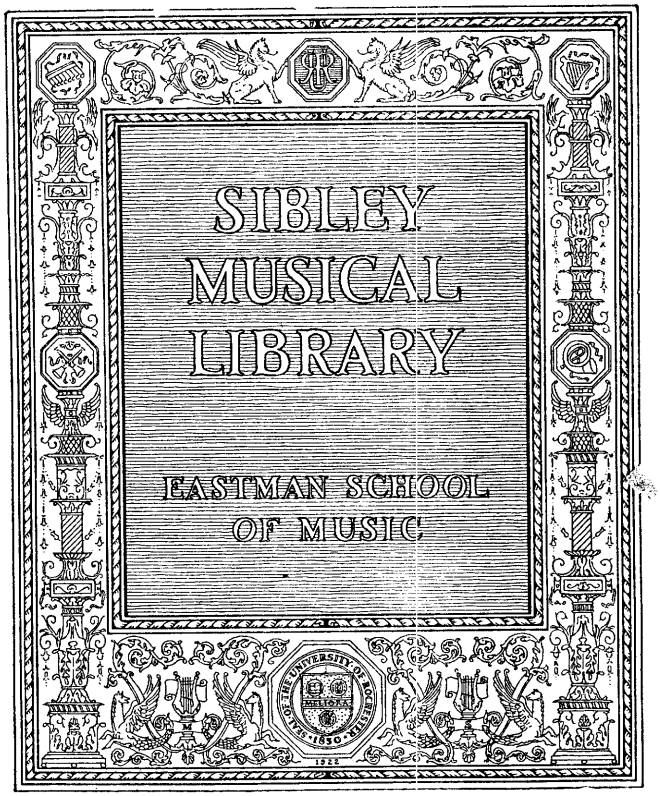
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Théâtre National de l'Opéra

PATRIE

Grand Opéra en Cinq actes

DE

VICTORIEN SARDOU & LOUIS GALLET

MUSIQUE

DE

E. PALADILHE

Paris, CHOUDENS Père & Fils, Editeurs,
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PÈRE et FILS.

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33
P153 Pa

PATRIE

670277

GRAND OPÉRA en 5 ACTES.

Représenté pour la première fois sur le Théâtre National de l'Opéra, le 20 Décembre 1886.

(Direction: *RITT et GAILHARD*)

Personnages.	*Voix.*	*Artistes.*	*Personnages.*	*Voix.*	*Artistes.*
Dolorès	Soprano	Mme KRAUSS.	**Karloo**	Ténor	Mr DUC.
Rafaële	Soprano	— BOSMANN.	**La Trémoïlle**	Ténor	— MURATET.

Le Comte de Rysoor — Baryton — Mr LASSALLE.

Jonas	Baryton ou Basse	Mr BÉRARDI.	**Vargas**	Ténor	— SAPIN.
Le Duc d'Albe	Basse	— E. DE RESZKÉ.	**Noircarmes**	Basse	— DUBULLE.
Rincoñ	Basse	— SENTEIN.	**Delrio**	Basse	— CRÉPAUX.

Un Officier d'honneur, Mr BALLEROY — **Un Officier**, Mr BONTENS — **Miguel**, Mr GIRARD — **Galéna**, Mr LAFITTE.

Chef d'orchestre Mr **ALTES**.

Chef du chant Mr **HECTOR SALOMON**. — Chef des chœurs Mr **JULES COHEN**.

Ballets réglés par Mr **MÉRANTE**. — Costumes dessinés par Mr **BIANCHINI**.

Pour toute la musique, la mise en scène, les dessins des décors et des costumes, et le droit de représentations, s'adresser à Mrs CHOUDENS PÈRE et FILS, Éditeurs-Propriétaires de PATRIE, pour tous pays.

ACTE I.

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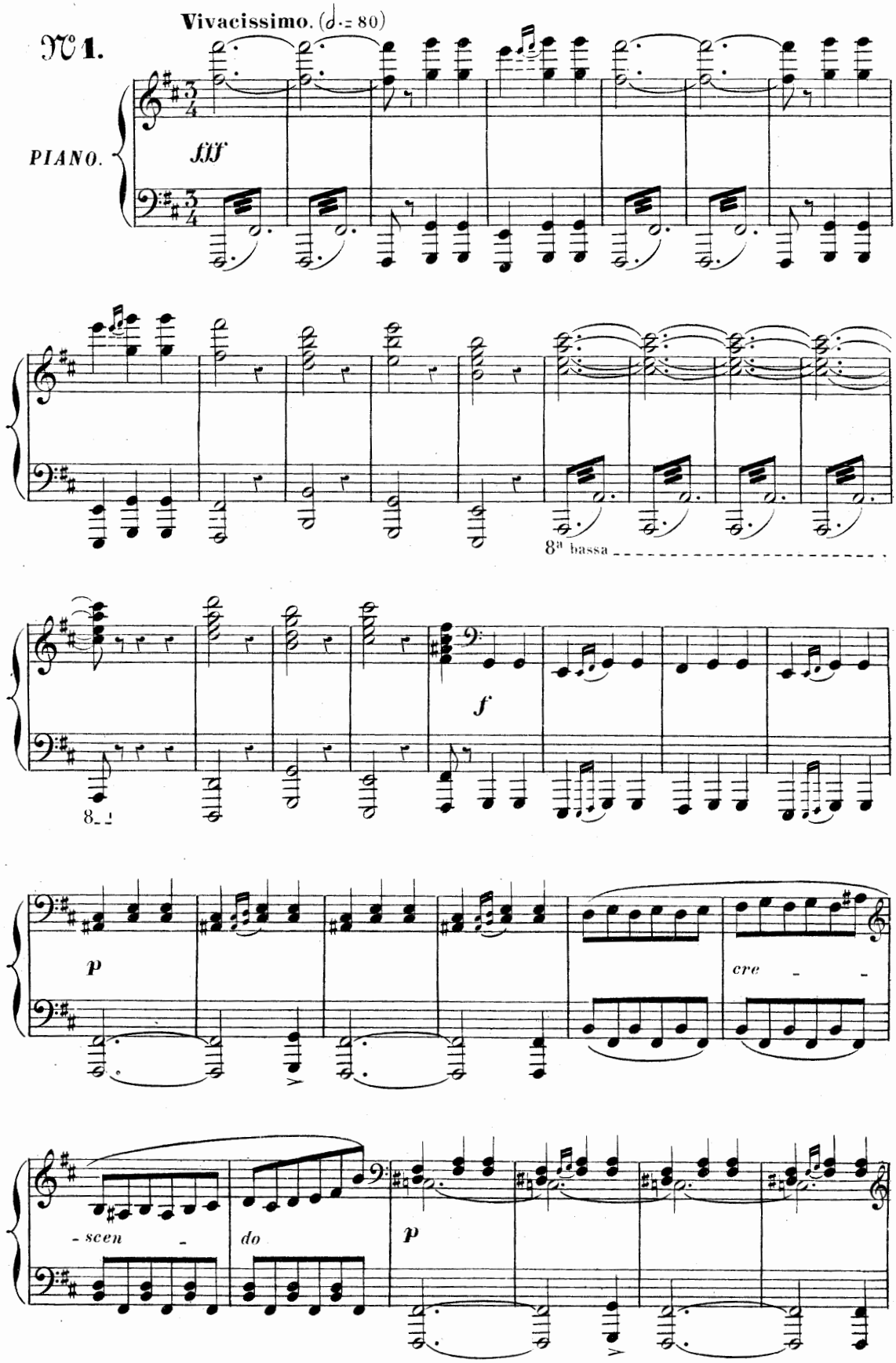
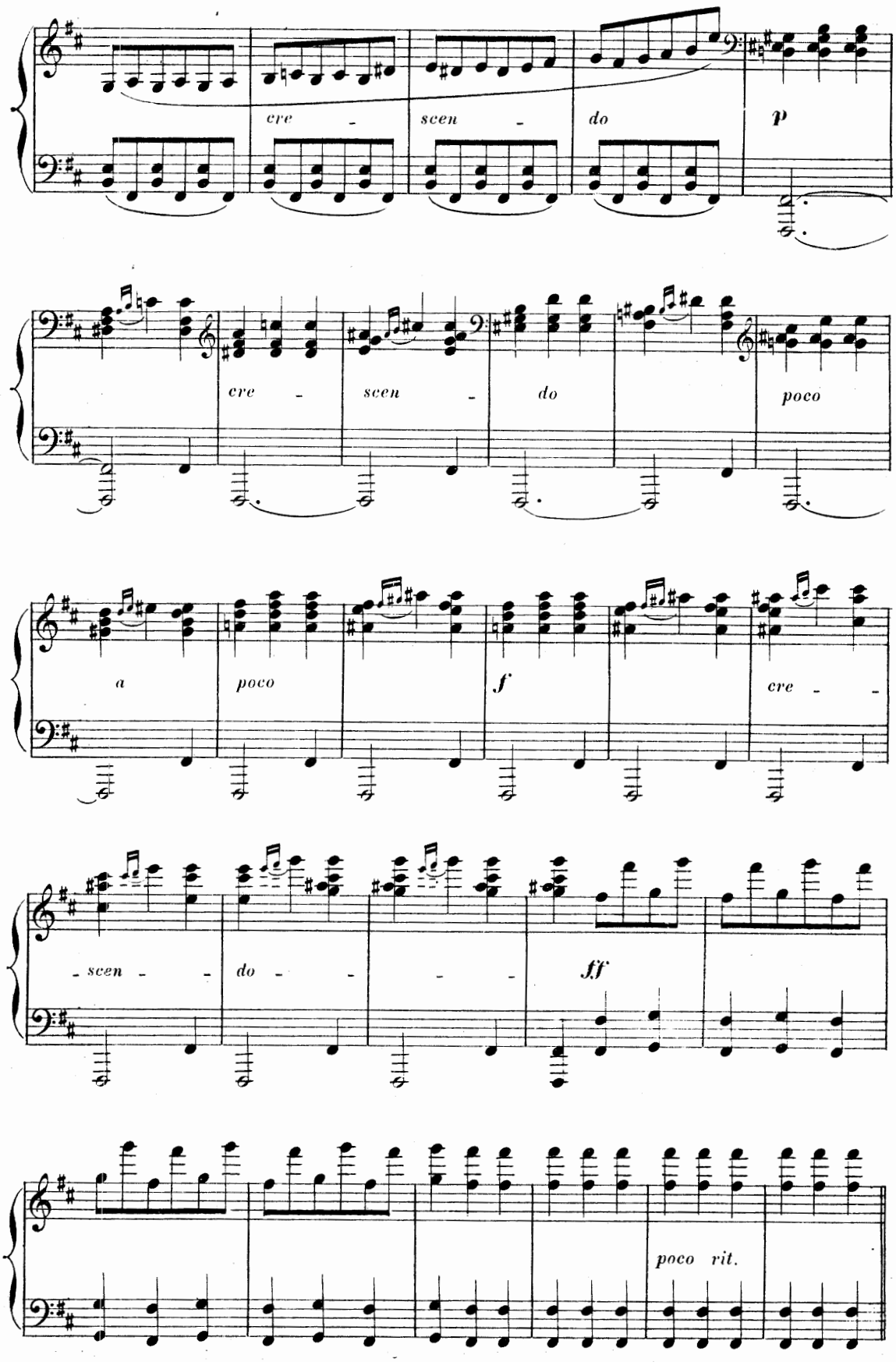
A. C. — 8002. Paris, Imp: Delanchy, Fbg St Denis, 51. Baudon, grav:

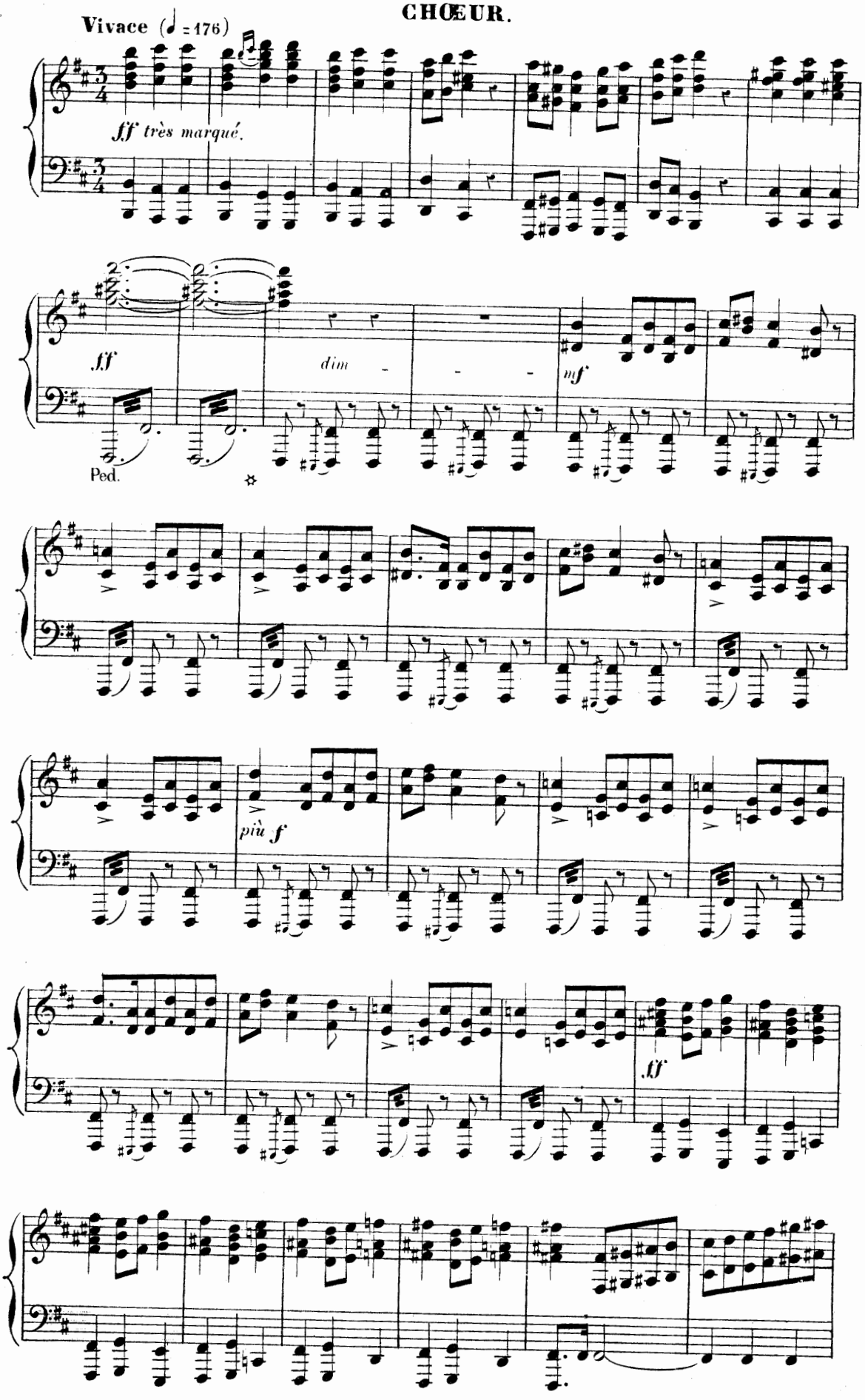
ACTE I.

INTRODUCTION.

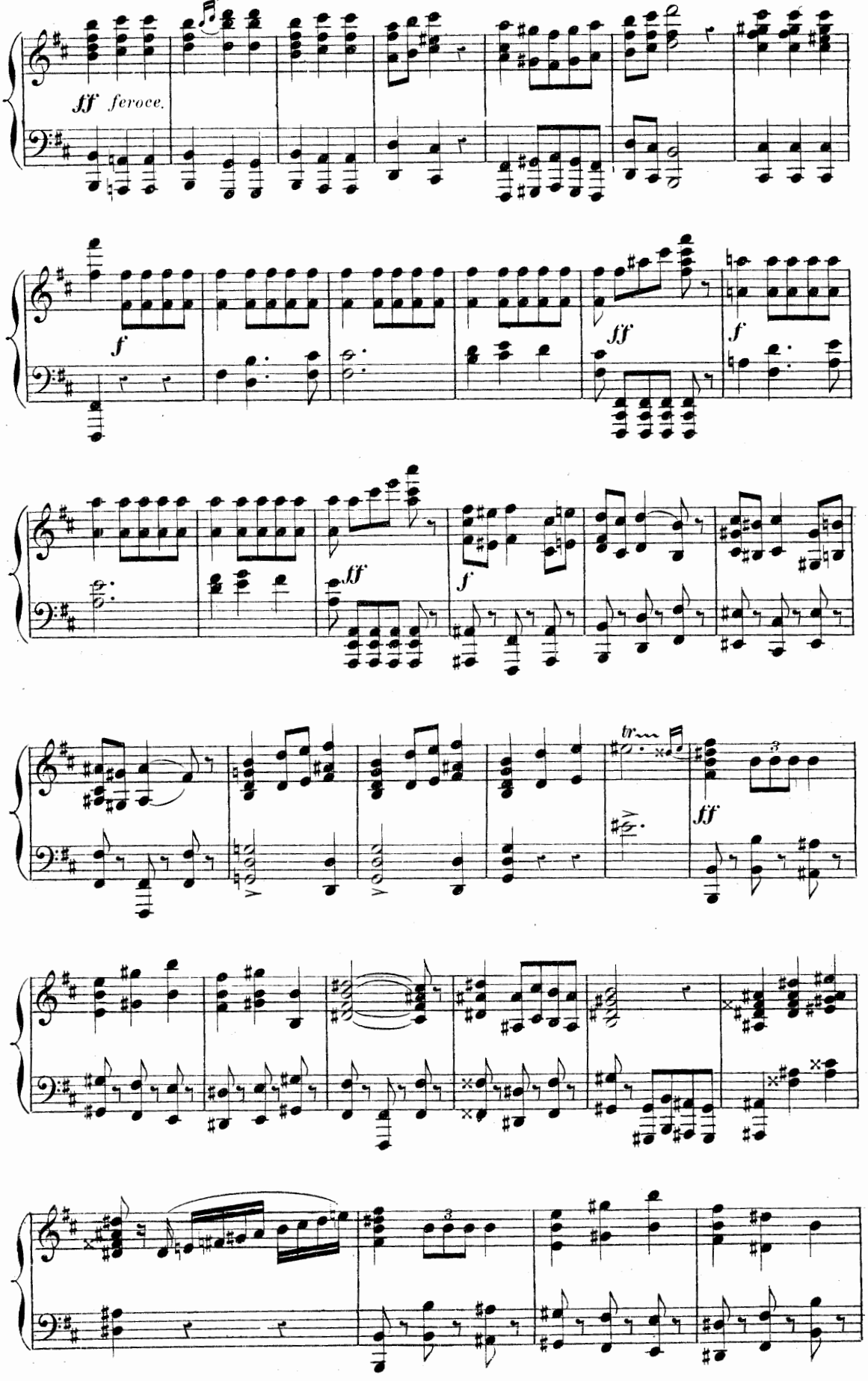


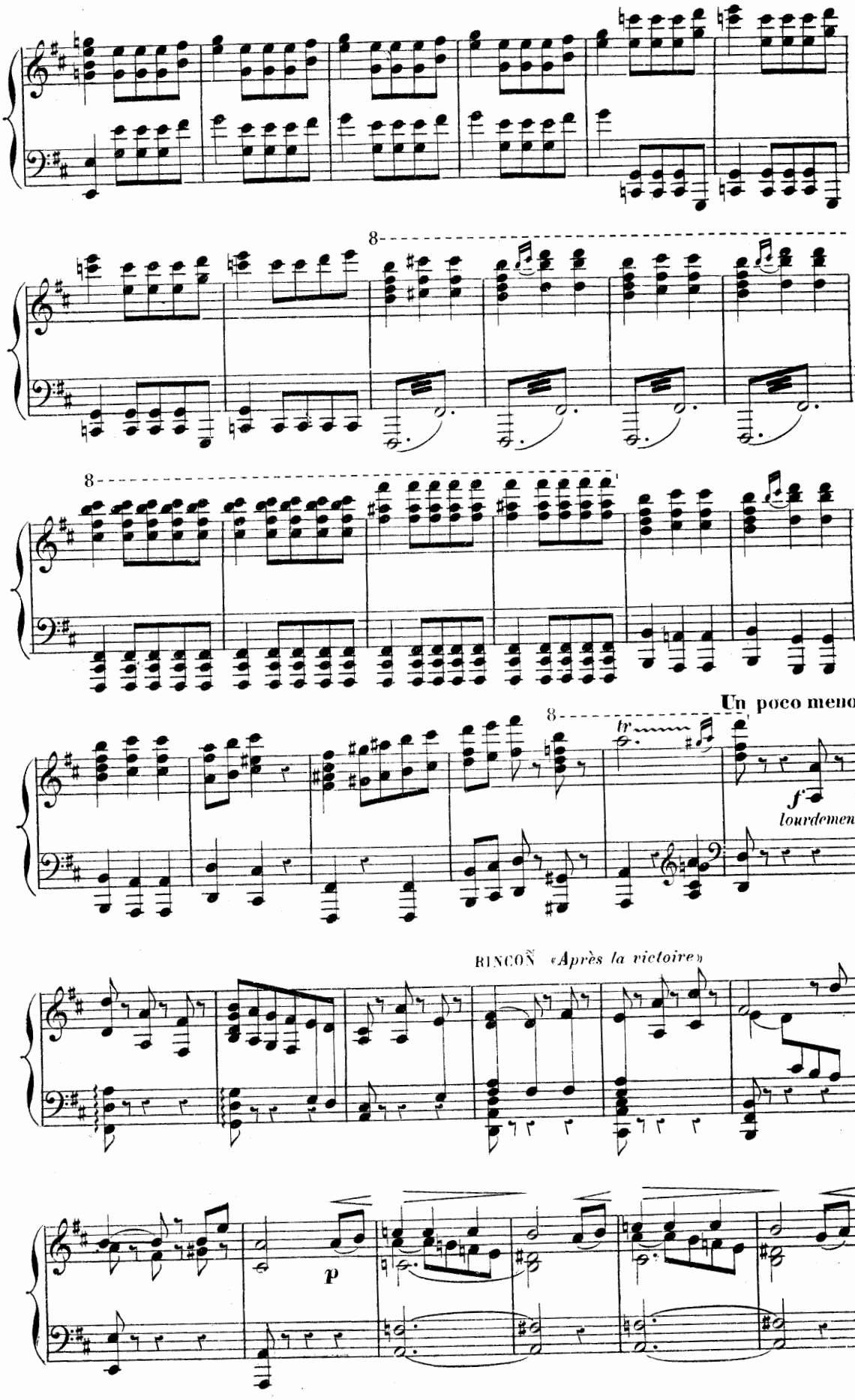

cre - scen - do
p
cre - scen - do
poco
a poco
f
cre - -
- scen - - do - - - -
ff
poco rit.

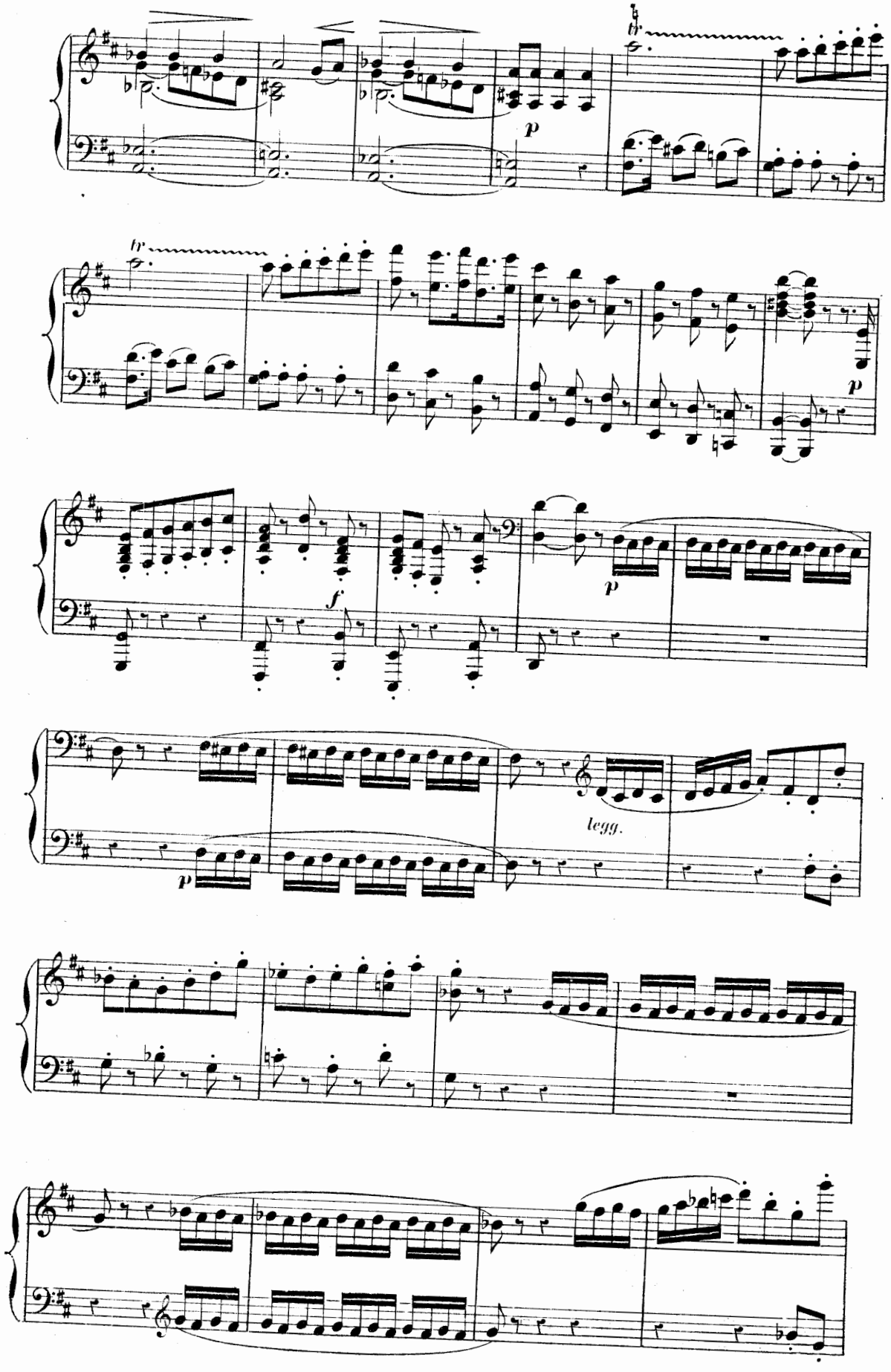
CHŒUR.



CHŒUR. «*Versez, verzez, versez mes belles!*»




8
8
Un poco meno
8
tr
f
lourdement
RINCON «Après la victoire»
p


tr
p
tr
p
f
p
p
legg.

CHOEUR «*Place! Place!*»

8

ff **Animato.**

f

1° Tempo.

f *p*

cresc.

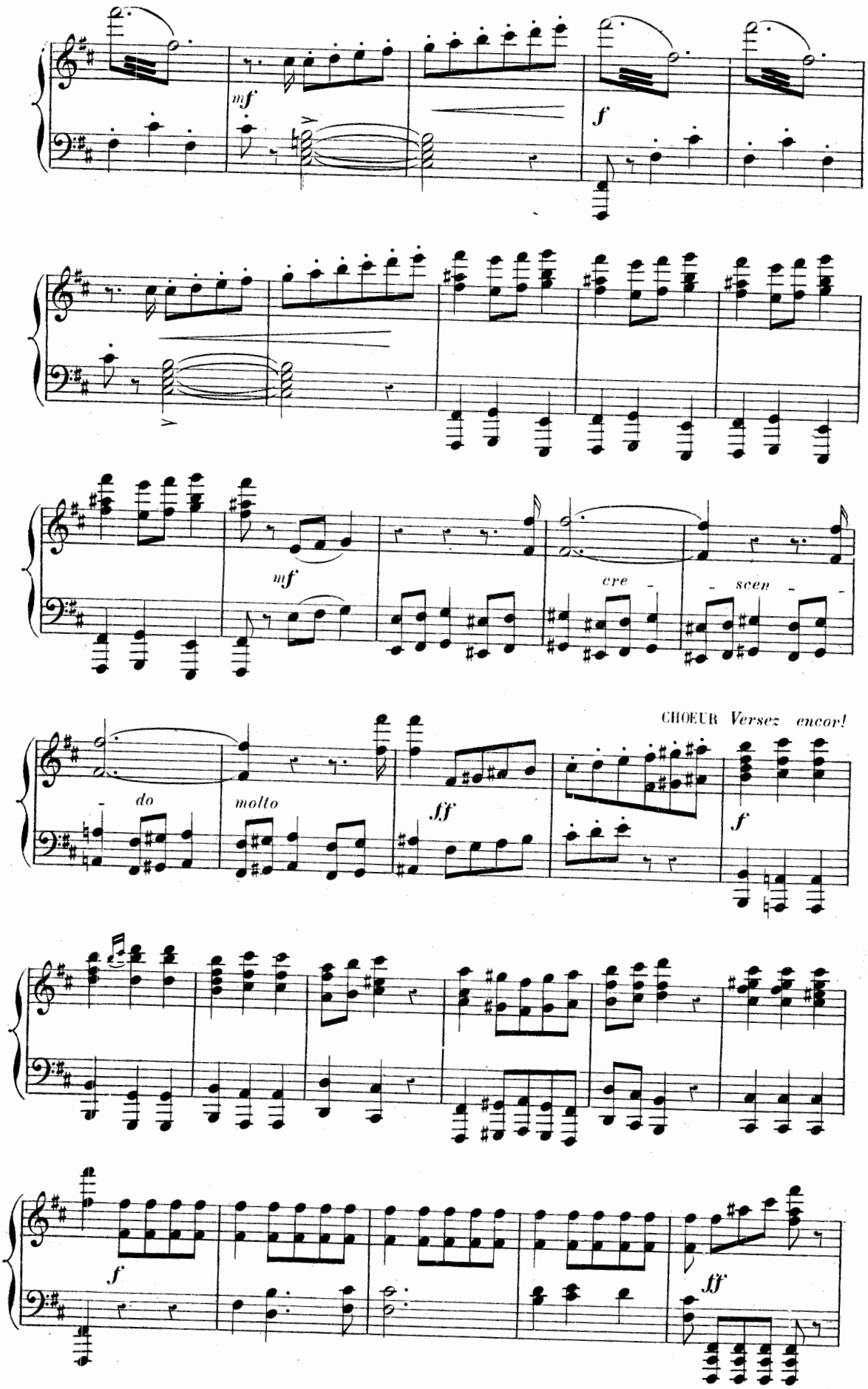
f

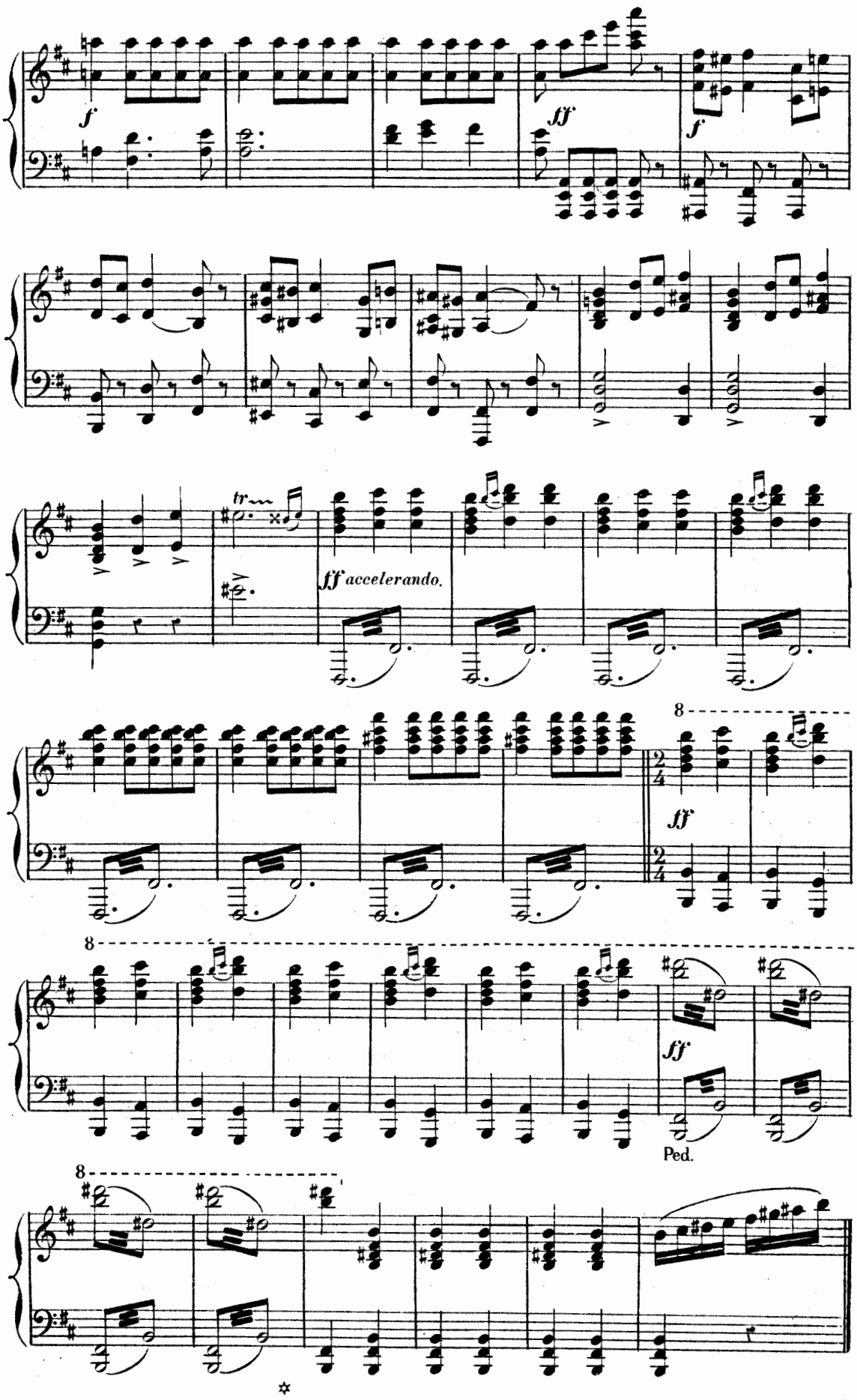
cresc. - - -

f

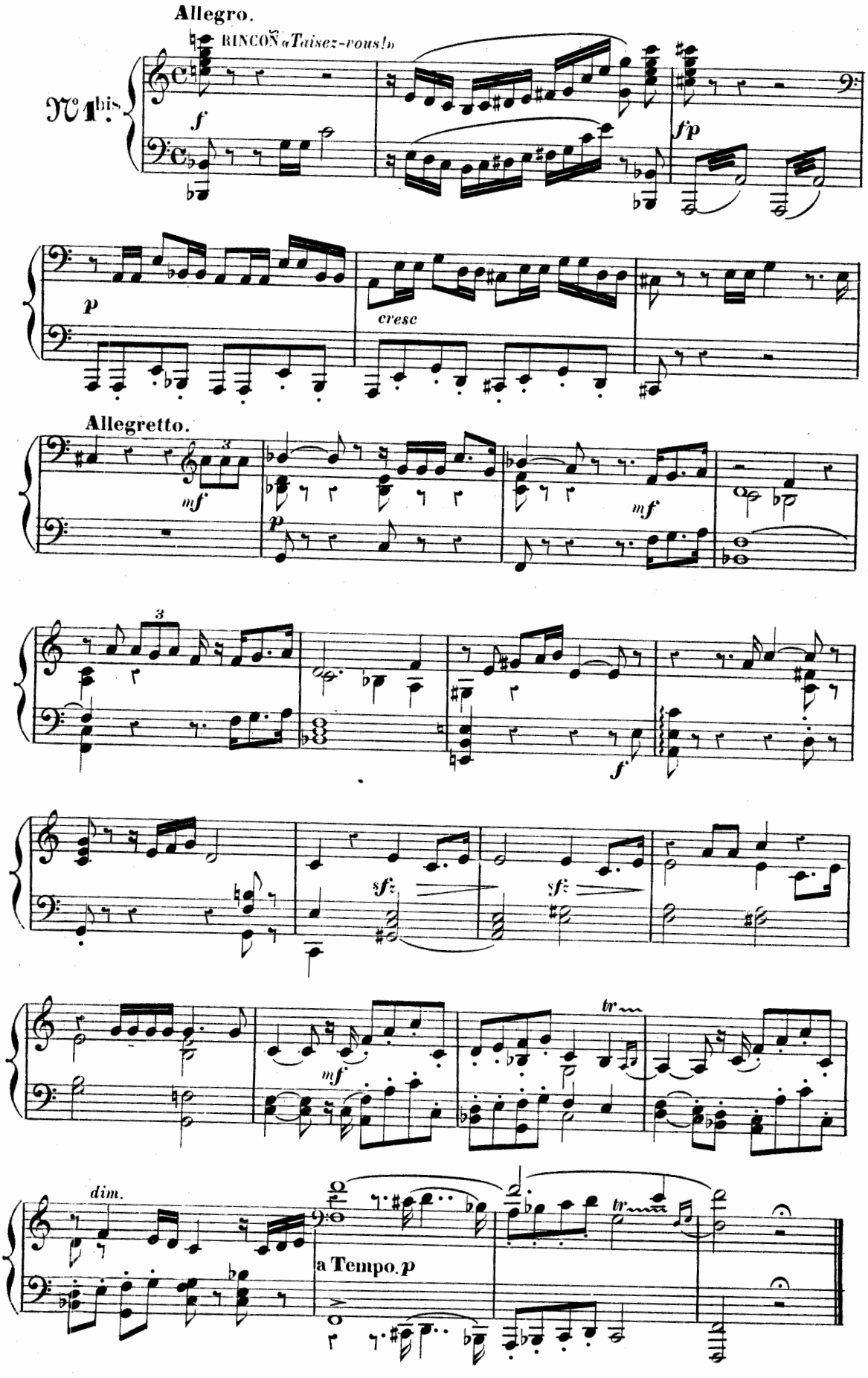
cresc.

ff

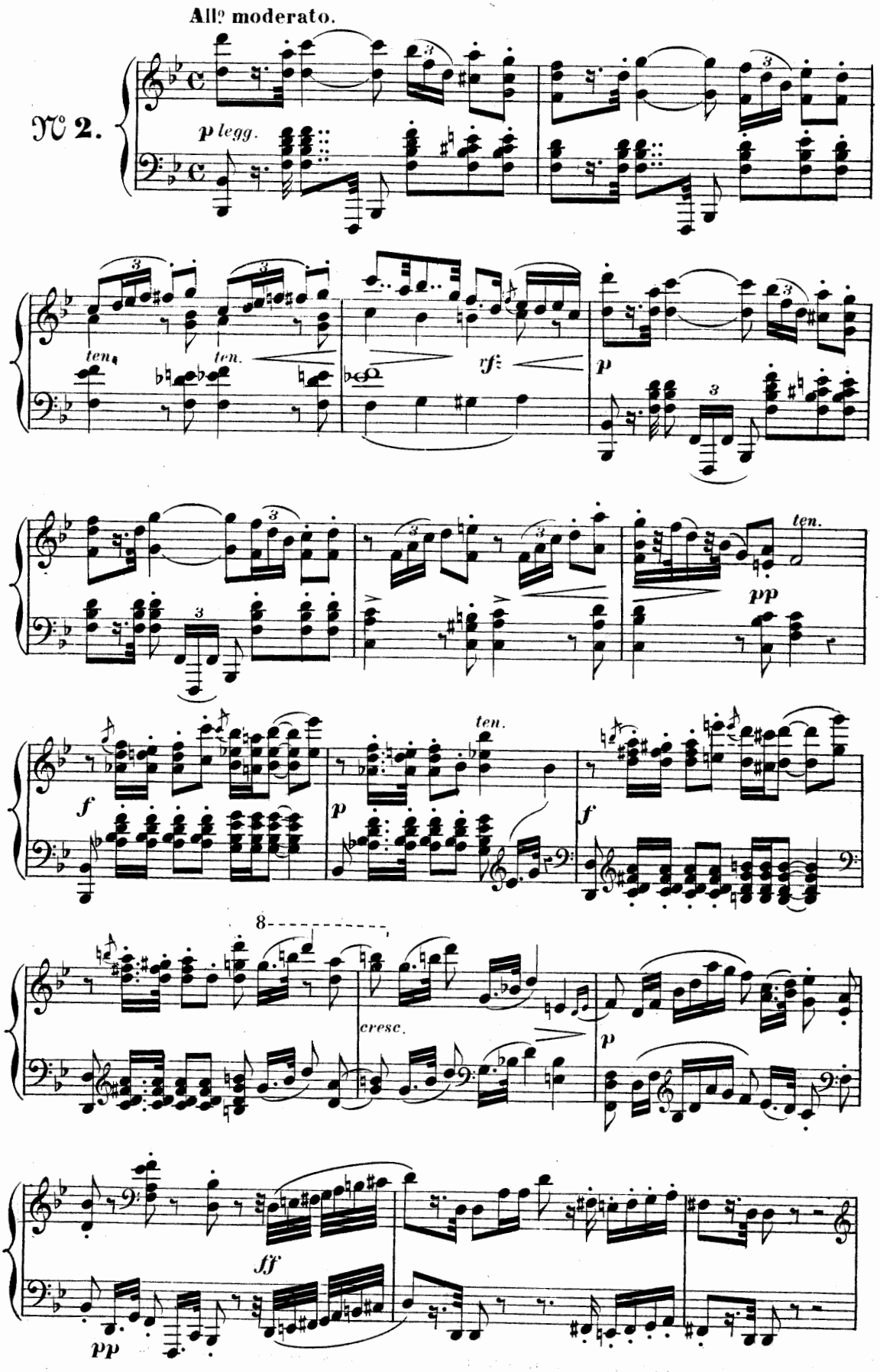

mf
f
mf
cre - scen -
CHOEUR Versez encor!
do
molto
ff
f
f
ff

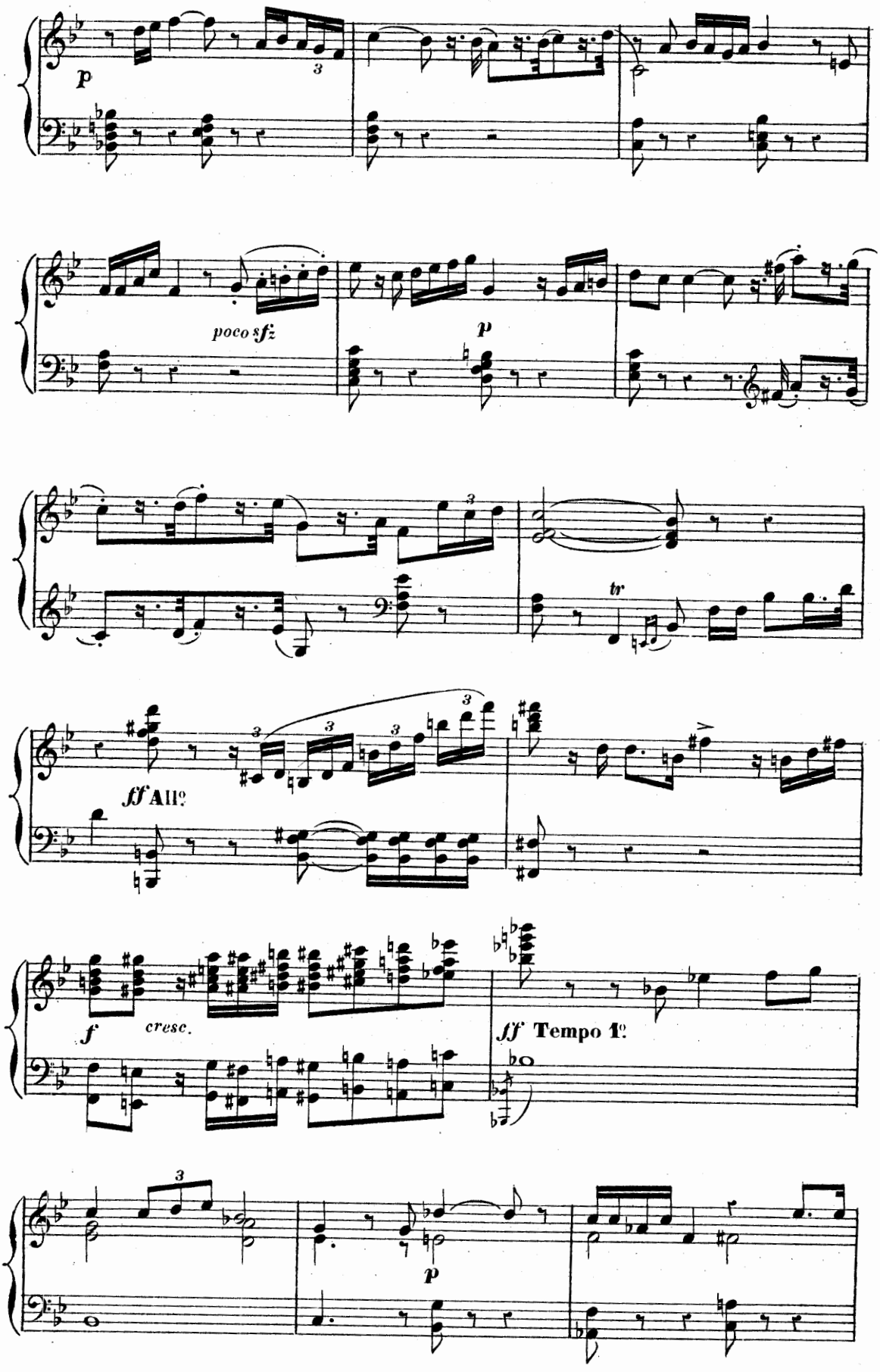

f
ff
f
tr
ff accelerando.
8
2/4
ff
8
ff
Ped.
8

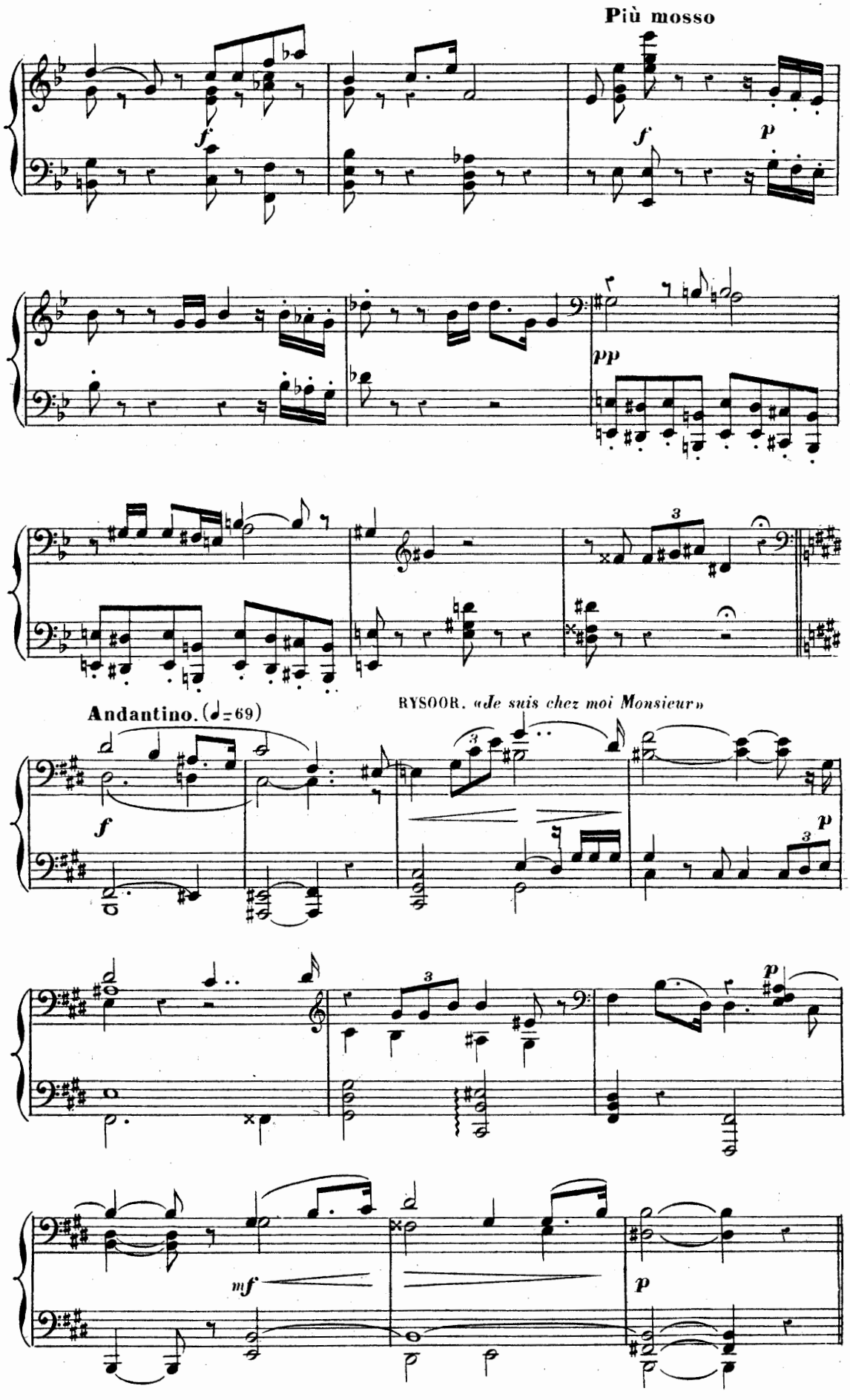
SCÈNE.


Allegro.
RINCON «Taisez-vous!»
N° 1 bis.
f
f p
p
cresc
Allegretto.
mf
p
mf
3
f
sf
sf
mf
tr
dim.
a Tempo. p
tr

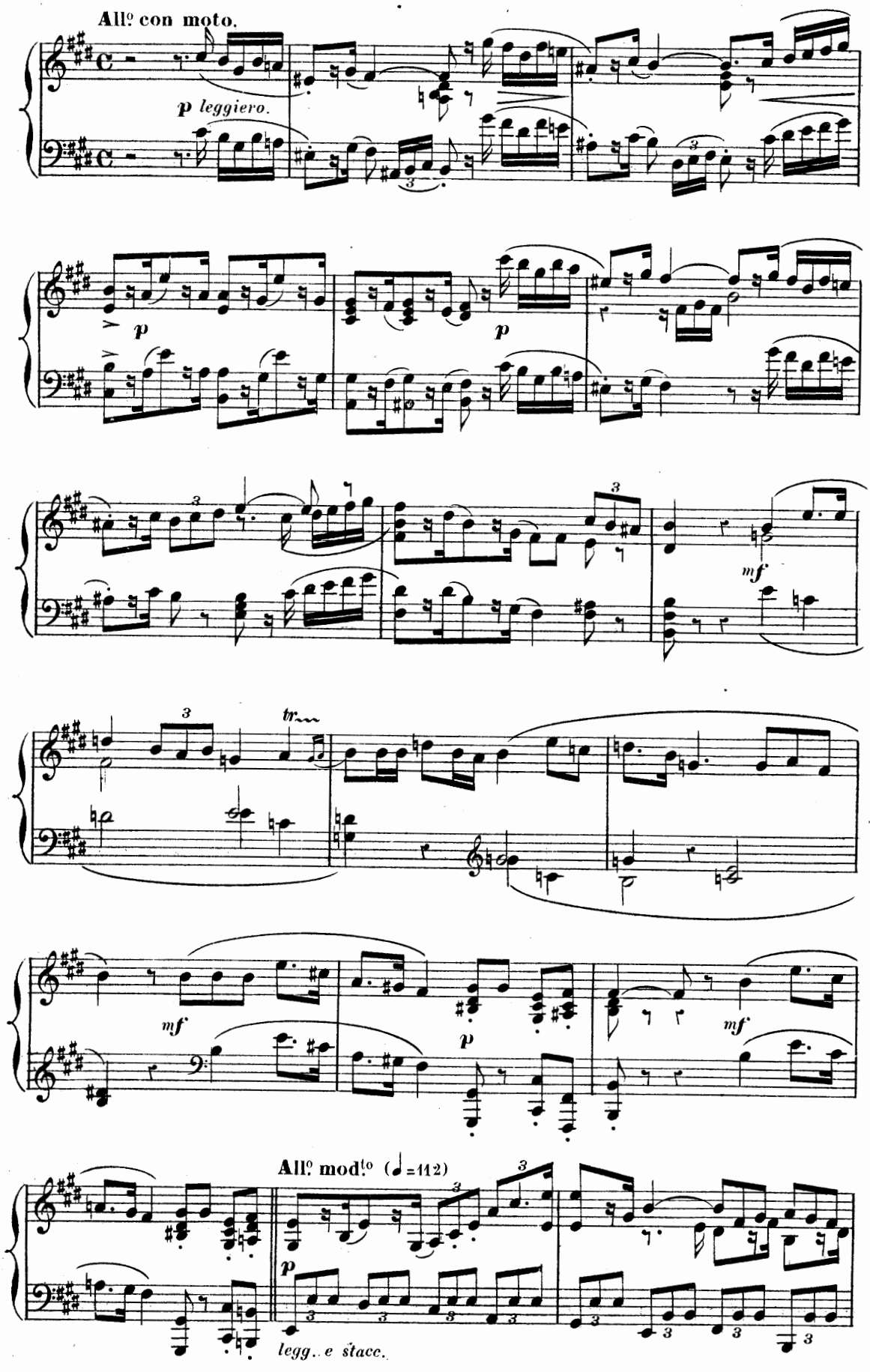
SCÈNE ET AIR

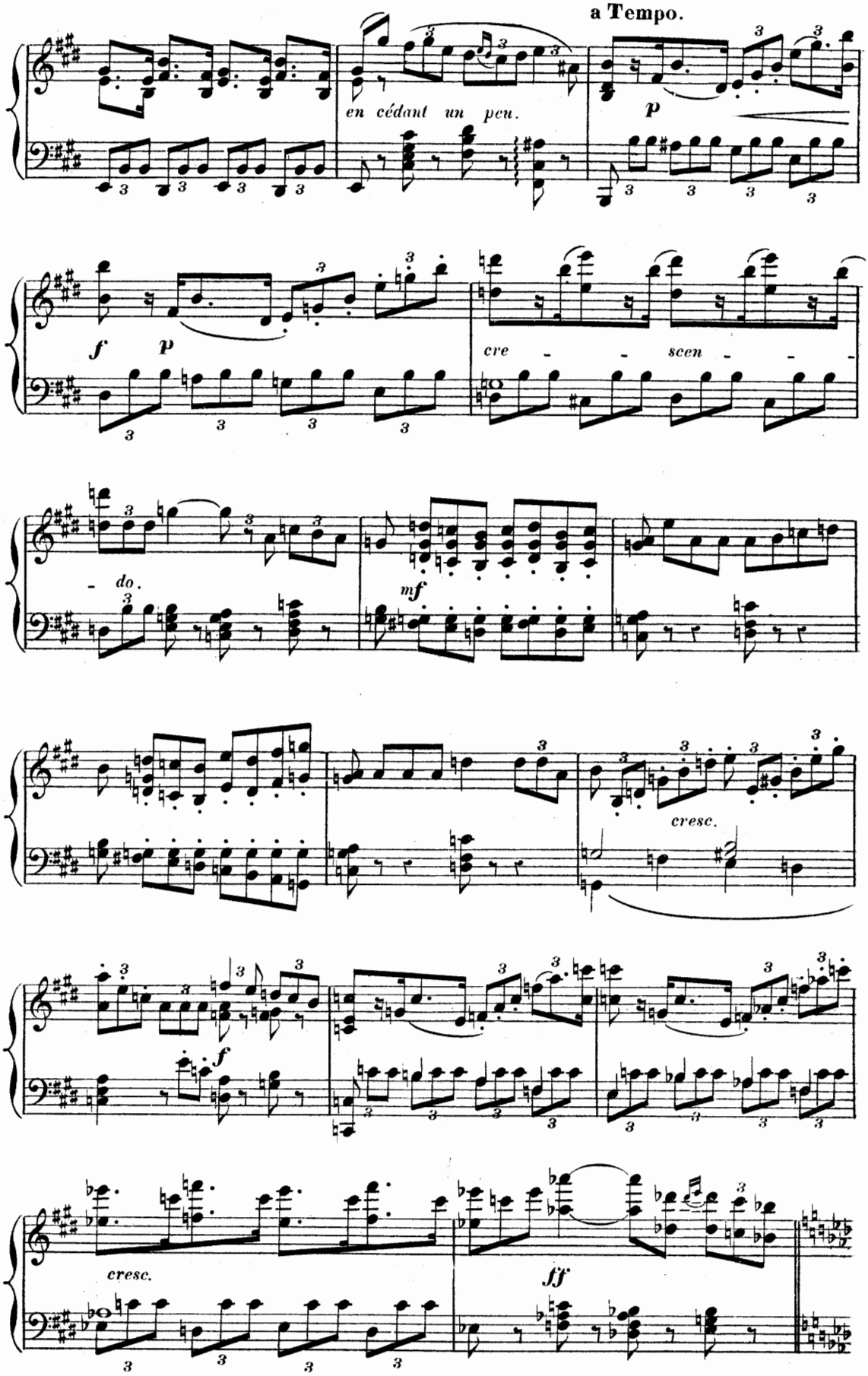

All.o moderato.
N.o 2.
p legg.
ten.
ten.
rf
p
ten.
pp
f
p
ten.
f
8
cresc.
p
ff
pp

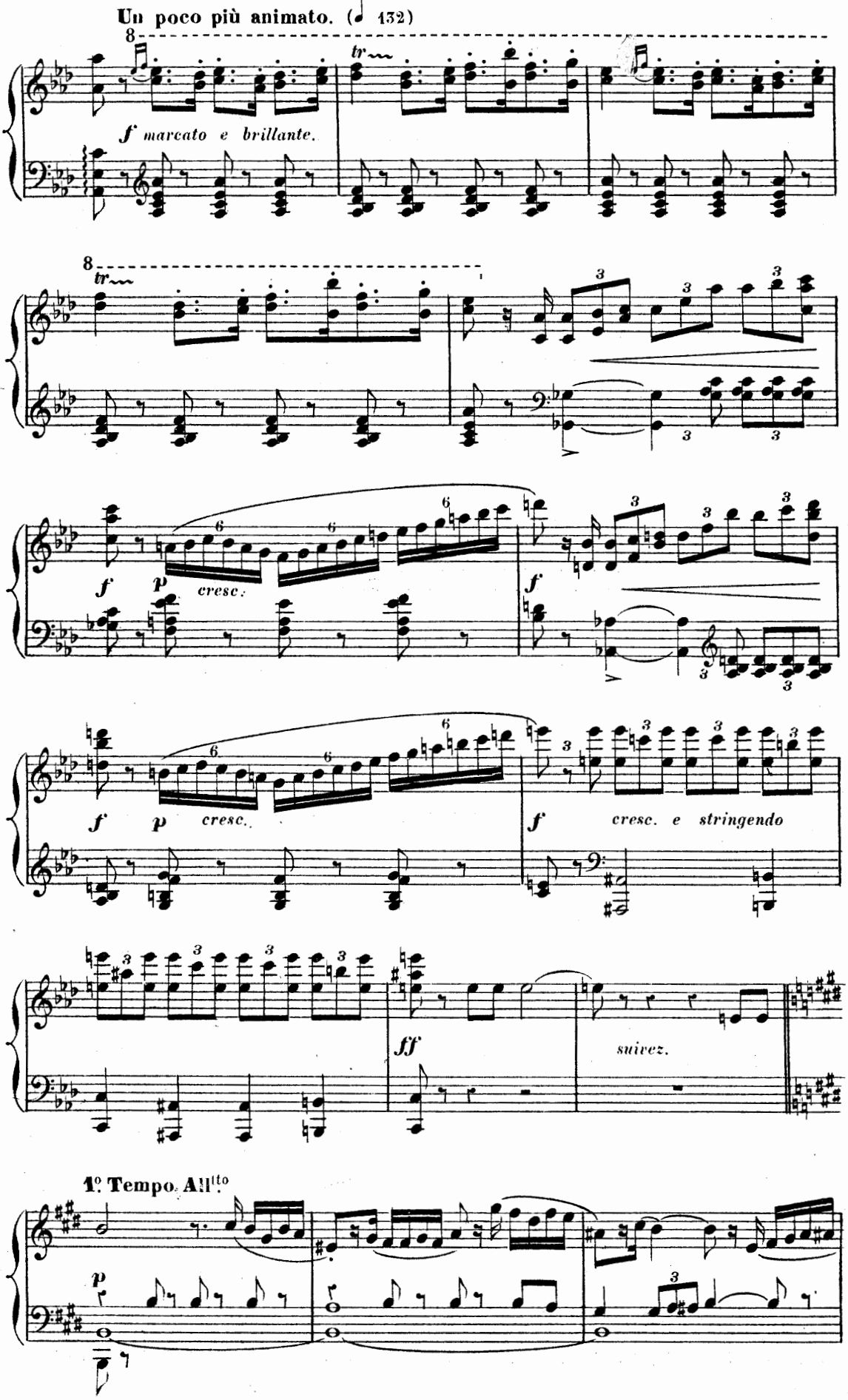

p
poco sfz
p
tr
ff All?
f
cresc.
ff Tempo 1?
p

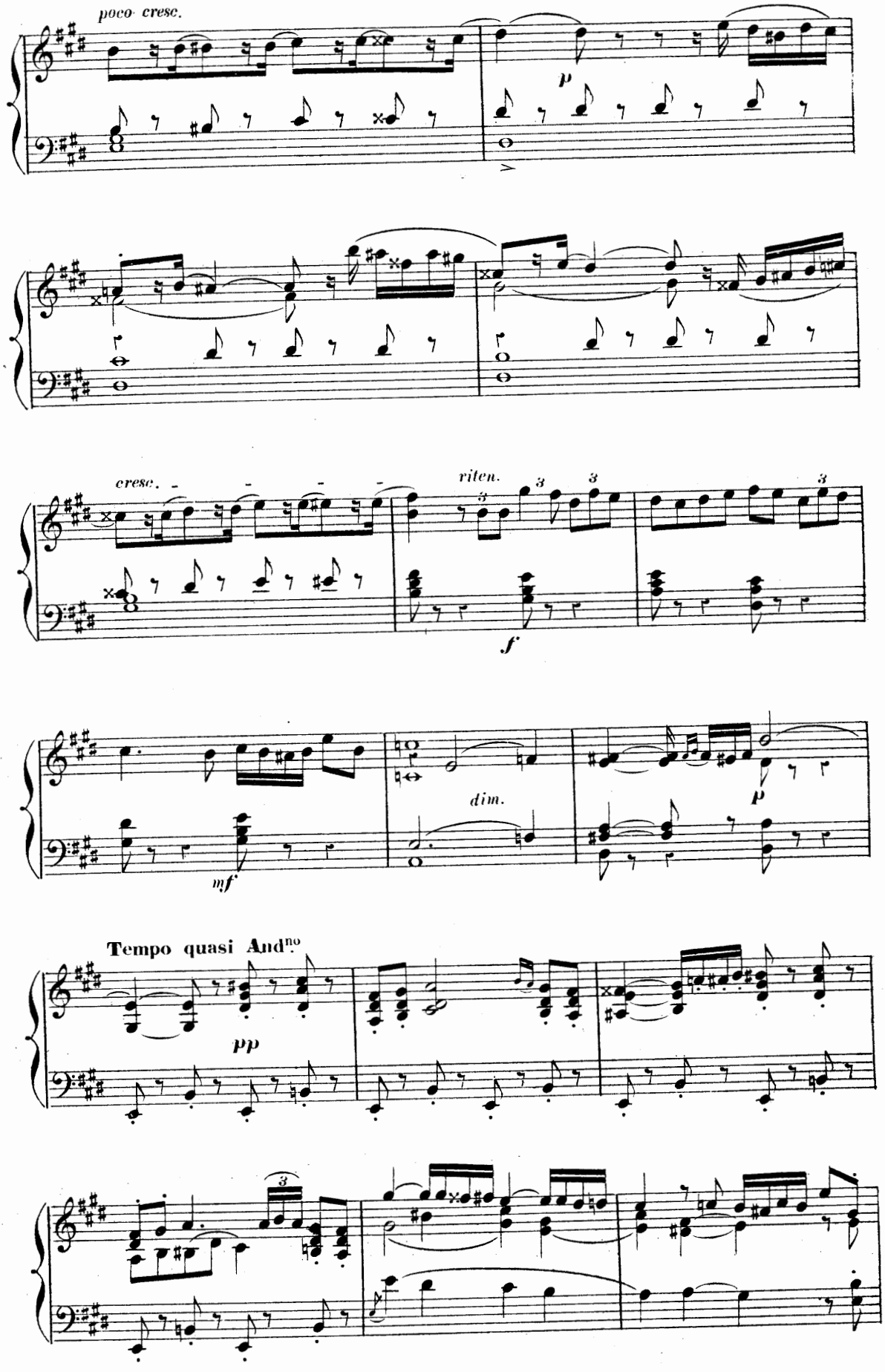

Più mosso
f
f
p
pp
3
Andantino. (♩=69)
RYSOOR. «Je suis chez moi Monsieur»
f
3
p
3
p
mf
p

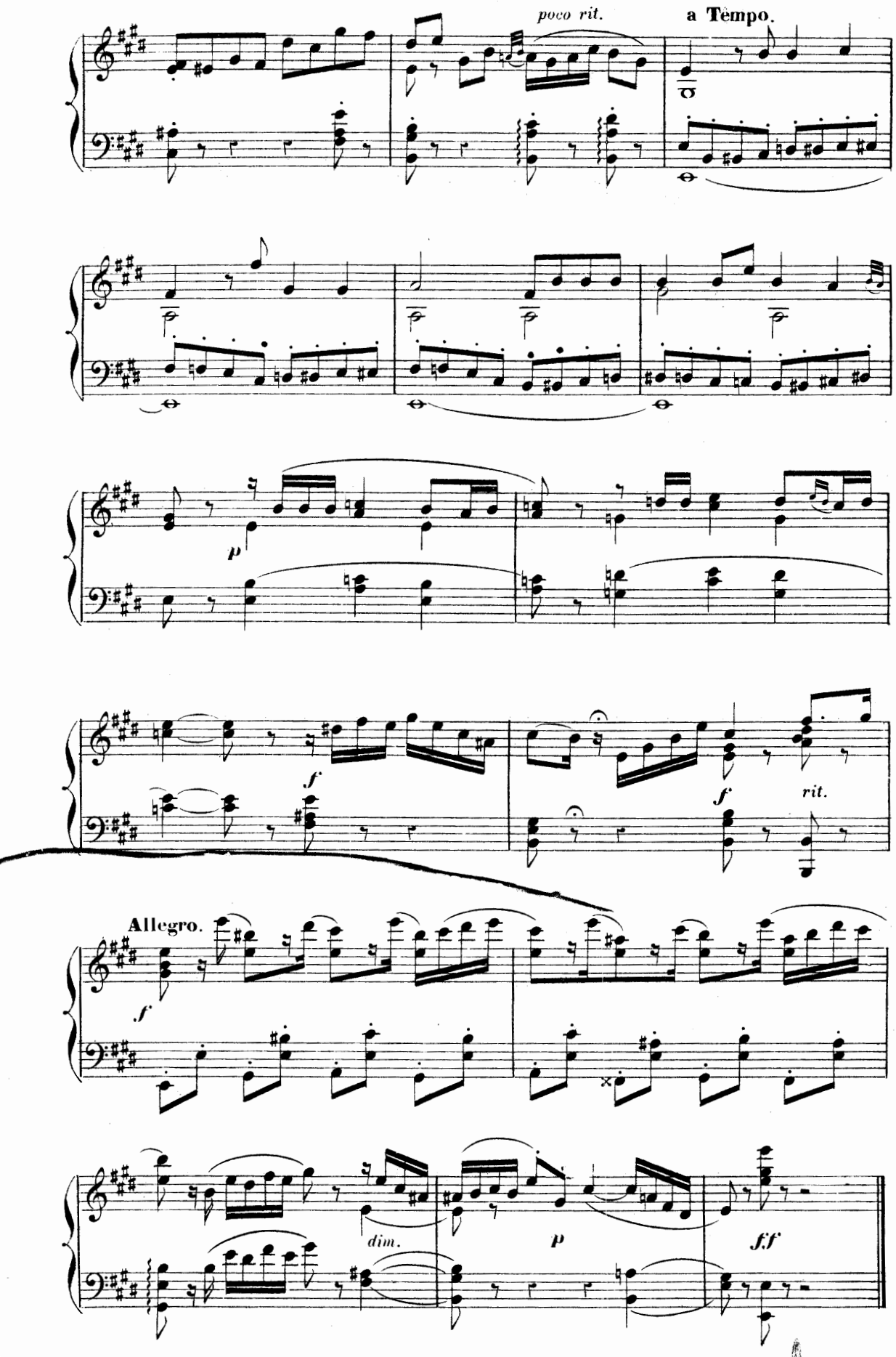
AIR.


All.o con moto.
p leggiero.
p
p
mf
tr
mf
p
mf
All.o mod.to (♩=112)
p
legg.e stacc.

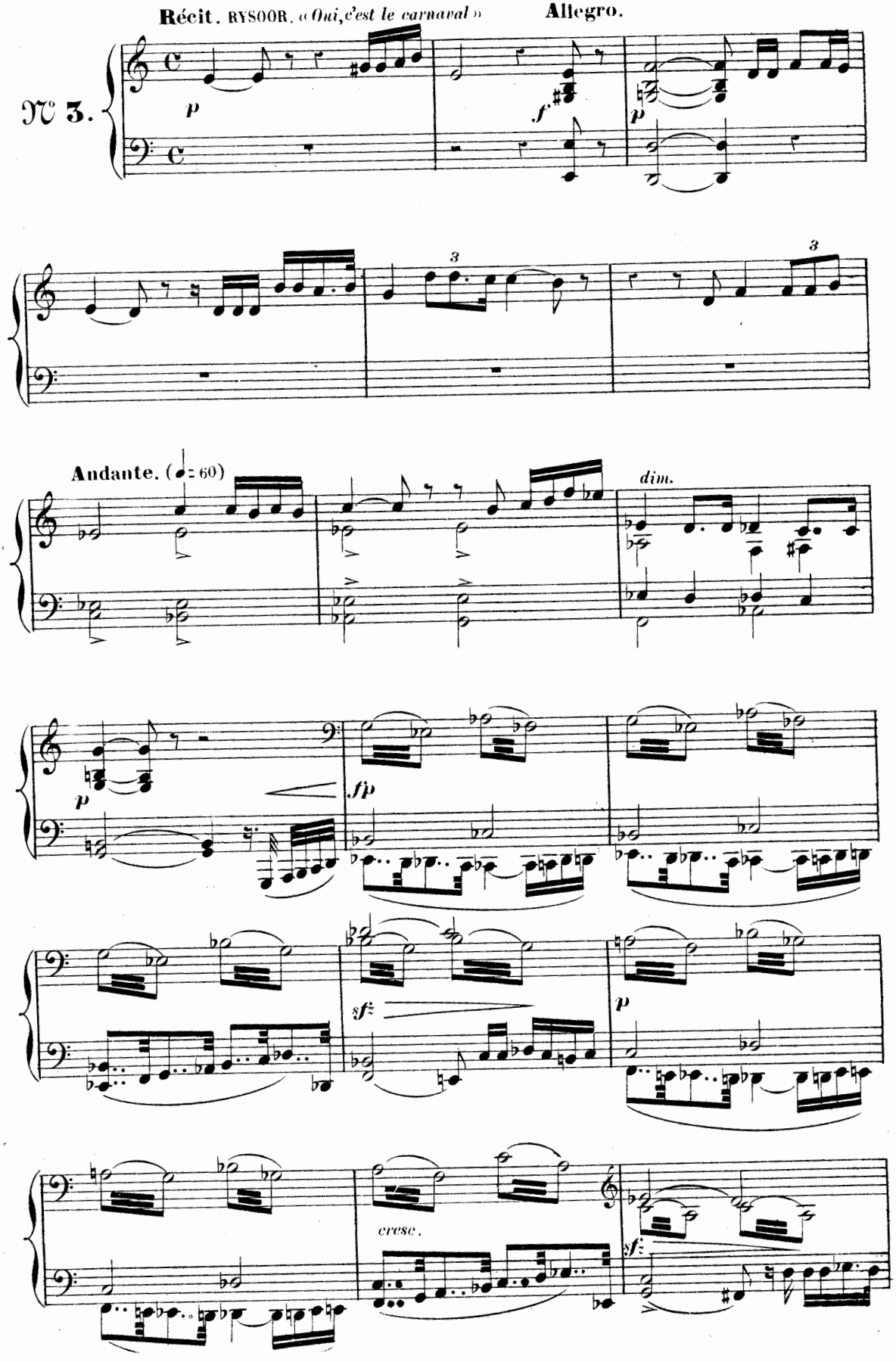

a Tempo.
en cédant un peu.
p
f
p
cre - - scen - -
do.
mf
cresc.
f
cresc.
ff

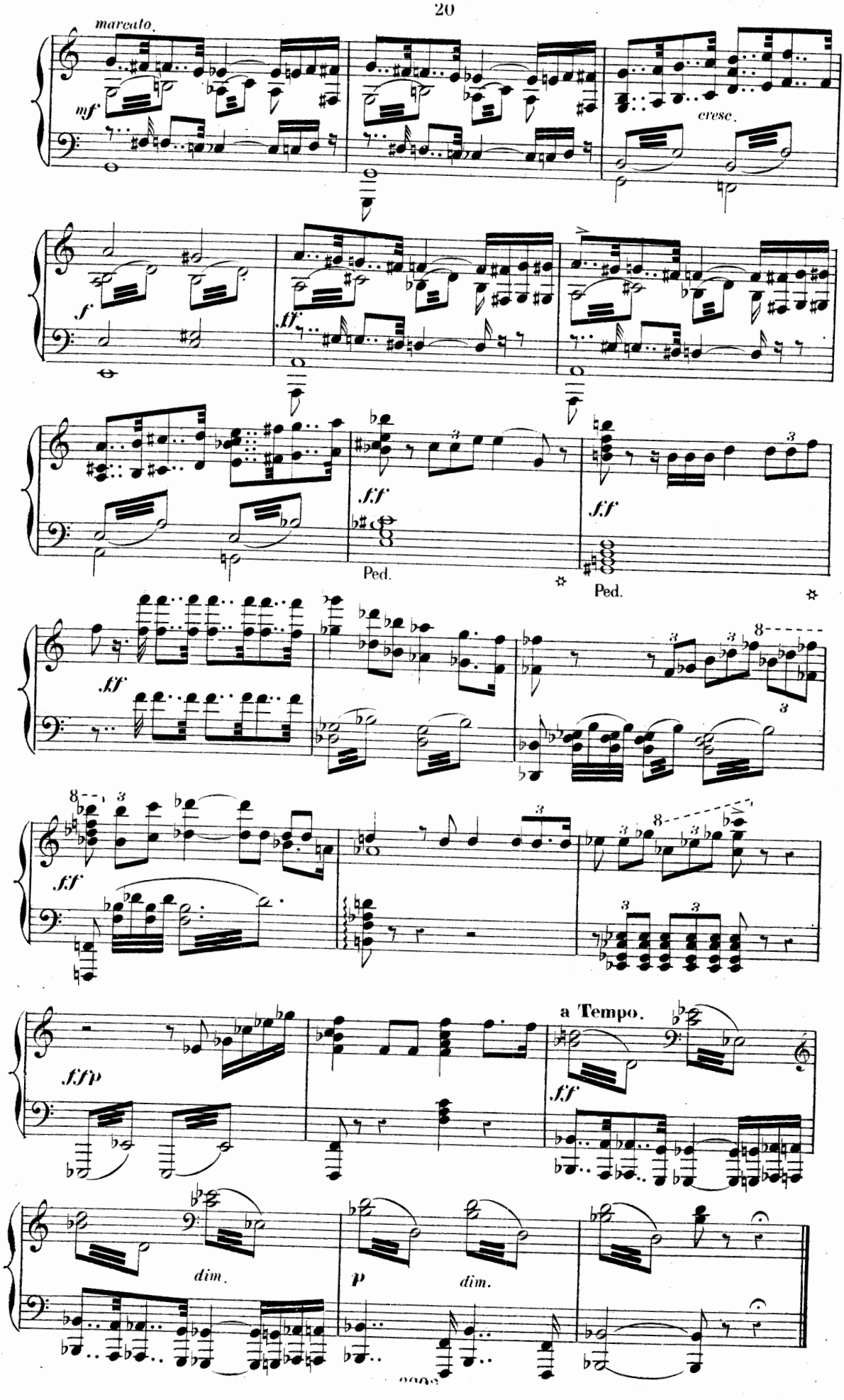

Un poco più animato. (♩ 132)
8
tr
f marcato e brillante.
8
tr
f
p
cresc.
f
f
p
cresc.
f
cresc. e stringendo
ff
suivez.
1º Tempo. Allto
p


poco cresc.
p
cresc.
riten.
f
mf
dim.
p
Tempo quasi And^no
pp


poco rit.
a Tempo.
p
f
f
rit.
Allegro.
f
dim.
p
f.f

SCÈNE


Récit. RYSOOR. « Oui, c'est le carnaval »
Allegro.
N° 3.
p
f
p
3
3
Andante. (♩= 60)
dim.
p
fp
sf
p
cresc.
sf


marcato.
mf
cresc.
f
ff
ff
Ped.
ff
Ped.
ff
ff
ffp
a Tempo.
ff
dim.
p
dim.

SCÈNE DU TRIBUNAL

Allegretto. (♩= 69)

N° 4.

pp

Tambours.

8ª bassa

p

8

8

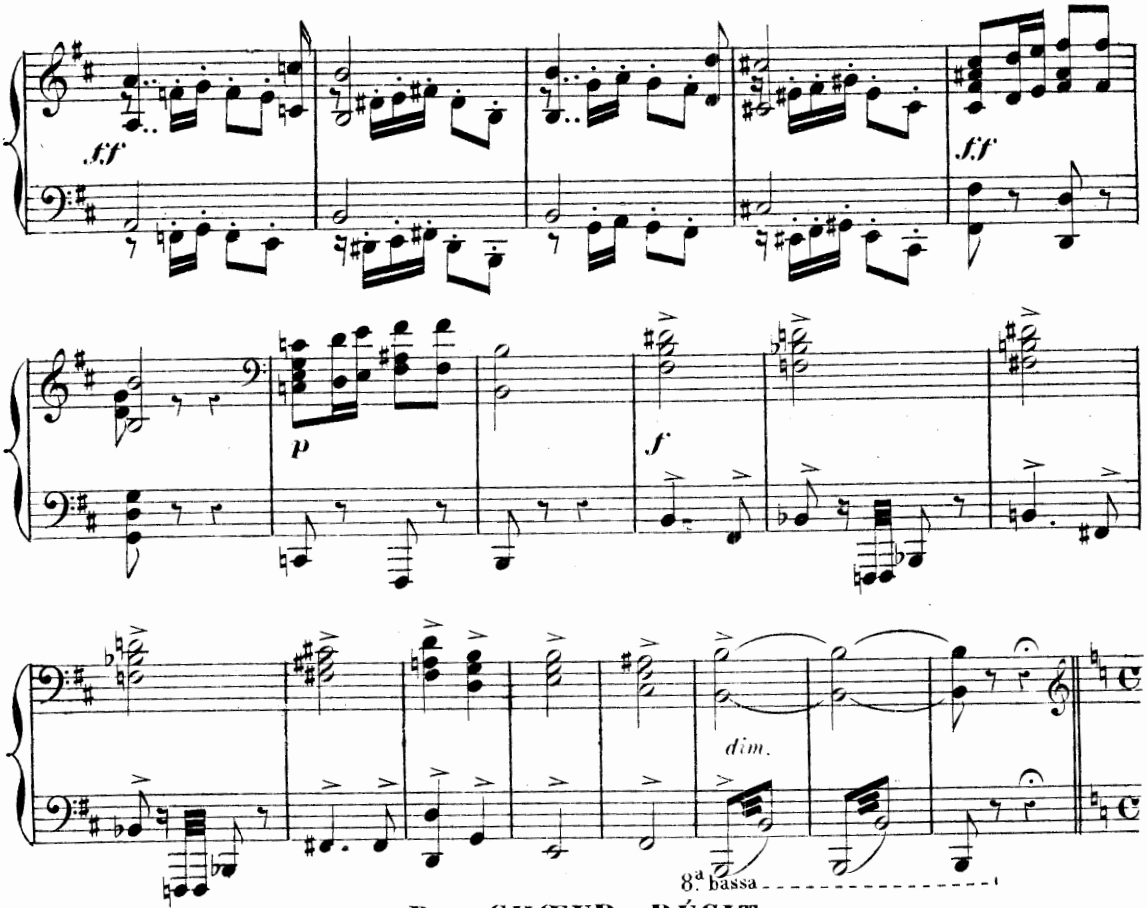
A. ENTRÉE DU TRIBUNAL.

ff

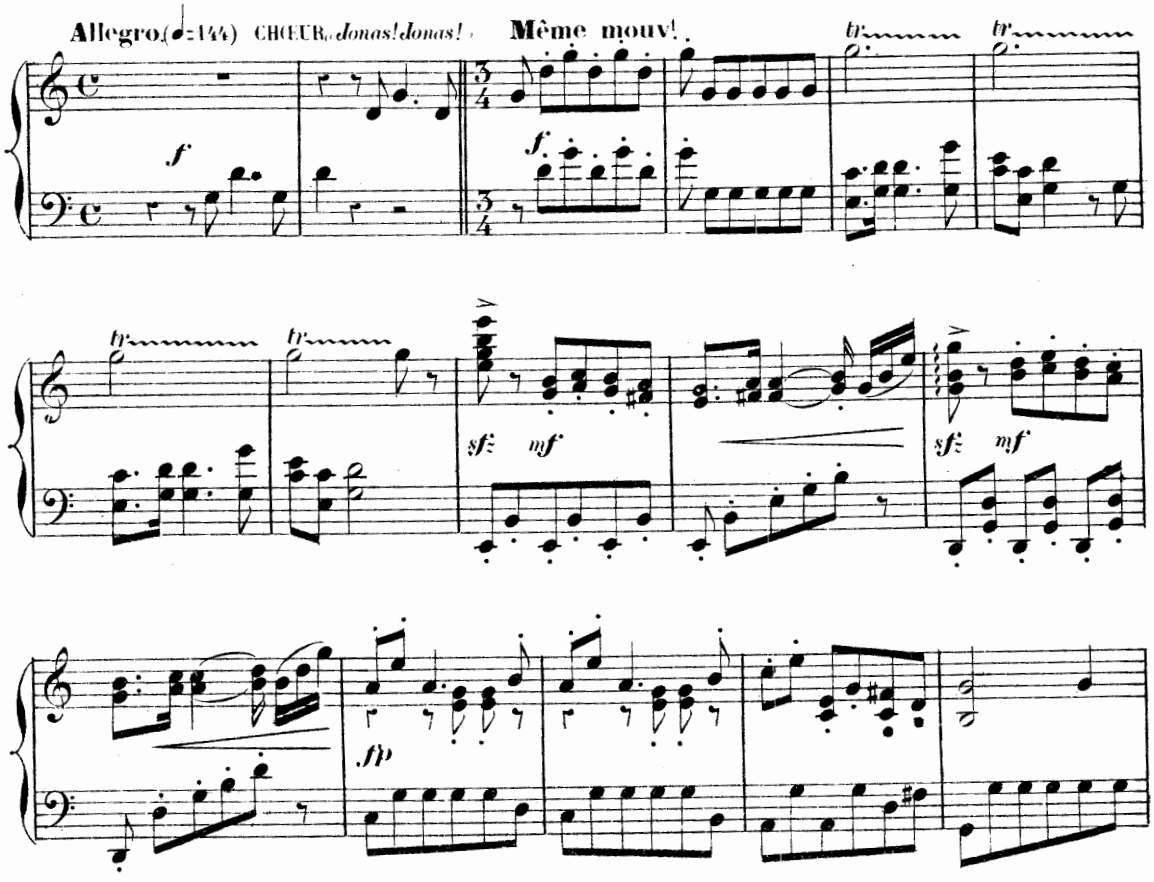
ten.

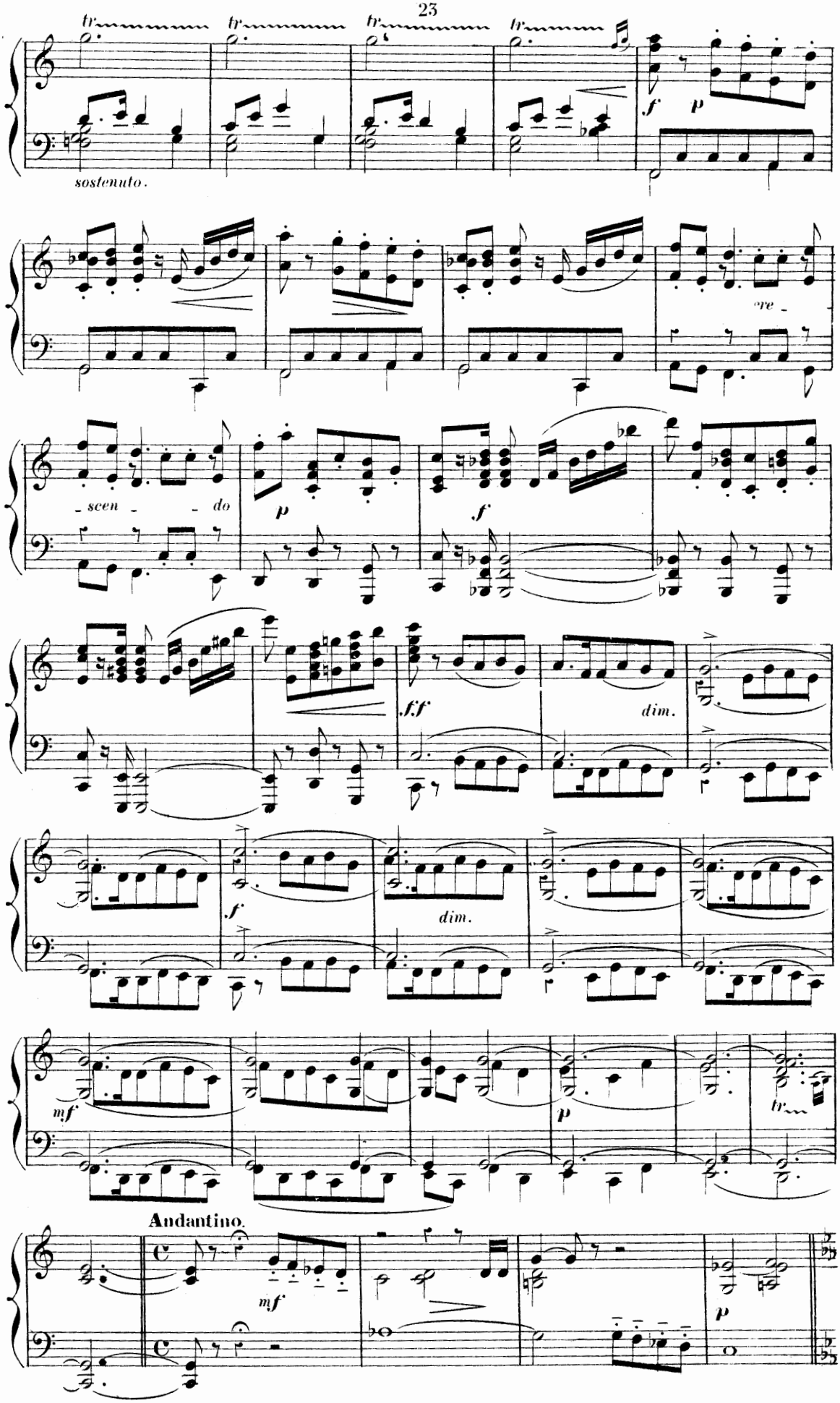
ff brutalement.

NOIRCARMES. « *C'est un froid mortel!* »



B. CHŒUR, RÉCIT et AIR DU SONNEUR.

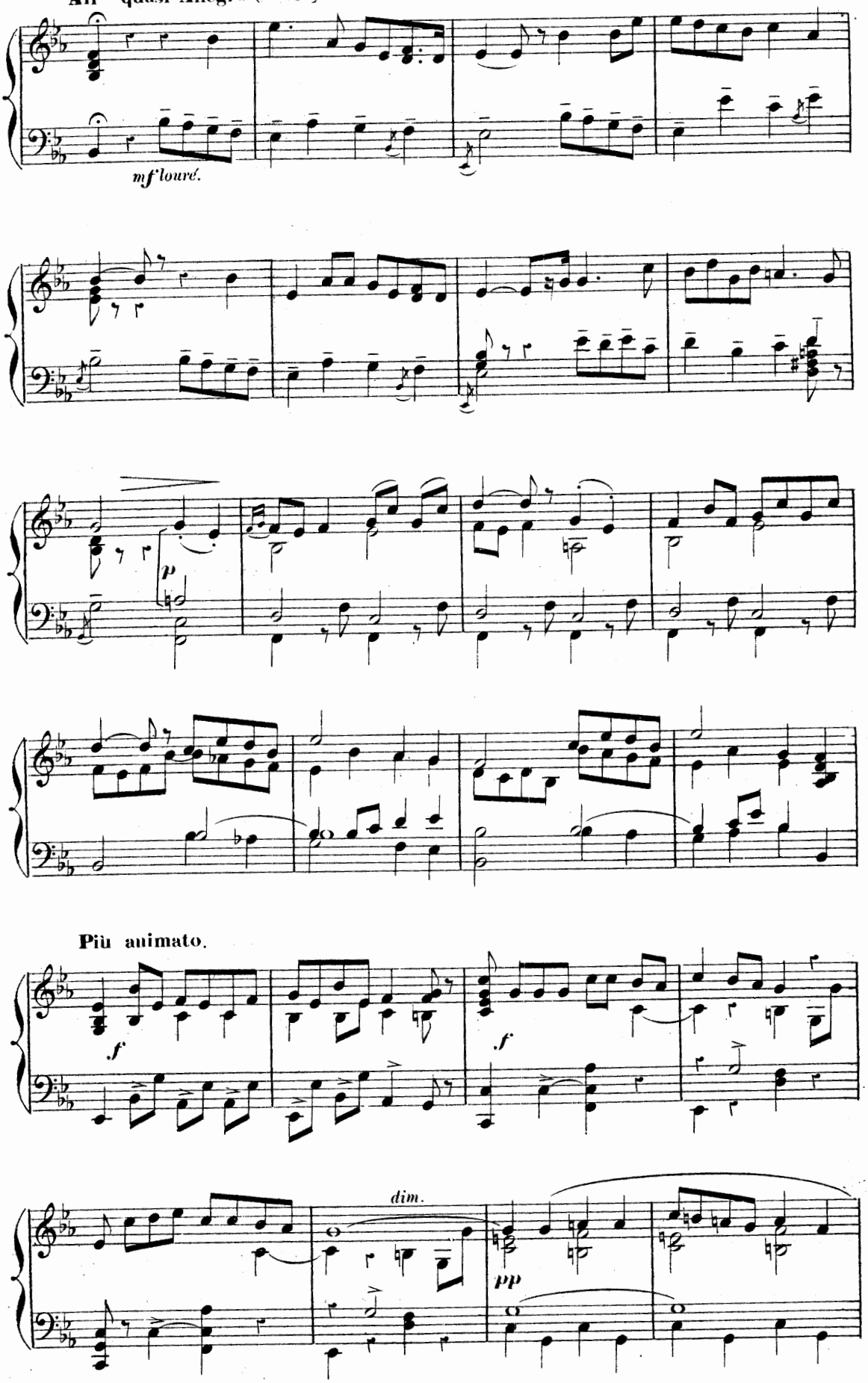


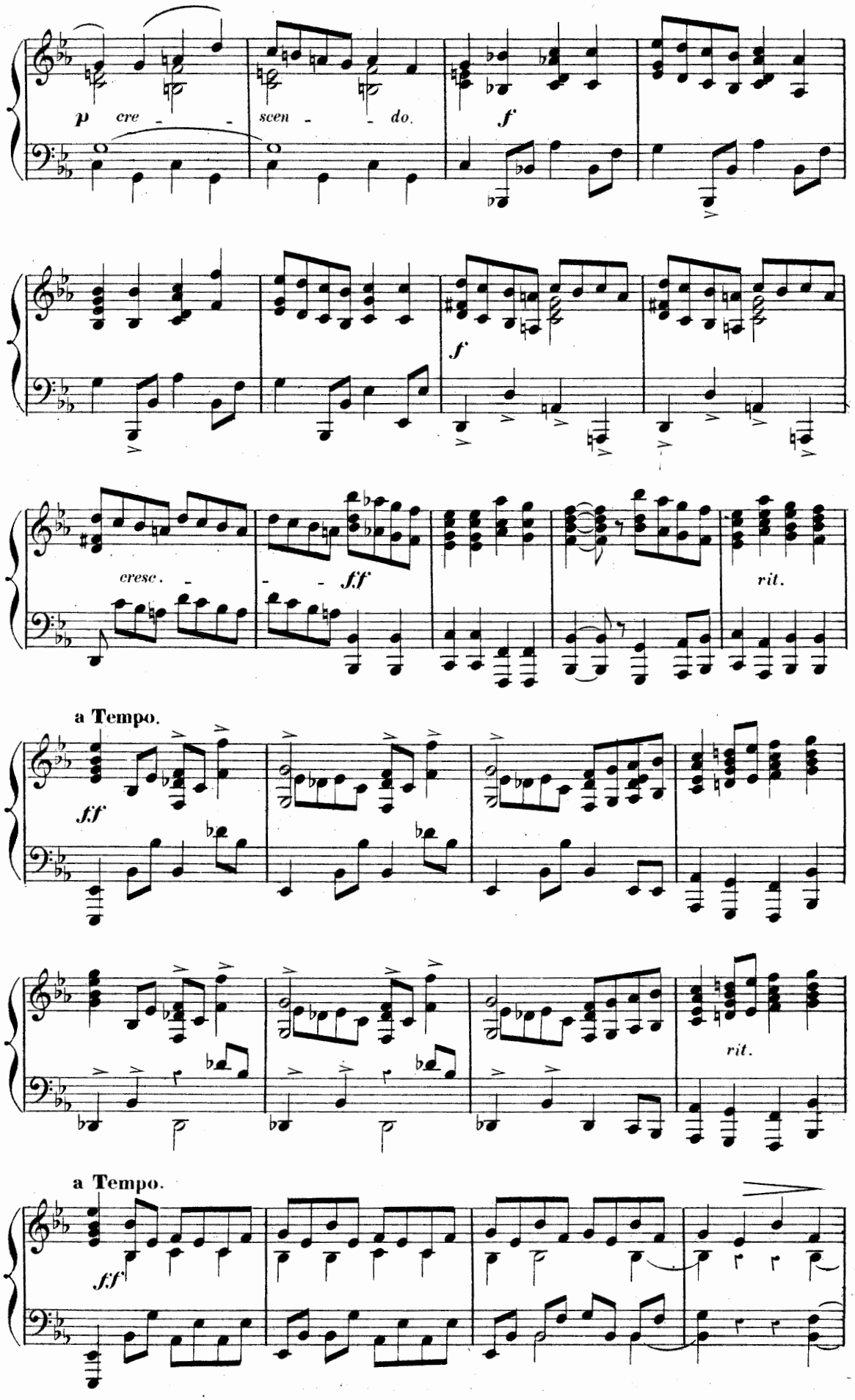

tr
tr
tr
tr
sostenuto.
f
p
re -
- scen - - do
p
f
f.f
dim.
f
dim.
mf
p
tr
Andantino.
mf
p

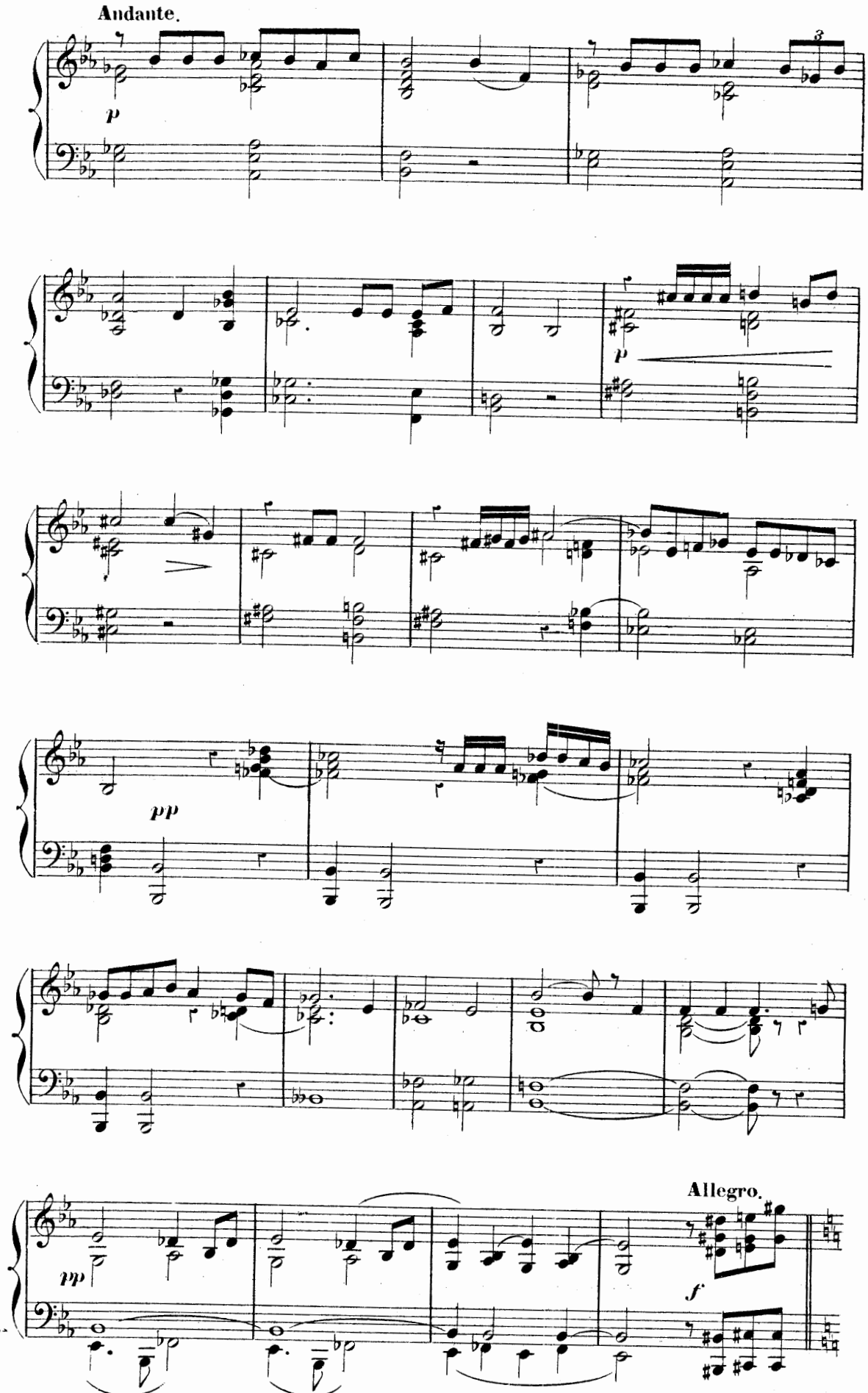
JONAS «Jadis elles chantaient gaiment»

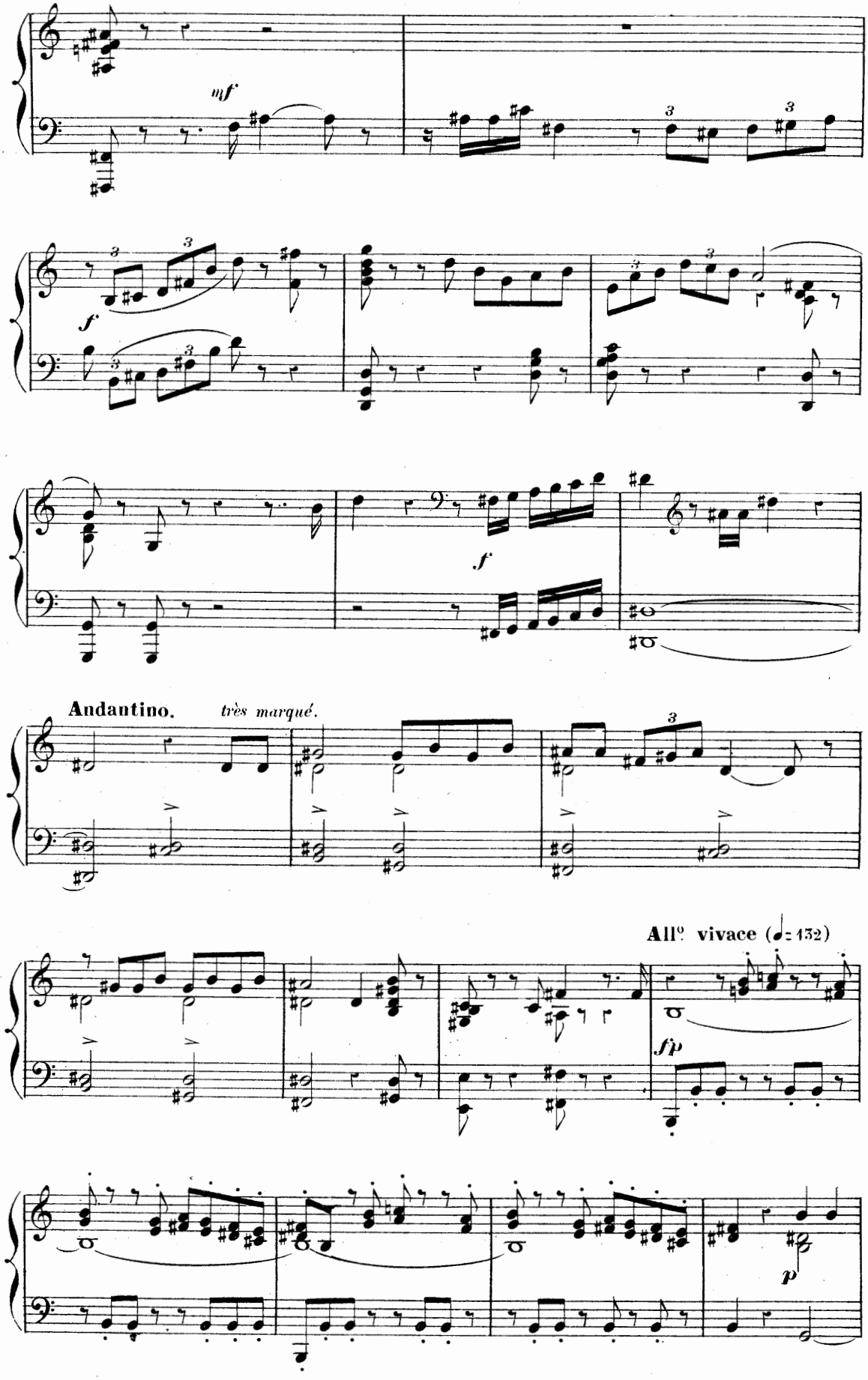
AIR.

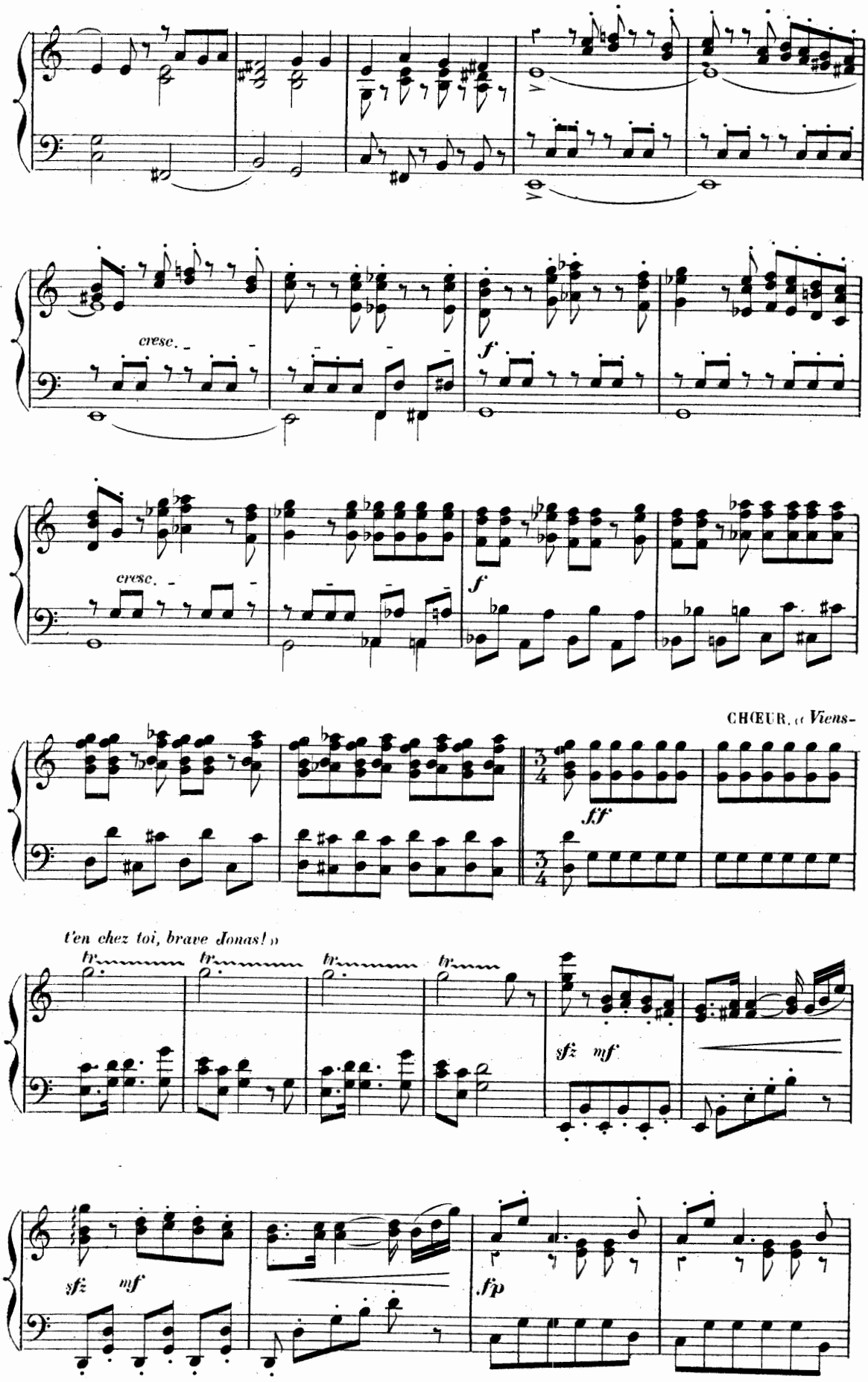
All^tto quasi Allegro (♩= 104)

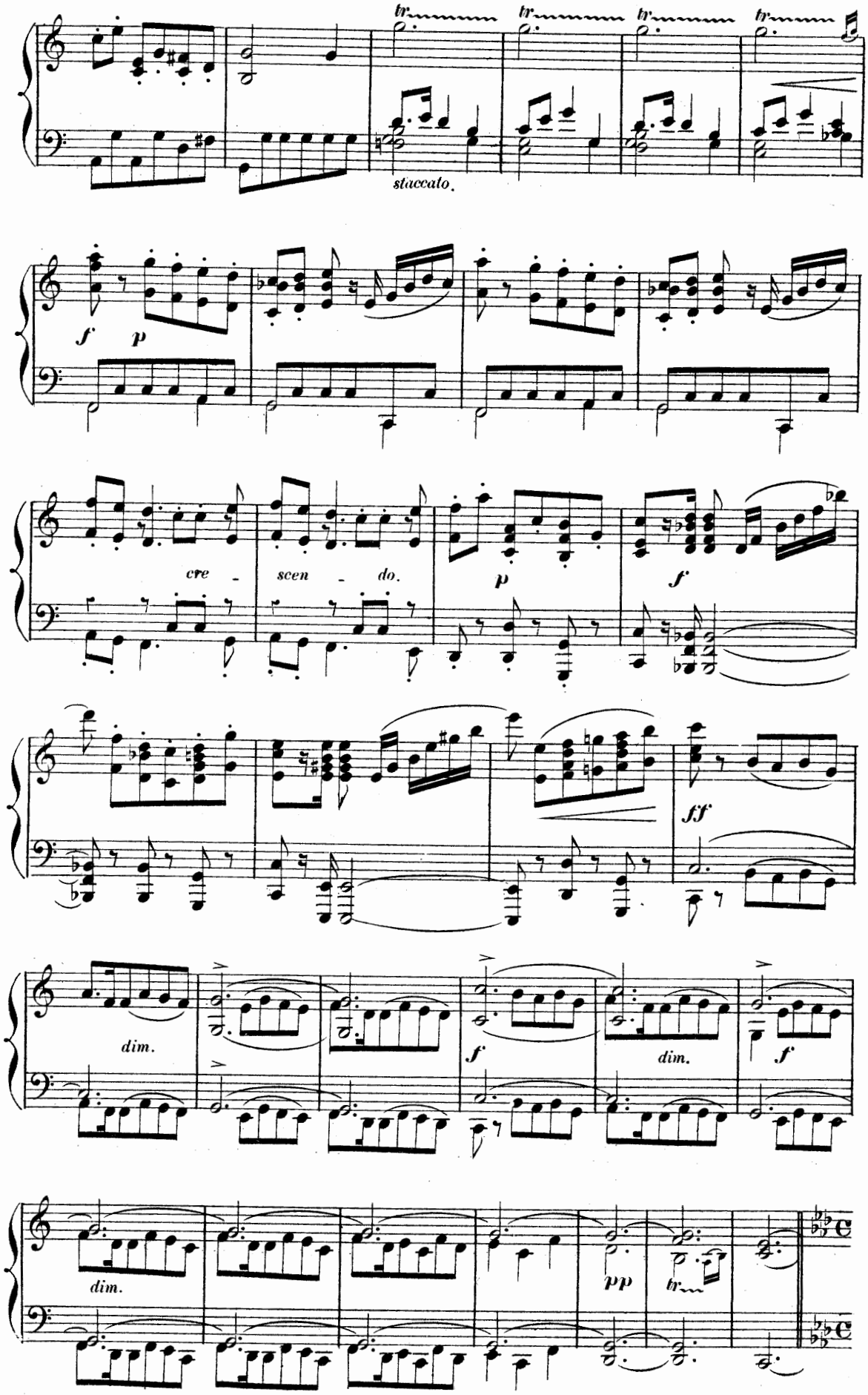



p cre - - scen - - do.
f
f
cresc. - - - ff
rit.
a Tempo.
ff
rit.
a Tempo.
ff

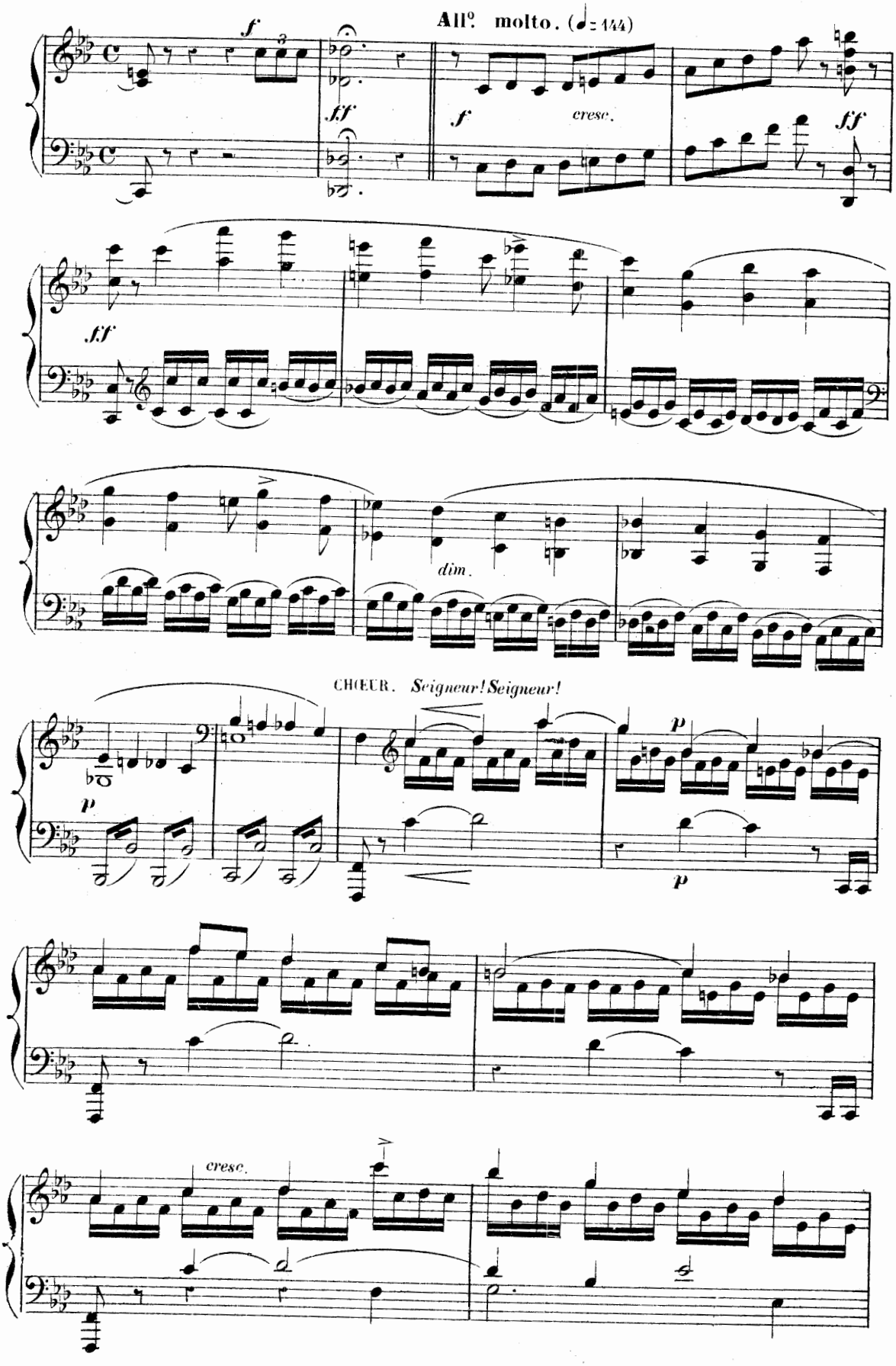

Andante.
p
p
pp
pp
Allegro.
f

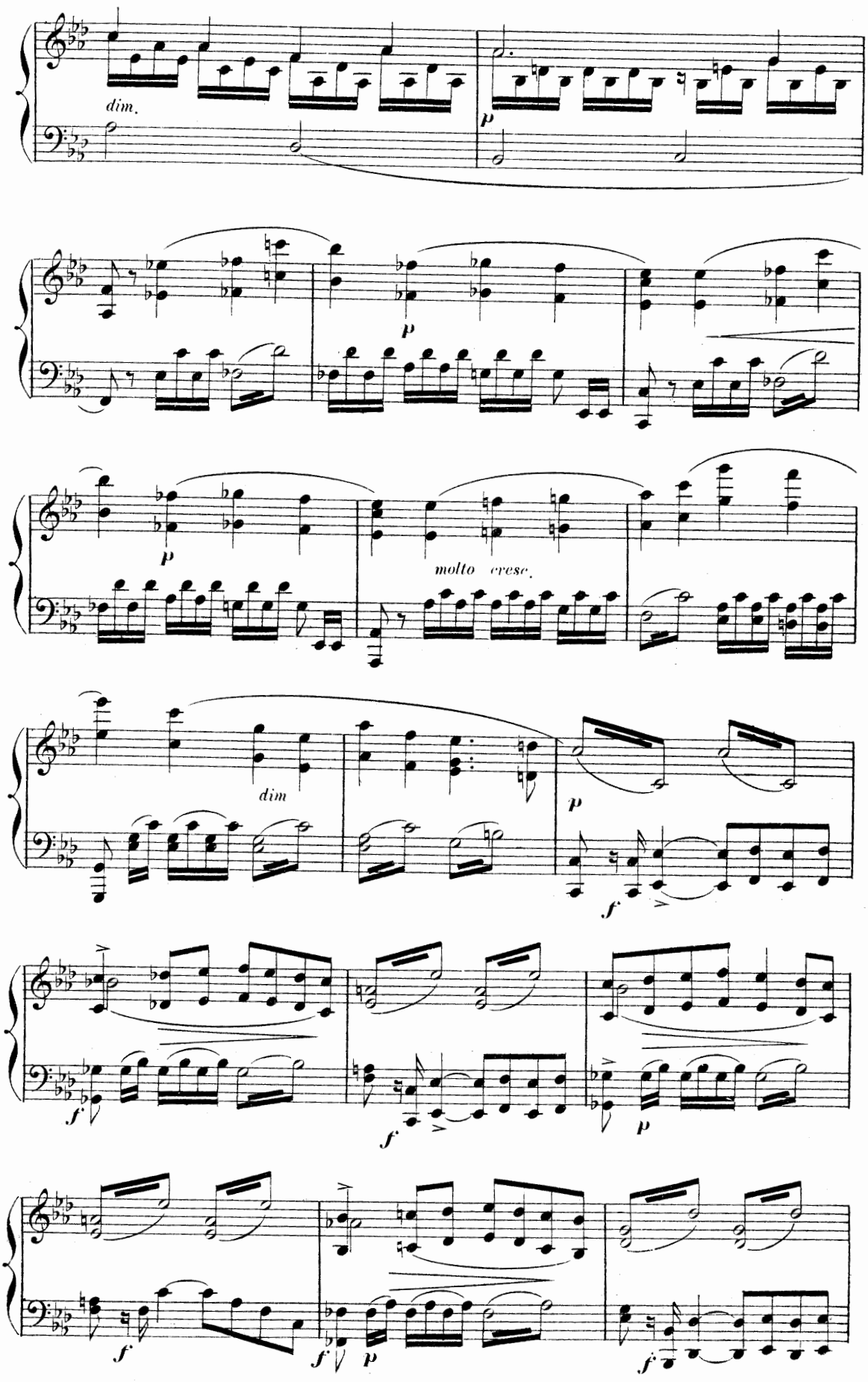

mf
f
f
Andantino.
très marqué.
All° vivace (♩= 132)
fp
p

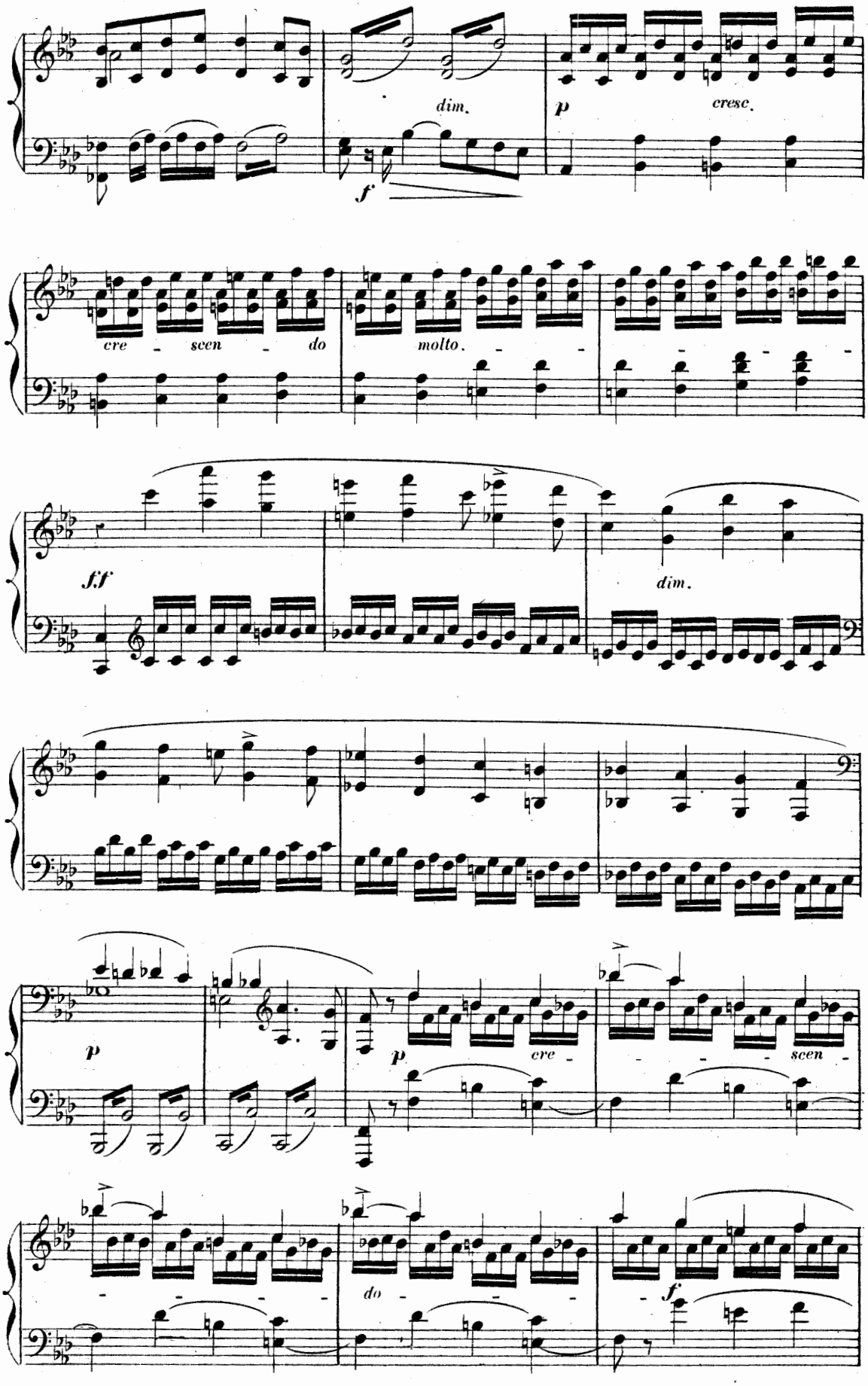

cresc.
f
cresc.
f
CHŒUR. « Viens-
ff
t'en chez toi, brave Jonas! »
tr
tr
tr
tr
sfz mf
sfz mf
fp

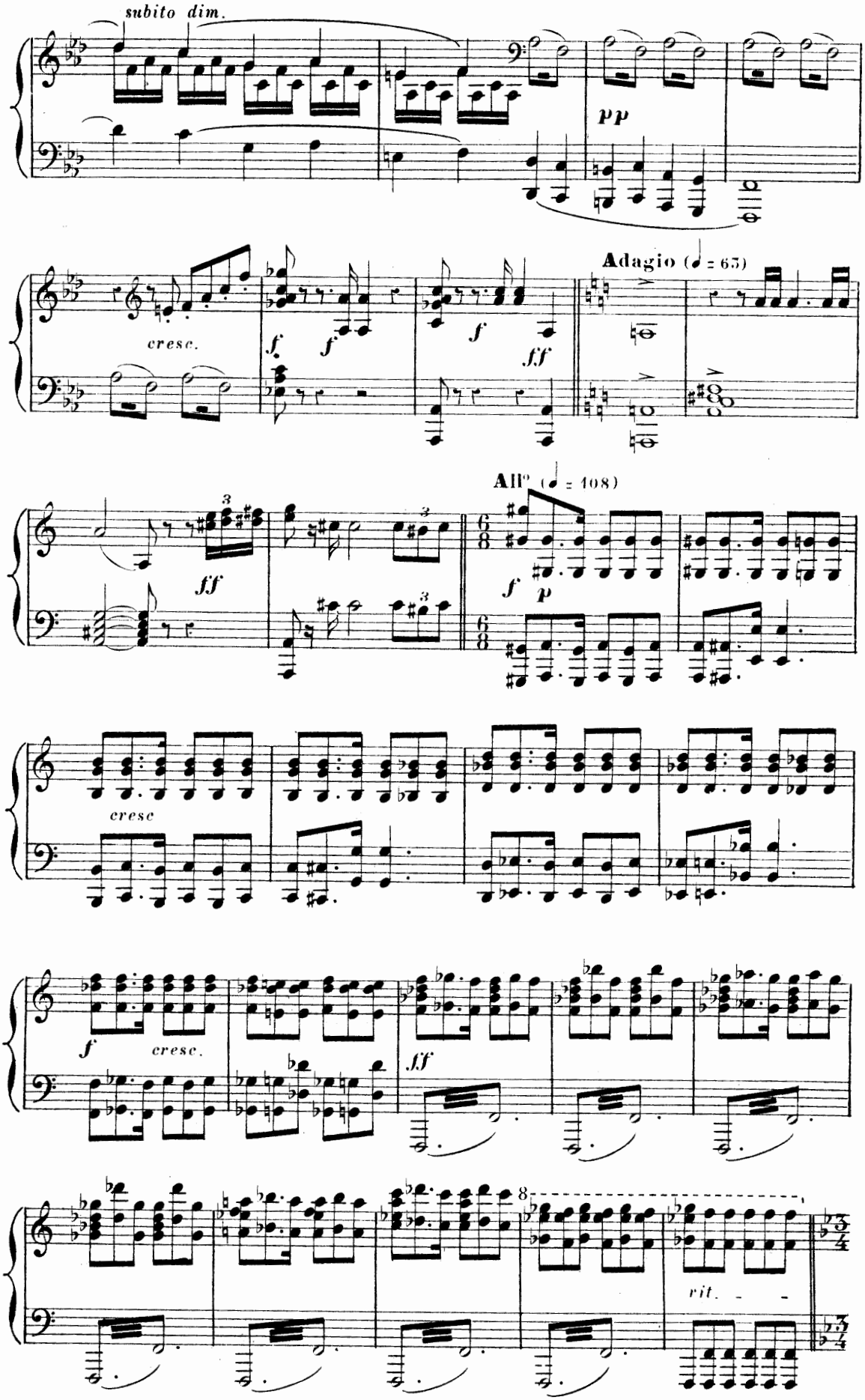

tr
tr
tr
tr
staccato.
f
p
cre - scen - do.
p
f
ff
dim.
f
dim.
f
dim.
pp
tr

C. CHŒUR ET ENSEMBLE




dim.
p
p
p
molto cresc.
dim
p
f
f
f
p
f
f
p
f

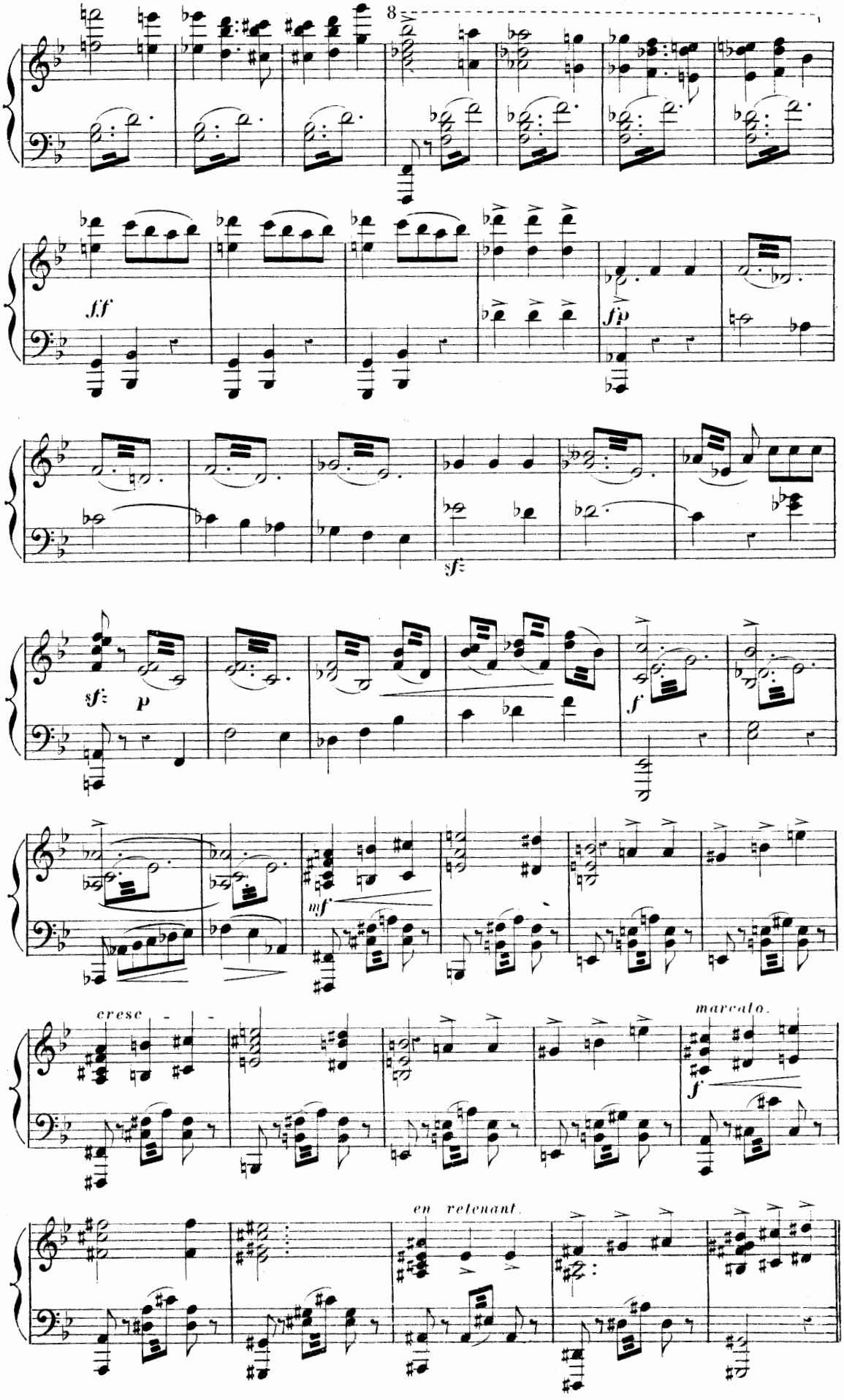

dim.
f
p
cresc.
cre - scen - do
molto.
ff
dim.
p
p
cre -
scen -
do -
f


subito dim.
pp
cresc.
f
f
f
fff
Adagio (♩ = 63)
All° (♩ = 108)
ff
f
p
cresc
f
cresc.
fff
8
rit.

Vivacissimo e feroce (♩= 84)

ff

sempre ff


8
fff
fp
sf
sf
p
f
mf
cresc
marcato.
f
en retenant

1° Tempo. CHŒUR «*Debout!*»

ff *p* *ff* *p* *ff* *p* *ff*

p *ff* *p* cre- - scen- - do - -

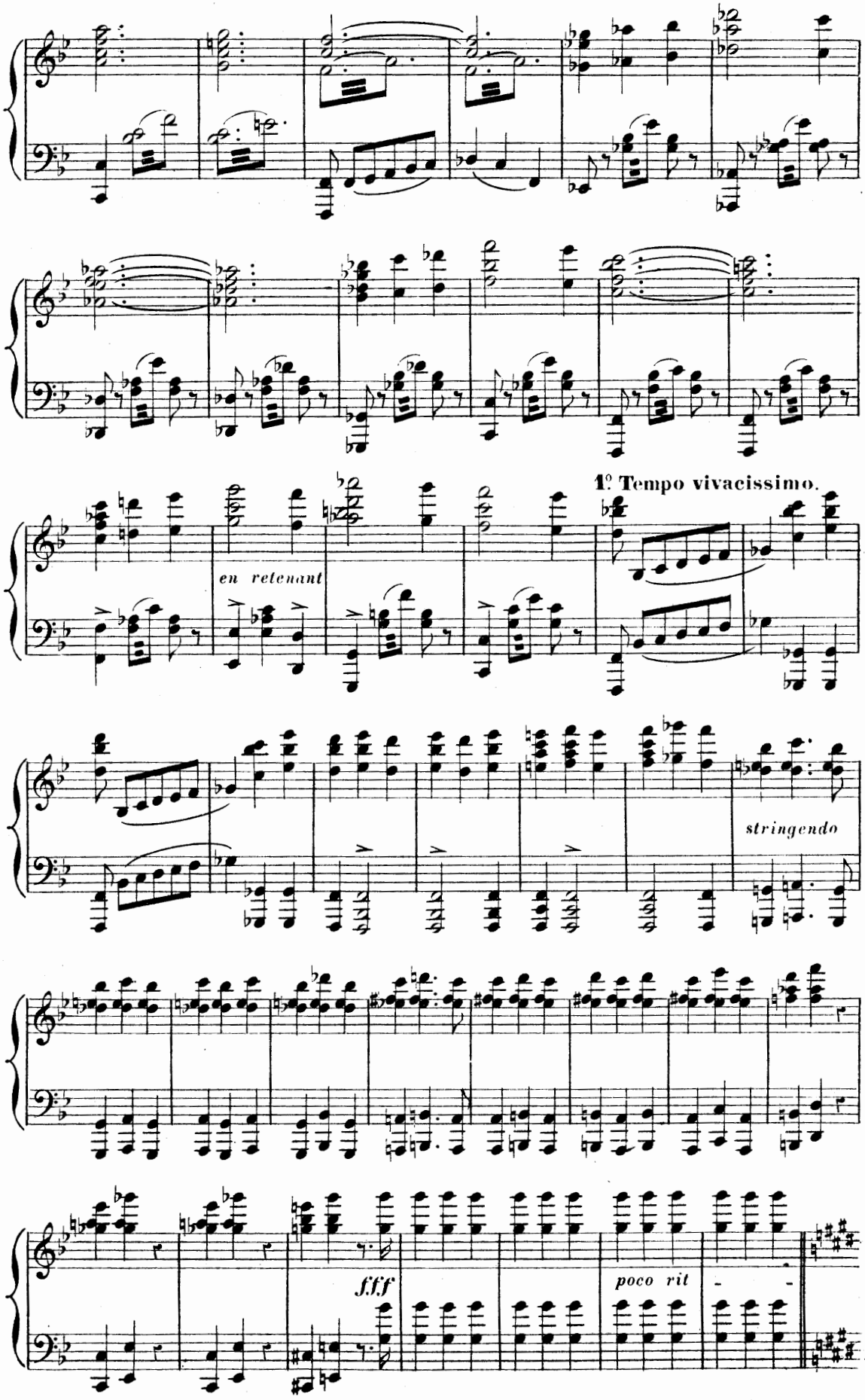
ff *sff*

Ped. ✲

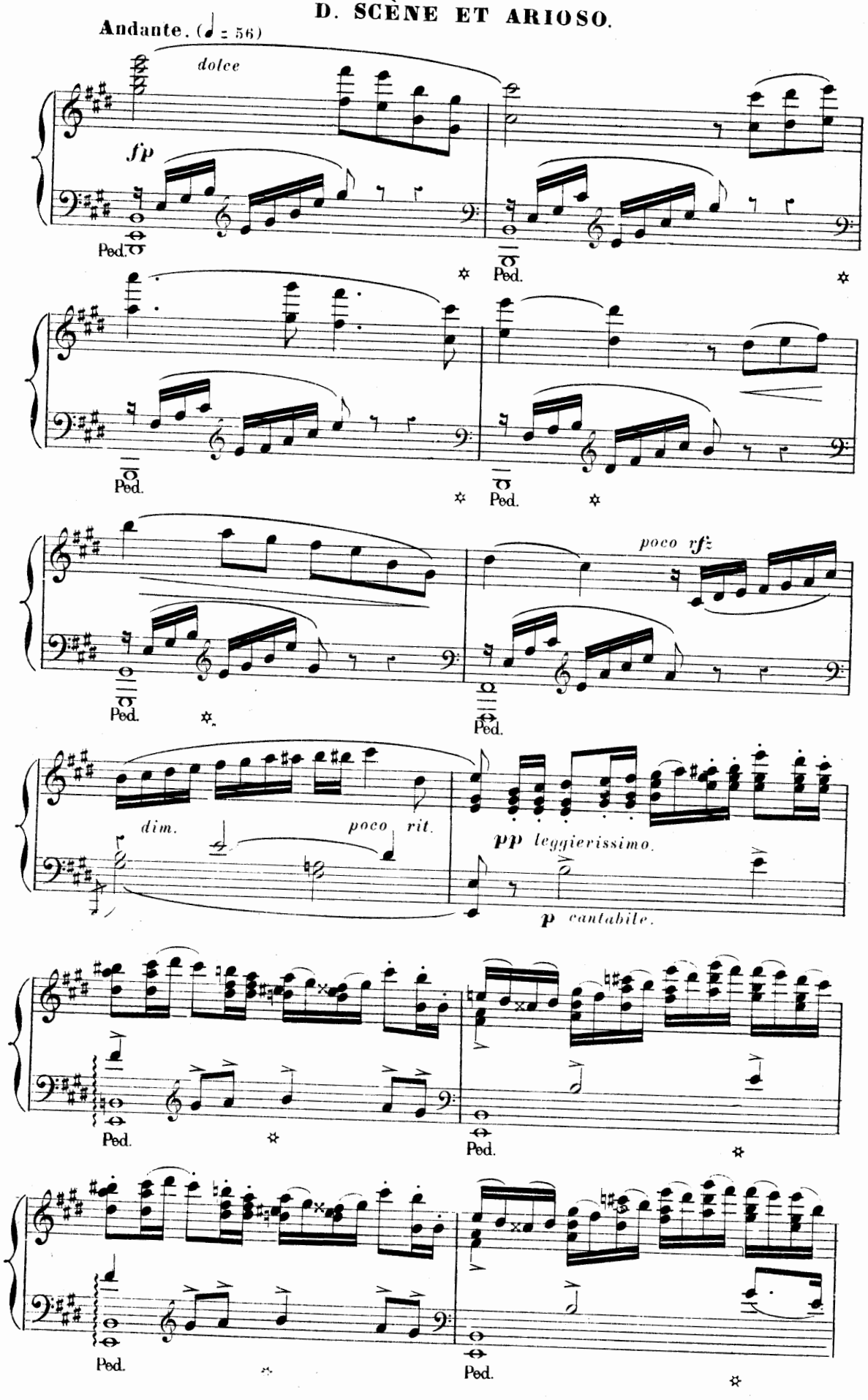
Poco meno mosso.

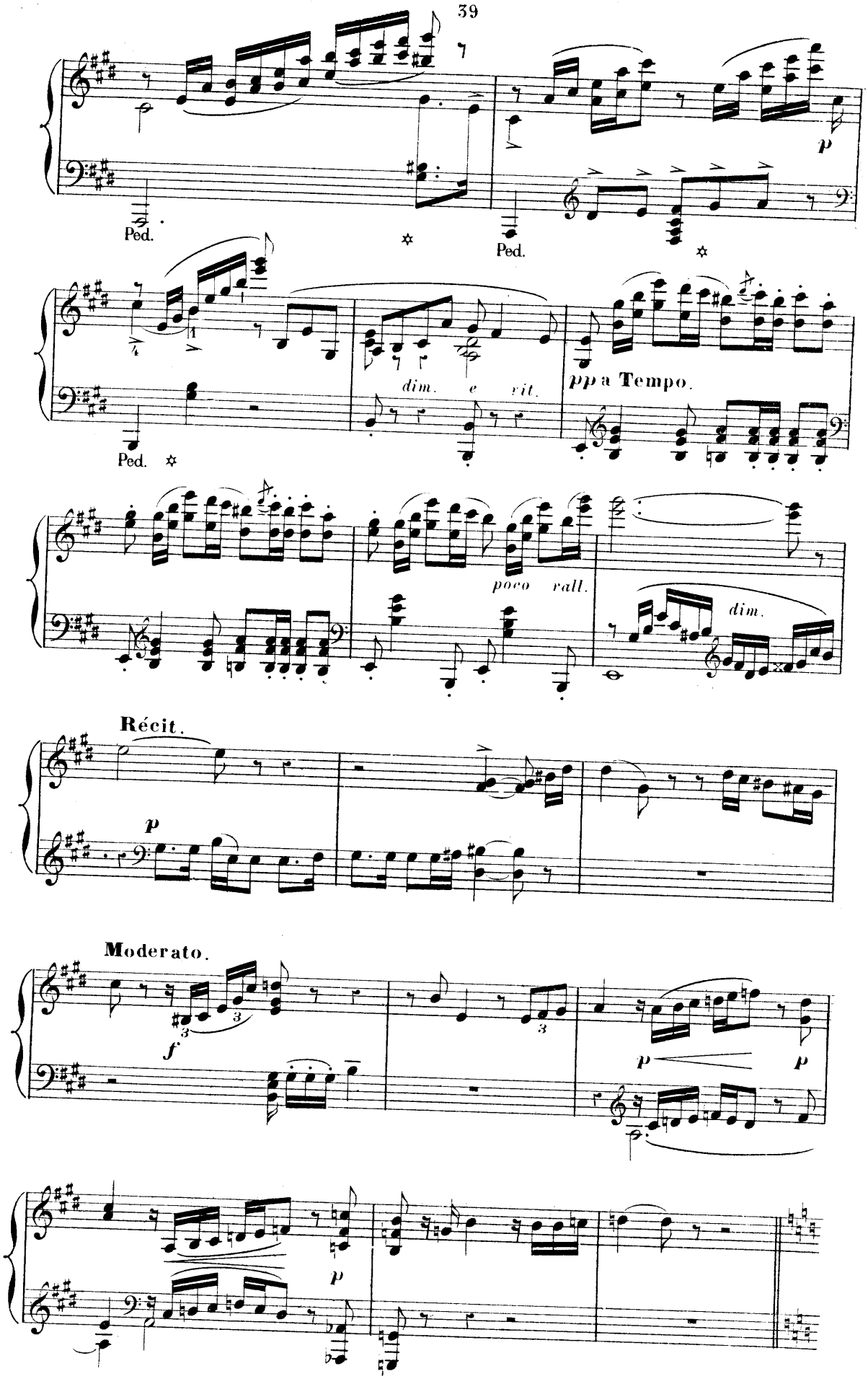
marcato

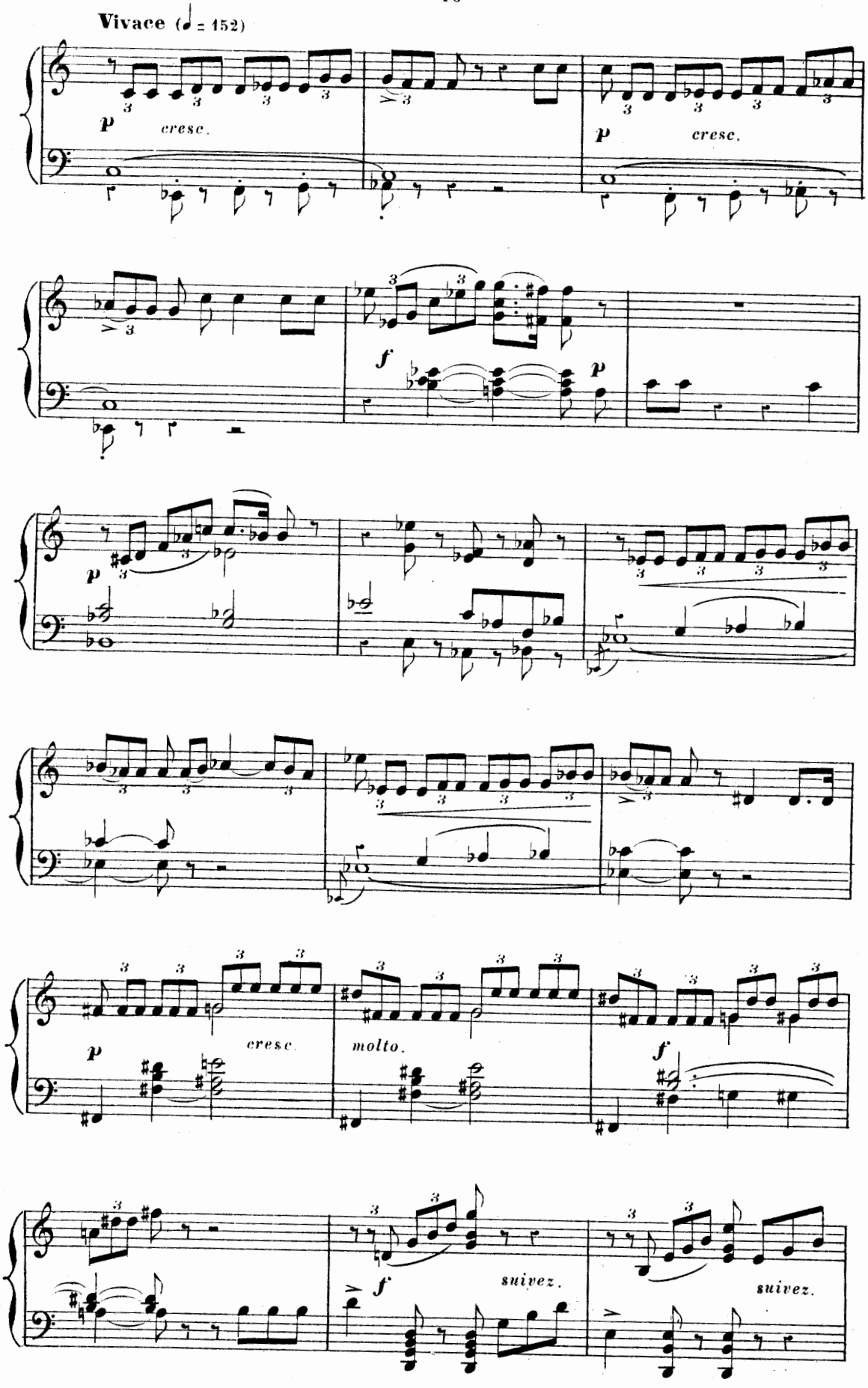
fff

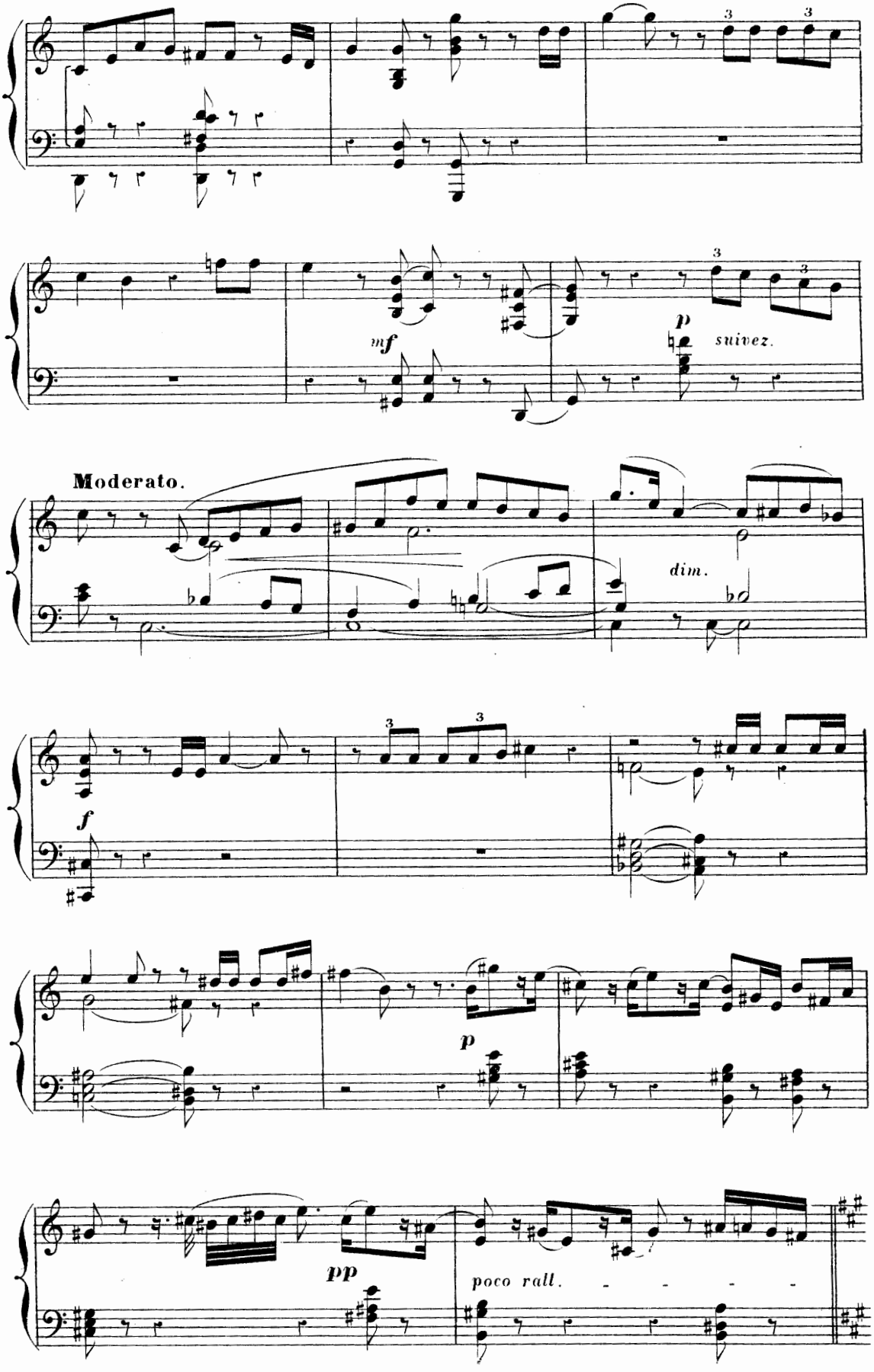

1º Tempo vivacissimo.
en retenant
stringendo
fff
poco rit

D. SCÈNE ET ARIOSO.




Ped.
Ped.
p
dim. e rit.
pp a Tempo.
poco rall.
dim.
Récit.
p
Moderato.
f
p
p
p


Vivace (♩ = 152)
p
cresc.
p
cresc.
f
p
p
cresc.
molto.
f
f
suivez.
suivez.


Moderato.
mf
p
suivez.
dim.
f
p
pp
poco rall.

a Tempo.

sf p

sfz p

p pp rit.

RAFAËLE.
«Les hommes ont dans leur justice»

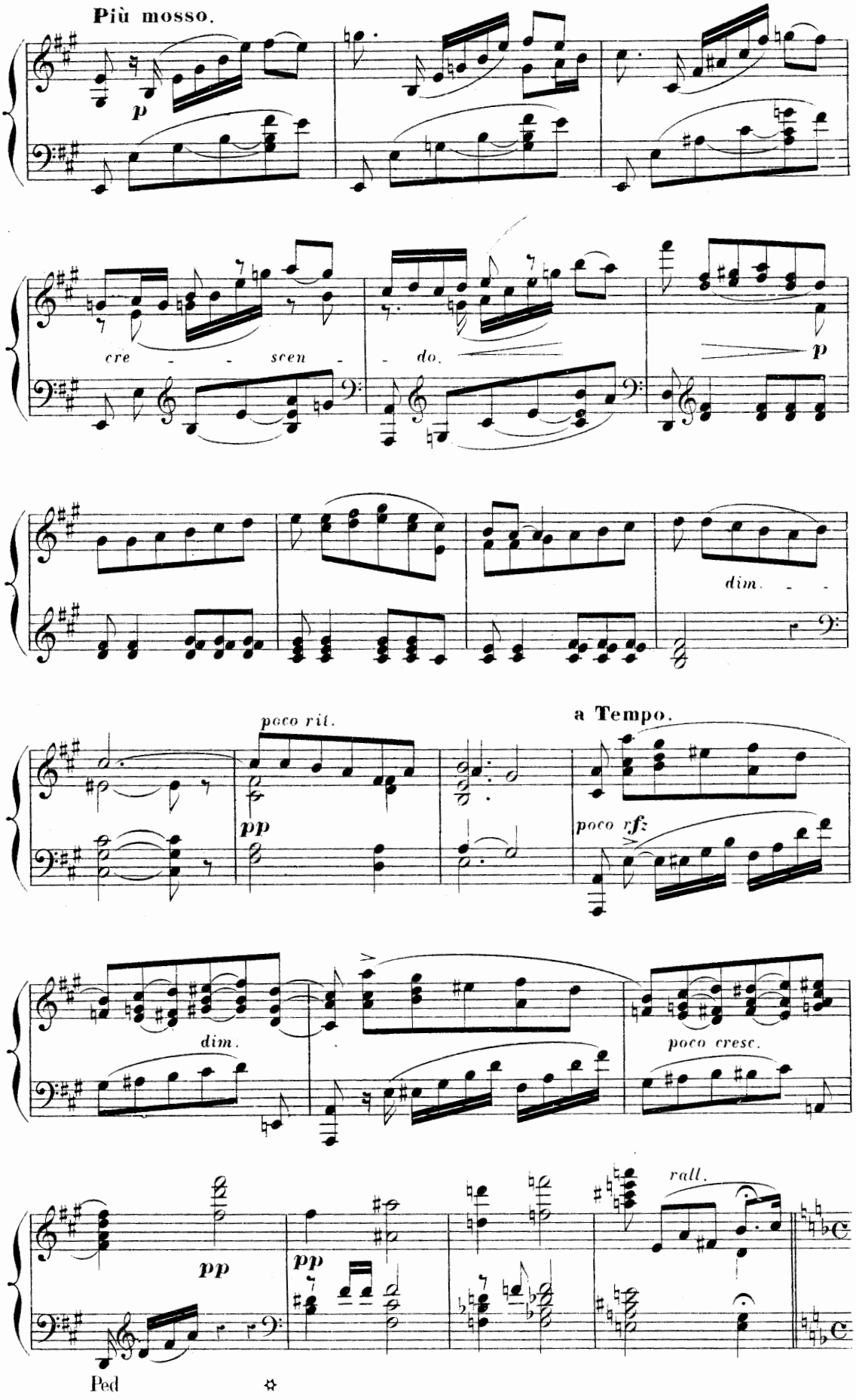
Andante. (♩=60) dolce.

p

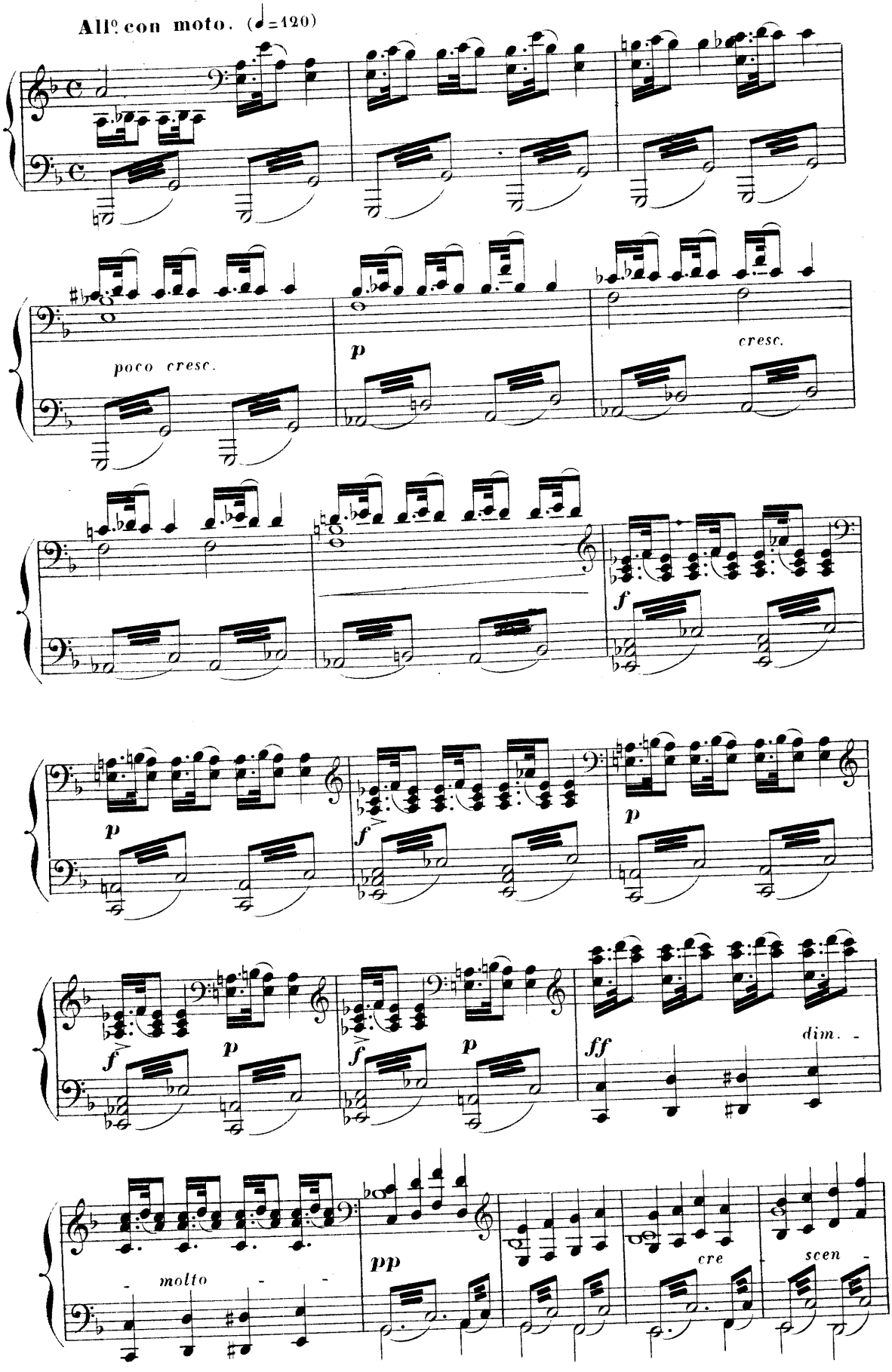
cresc.

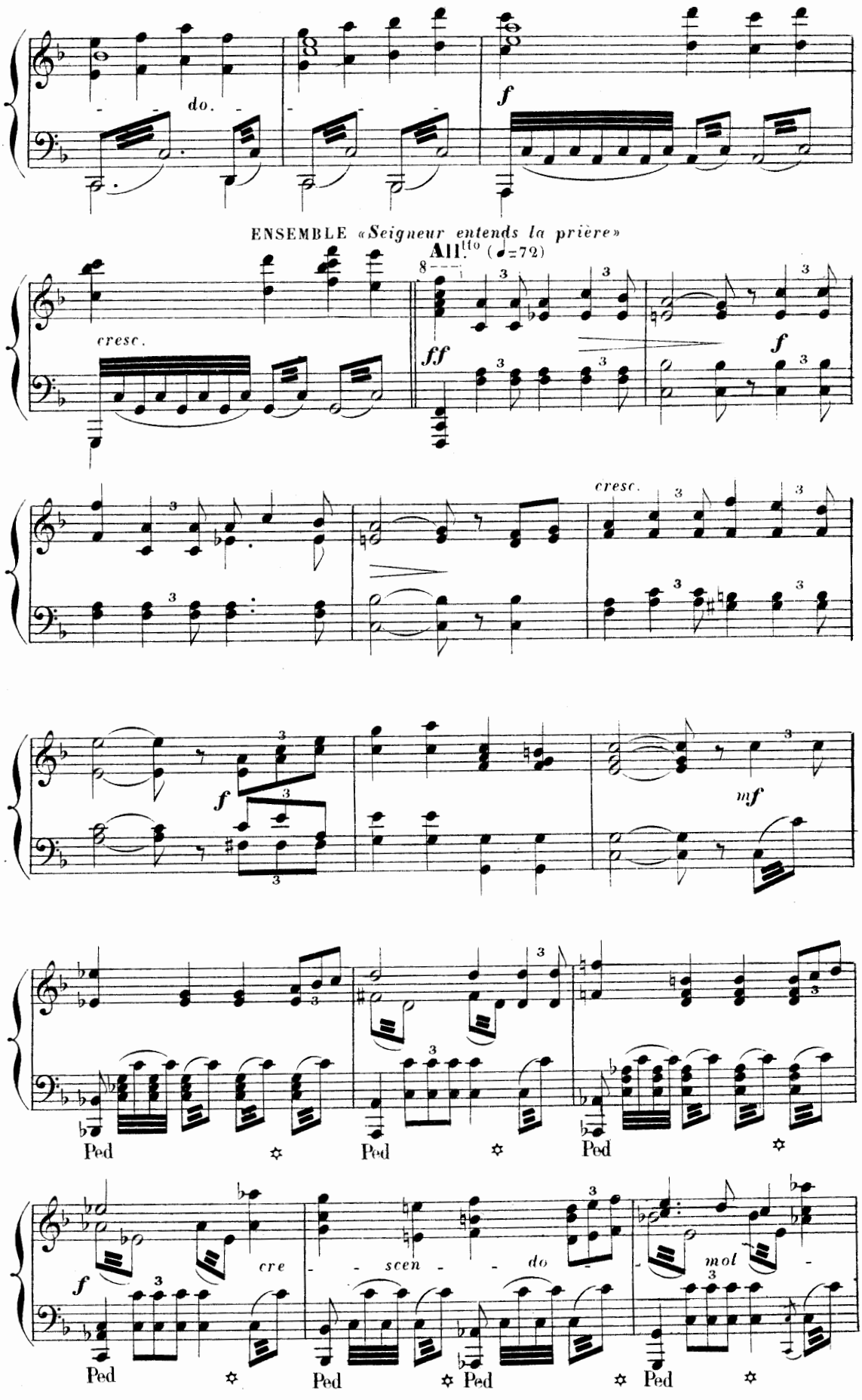
poco rinf.

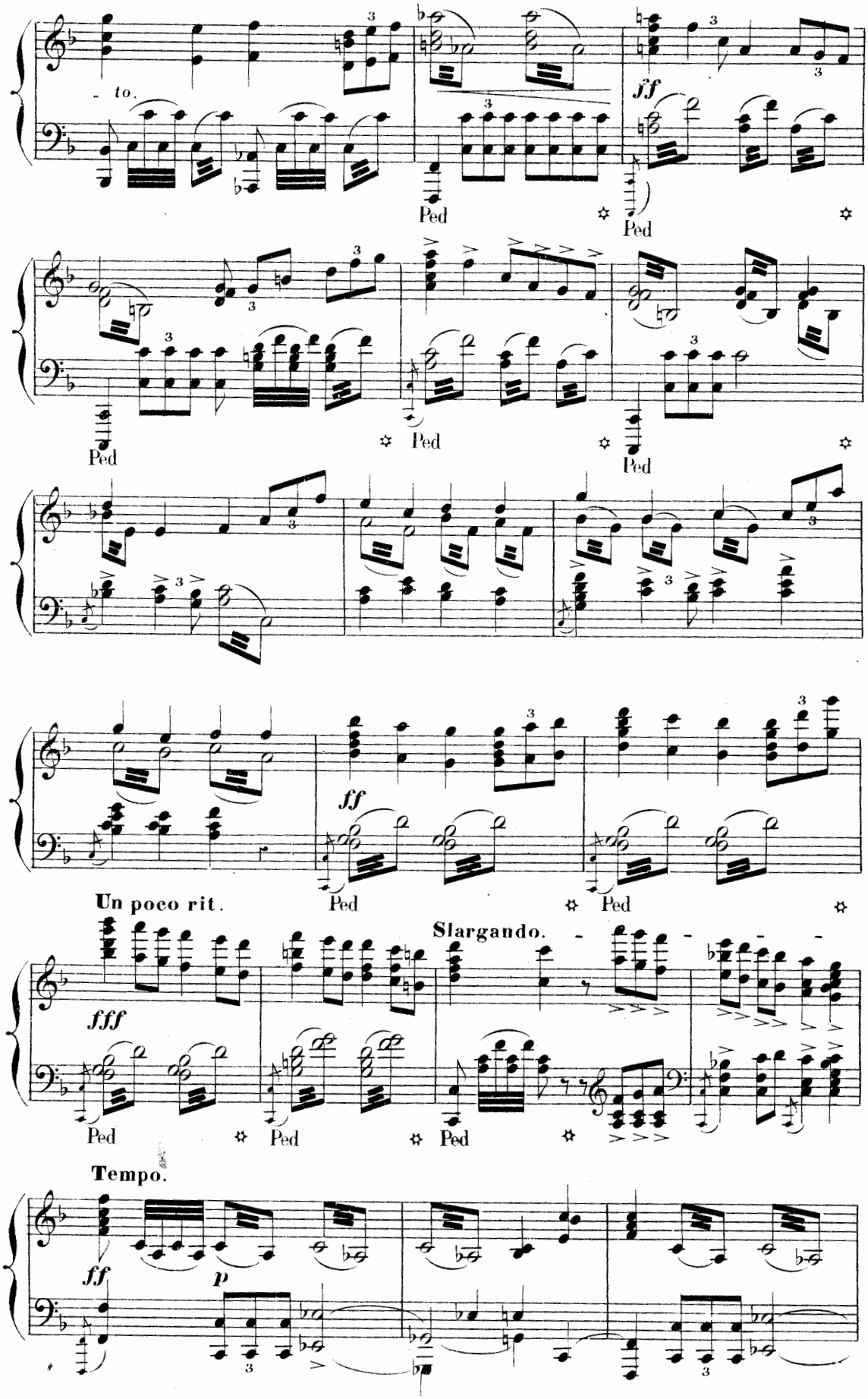
poco rit.

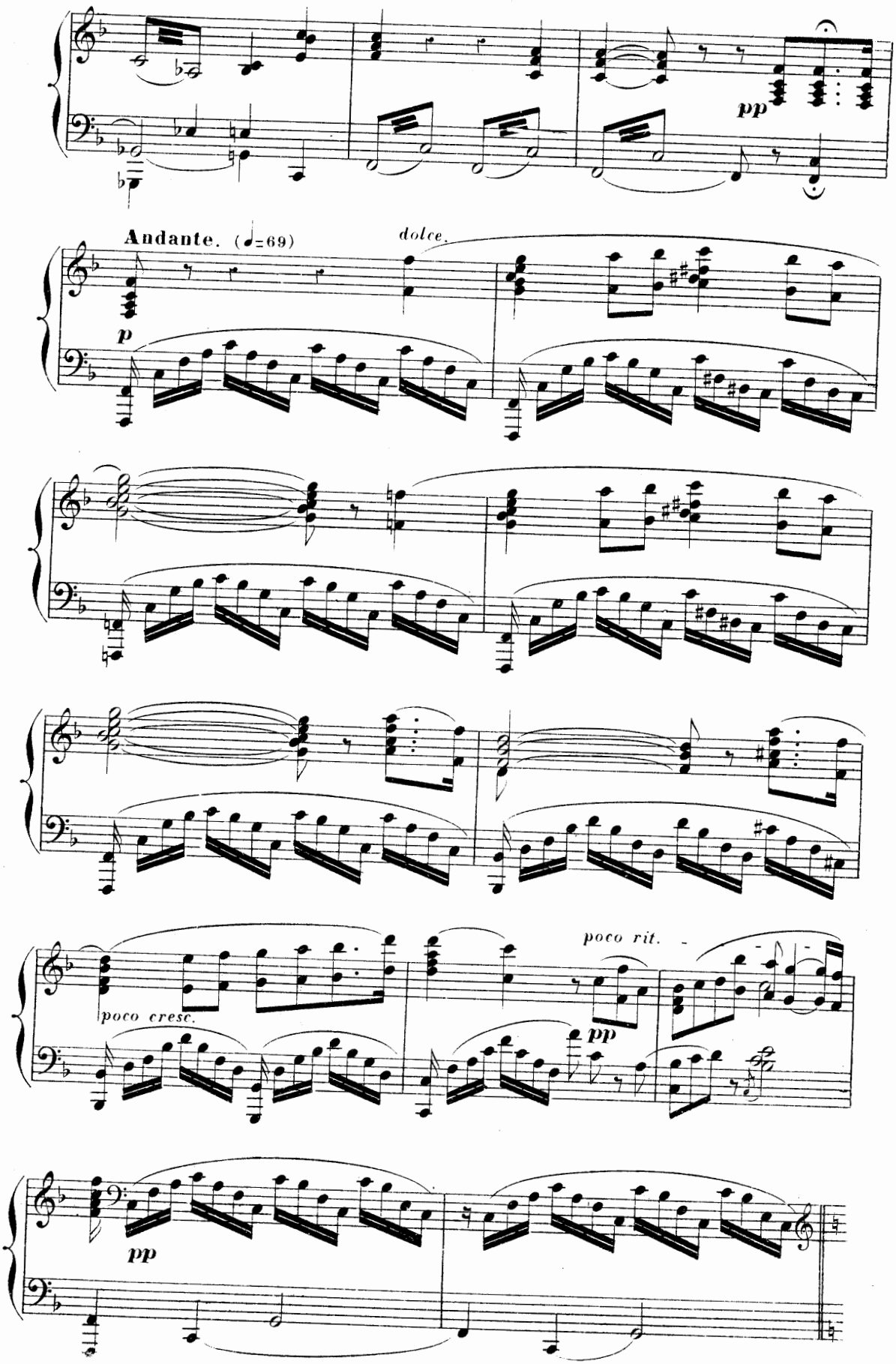

Più mosso.
p
cre - - - scen - do.
p
dim. - -
poco rit.
pp
a Tempo.
poco rf
dim.
poco cresc.
rall.
pp
pp
Ped

E. ANGÉLUS.

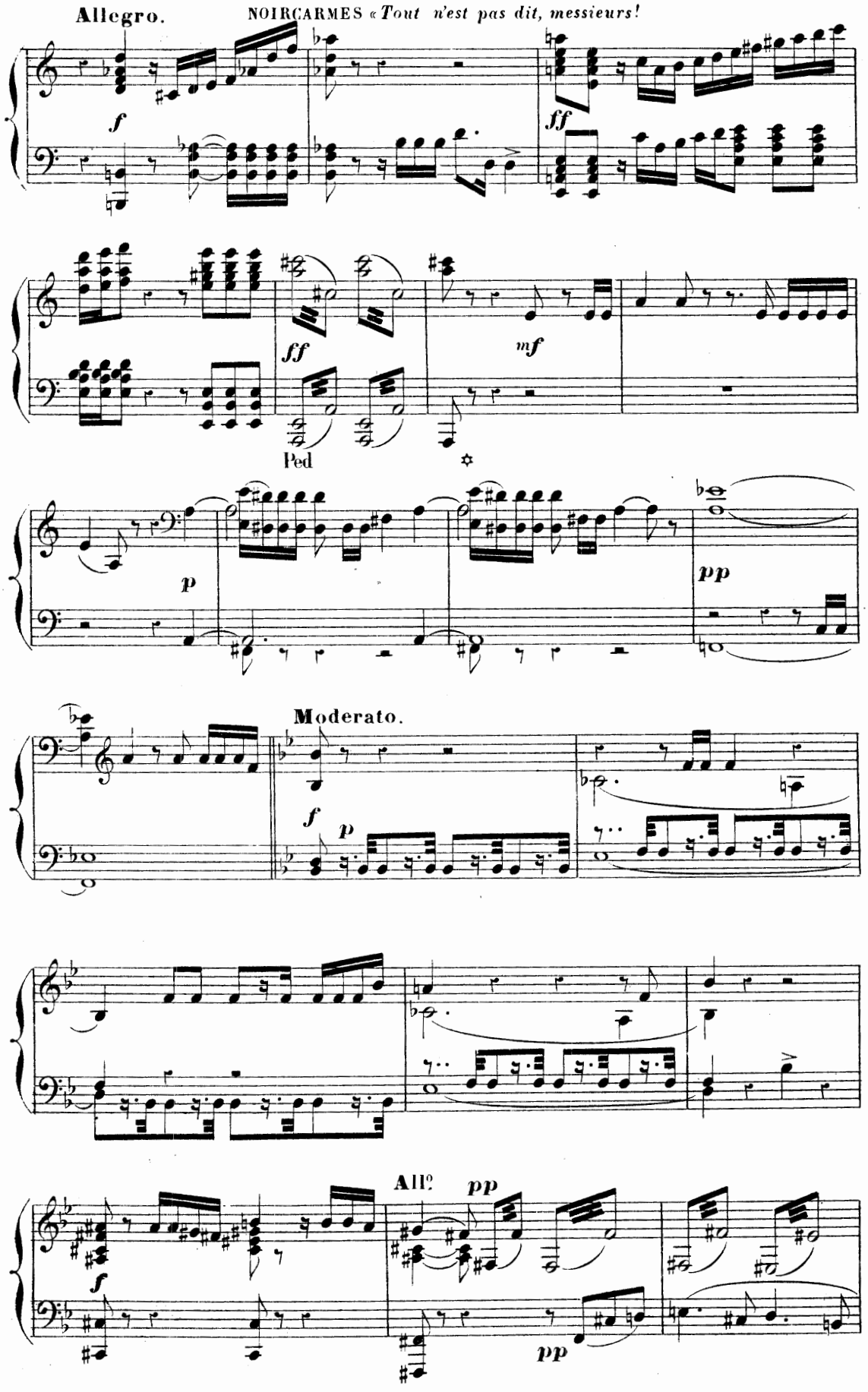

All° con moto. (♩=120)
poco cresc.
p
cresc.
f
p
f
p
f
p
f
p
ff
dim.
molto
pp
cre
scen

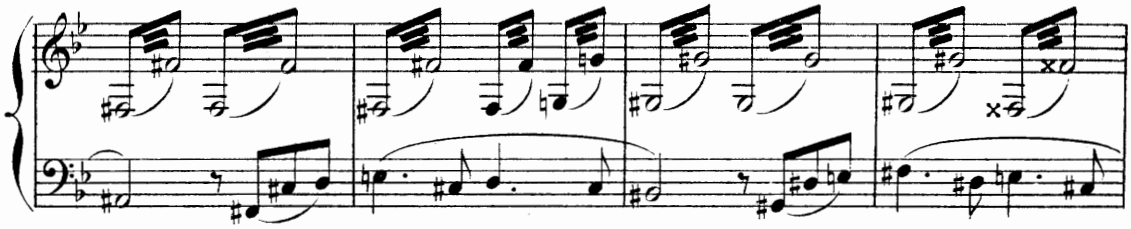

do.
f
ENSEMBLE «Seigneur entends la prière»
All.tto (♩=72)
cresc.
ff
f
cresc.
f
mf
Ped
Ped
Ped
f
cre
scen
do
mol
Ped
Ped
Ped
Ped

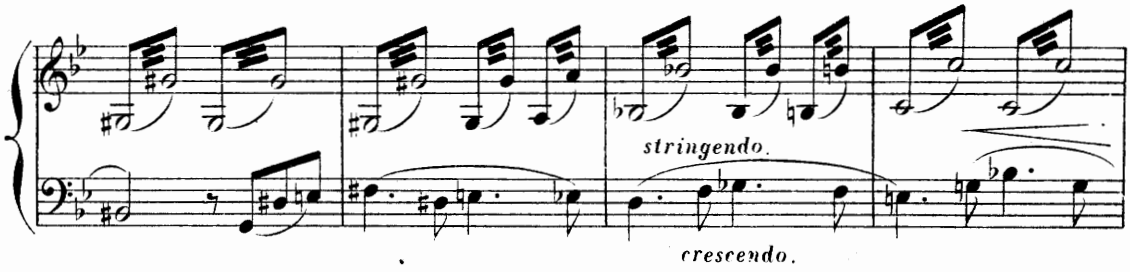

- to.
Ped
ff
Ped
Ped
Ped
Ped
ff
Ped
Ped
Un poco rit.
Slargando.
fff
Ped
Ped
Ped
Tempo.
ff
p


pp
Andante. (♩=69)
dolce.
p
poco cresc.
poco rit.
pp
pp

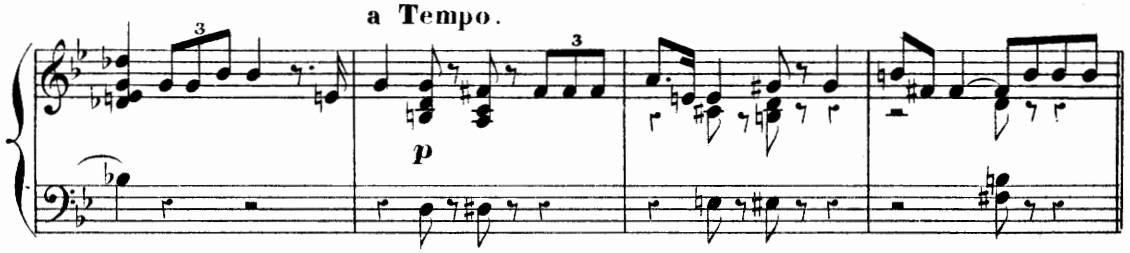
F. SCÈNE ET AIR.





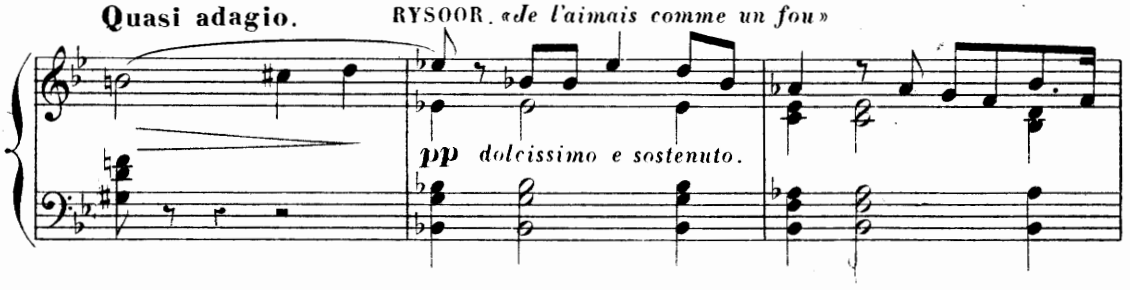


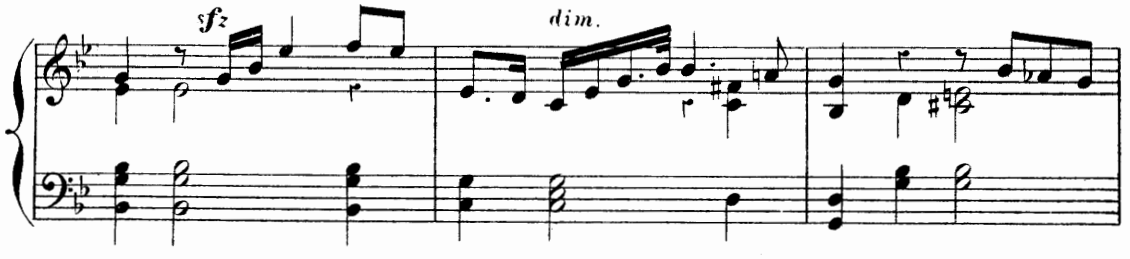
a Tempo.

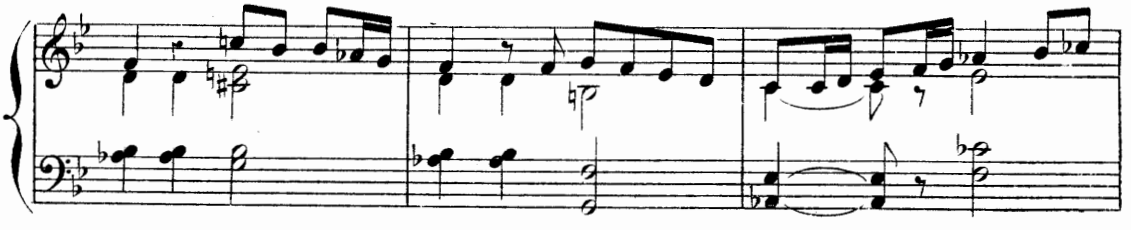


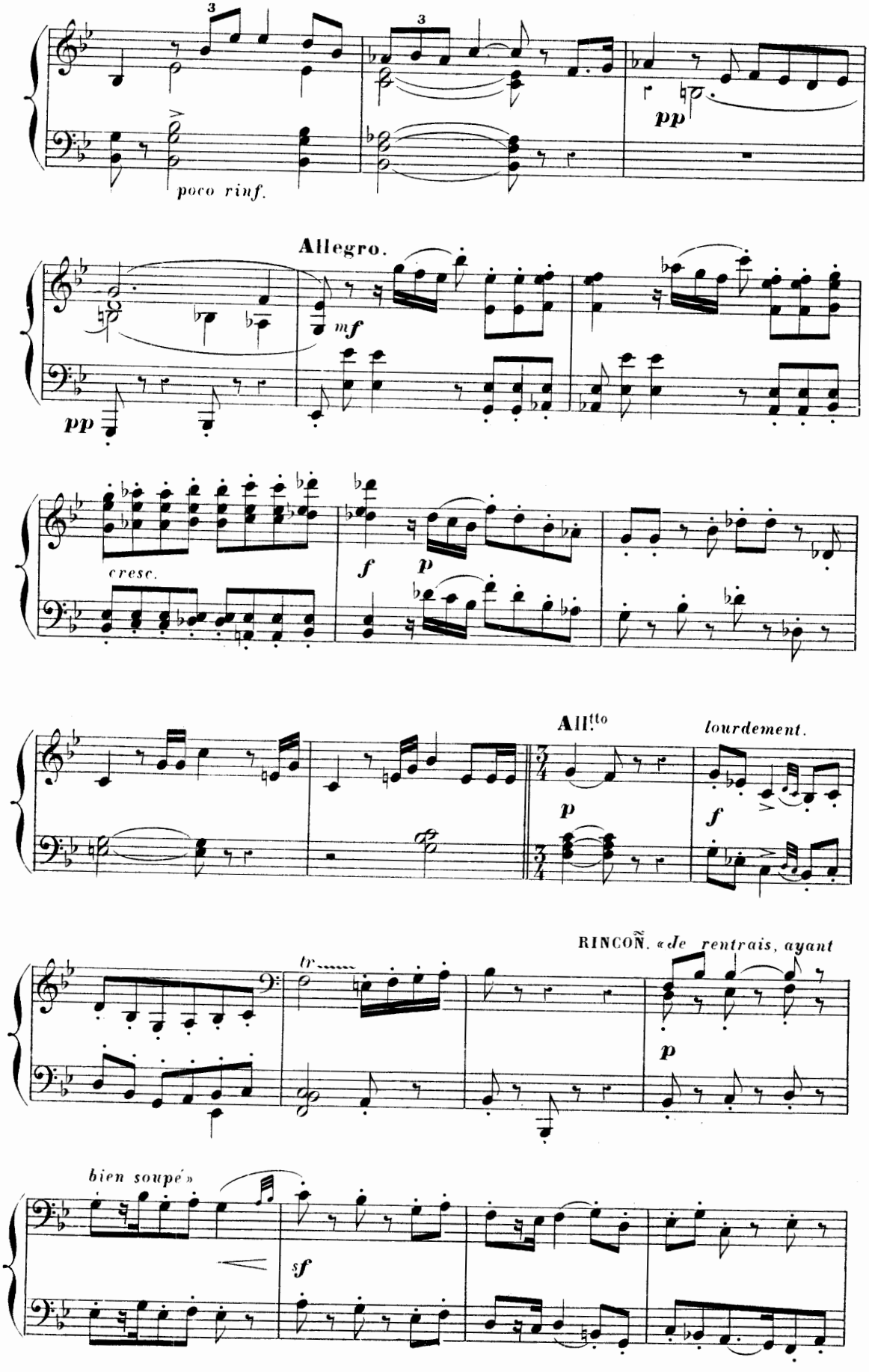
Quasi adagio.

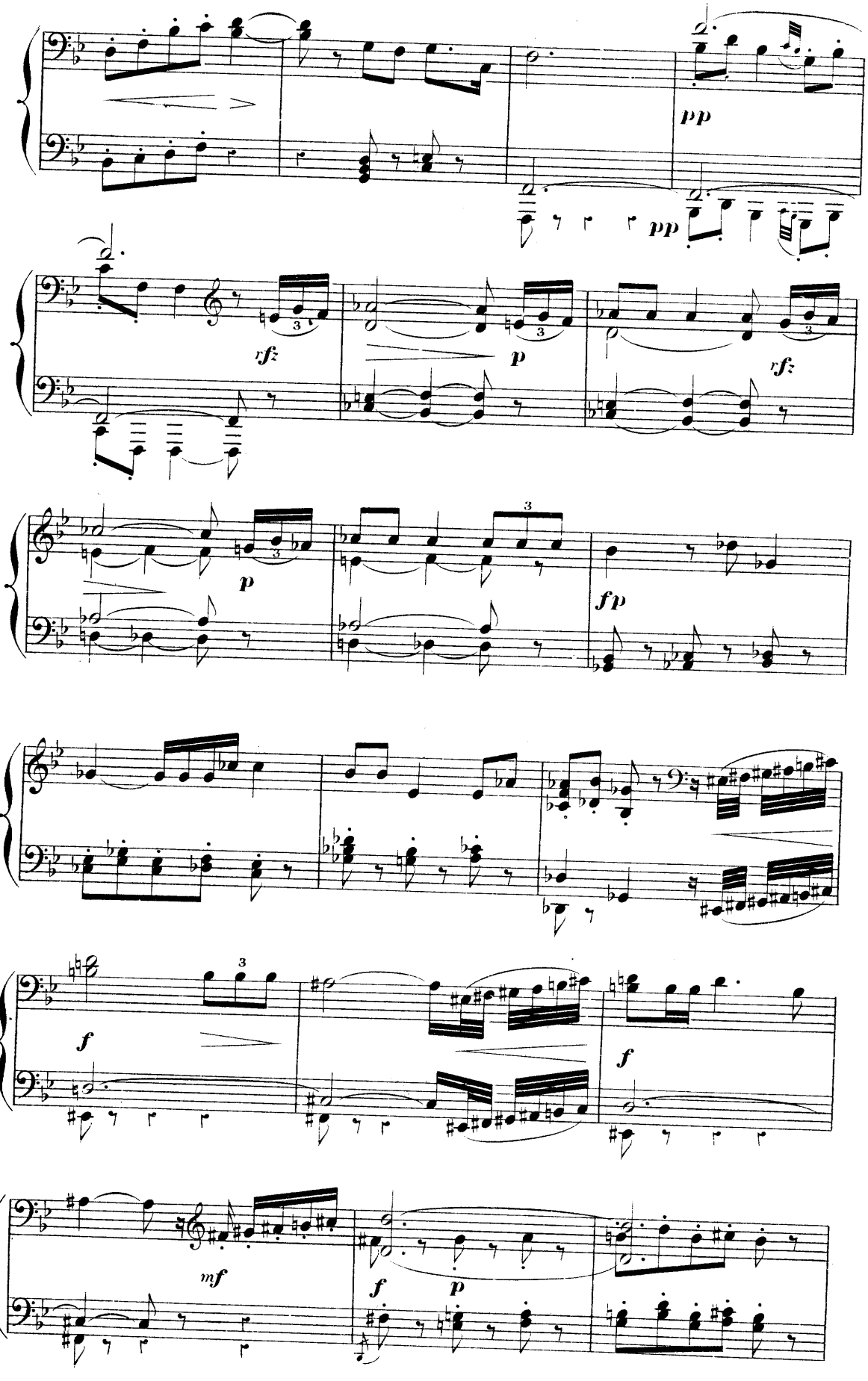
RYSOOR. «*Je l'aimais comme un fou*»

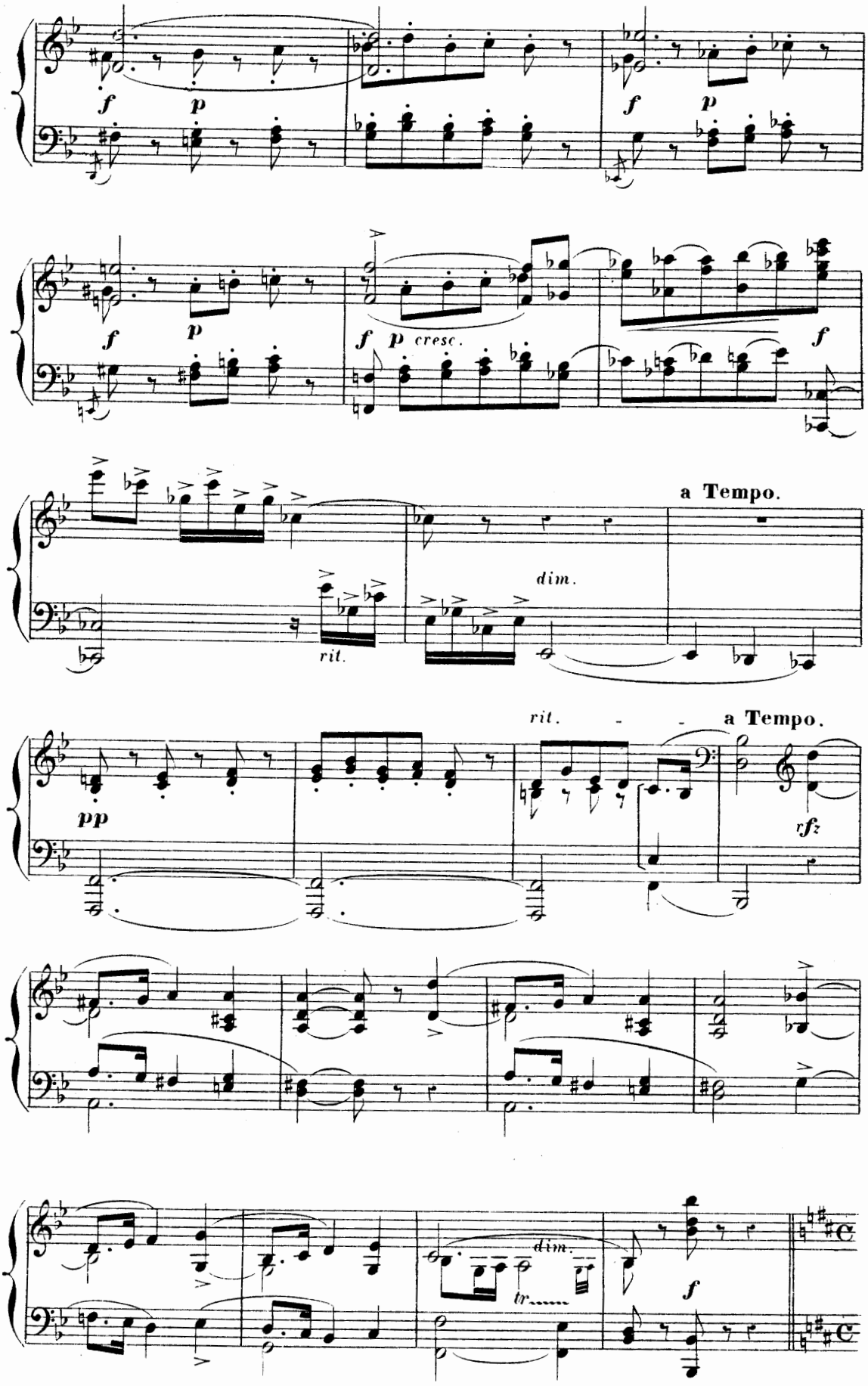






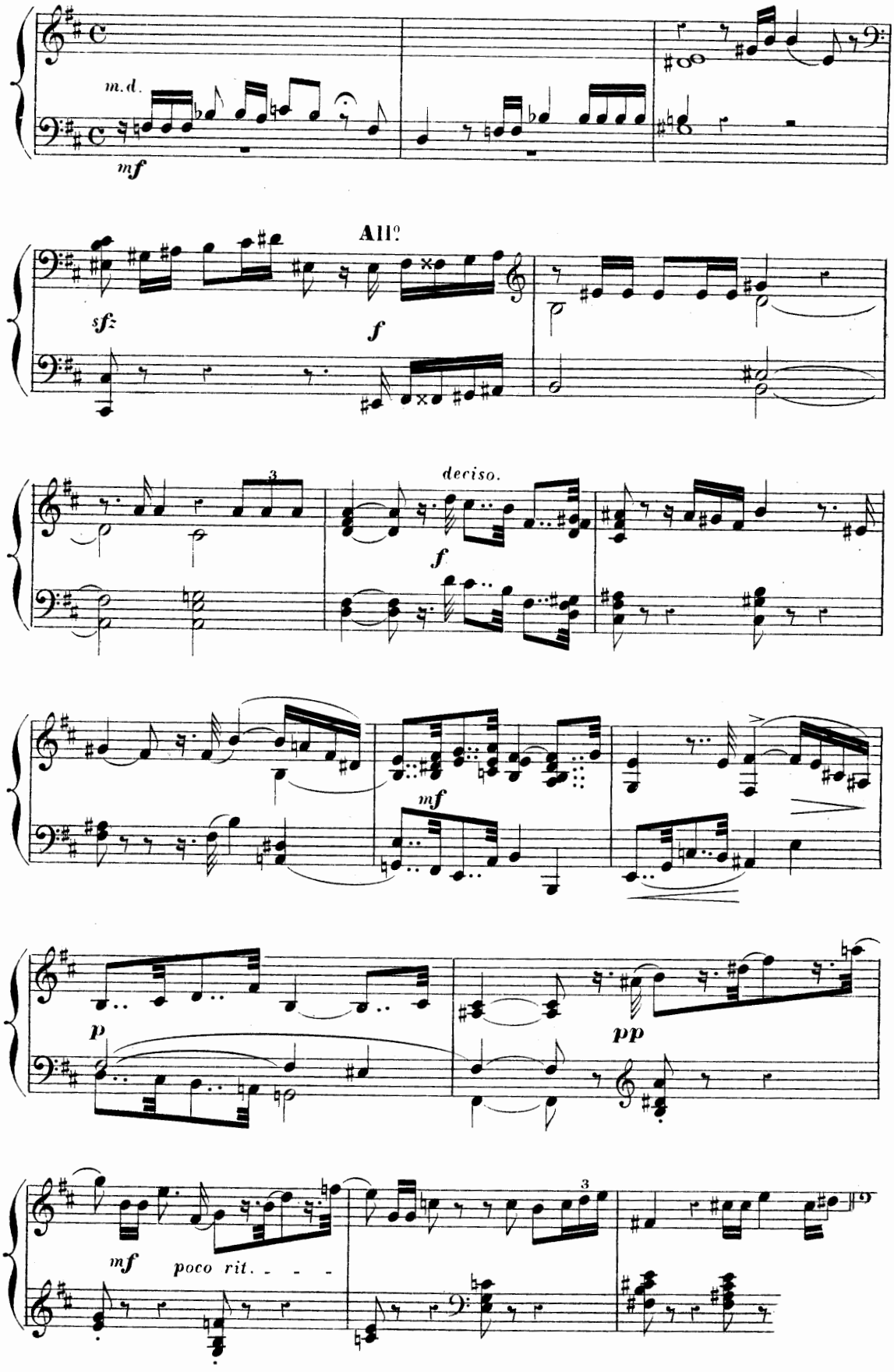

poco rinf.
pp
Allegro.
mf
pp
cresc.
f
p
All.tto
lourdement.
p
f
RINCON. «Je rentrais, ayant
tr
p
bien soupé»
sf

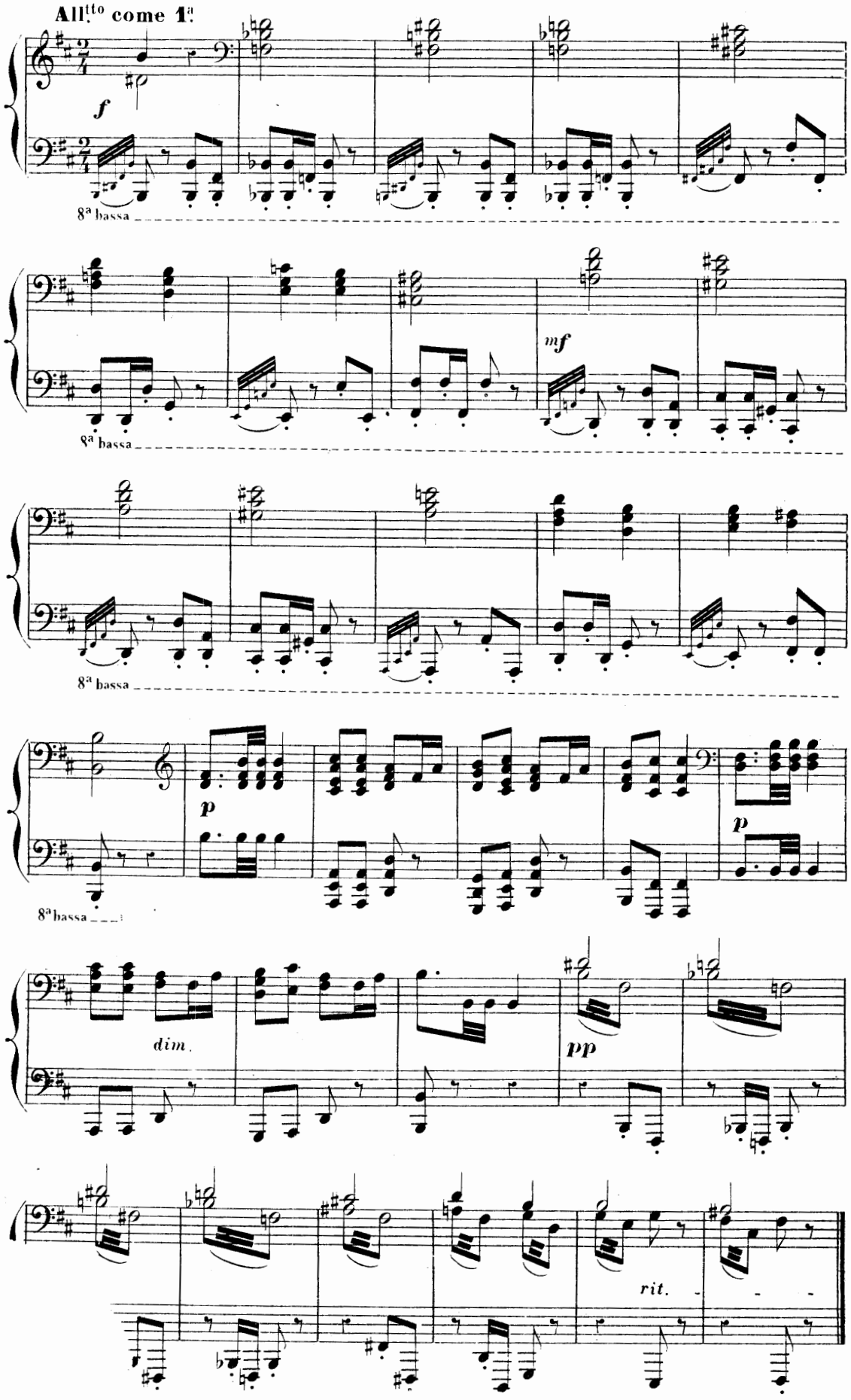

pp
pp
rfz
p
rfz
p
fp
f
f
mf
f
p


f
p
f
p
f
p
f
p cresc.
f
a Tempo.
dim.
rit.
rit.
a Tempo.
pp
rfz
dim.
tr
f

G. SCÈNE
et
SORTIE DU TRIBUNAL.

NOIRCARMES «*Vous entendez*»




All.tto come 1.a
f
8.a bassa
mf
8.a bassa
8.a bassa
p
p
8.a bassa
dim.
pp
rit.

SCÈNE FINALE
et
RETRAITE.

RYSOOR «*Non! pardon capitaine*»

All° agitato.

N° 5.

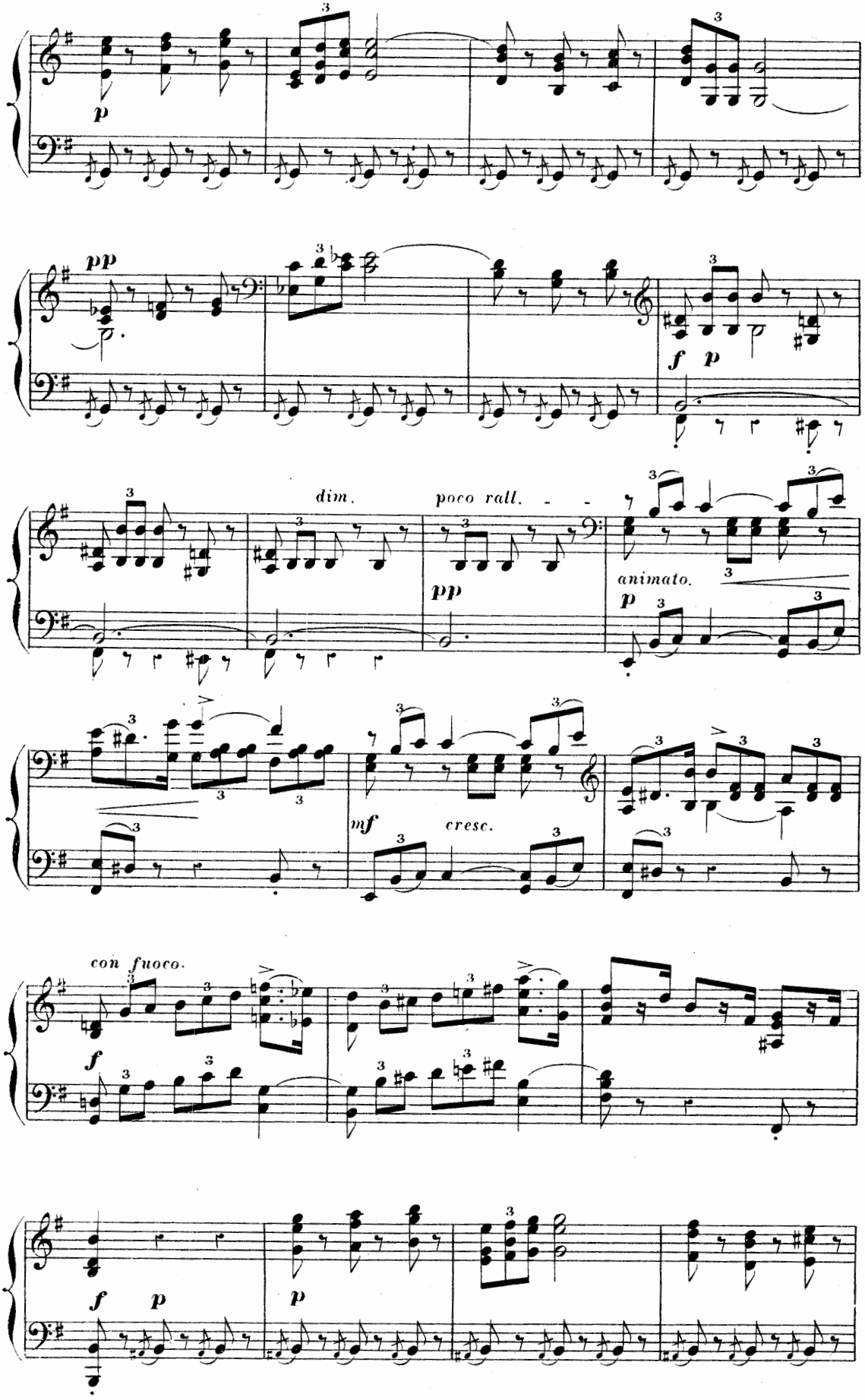
sffz *pp* *p*

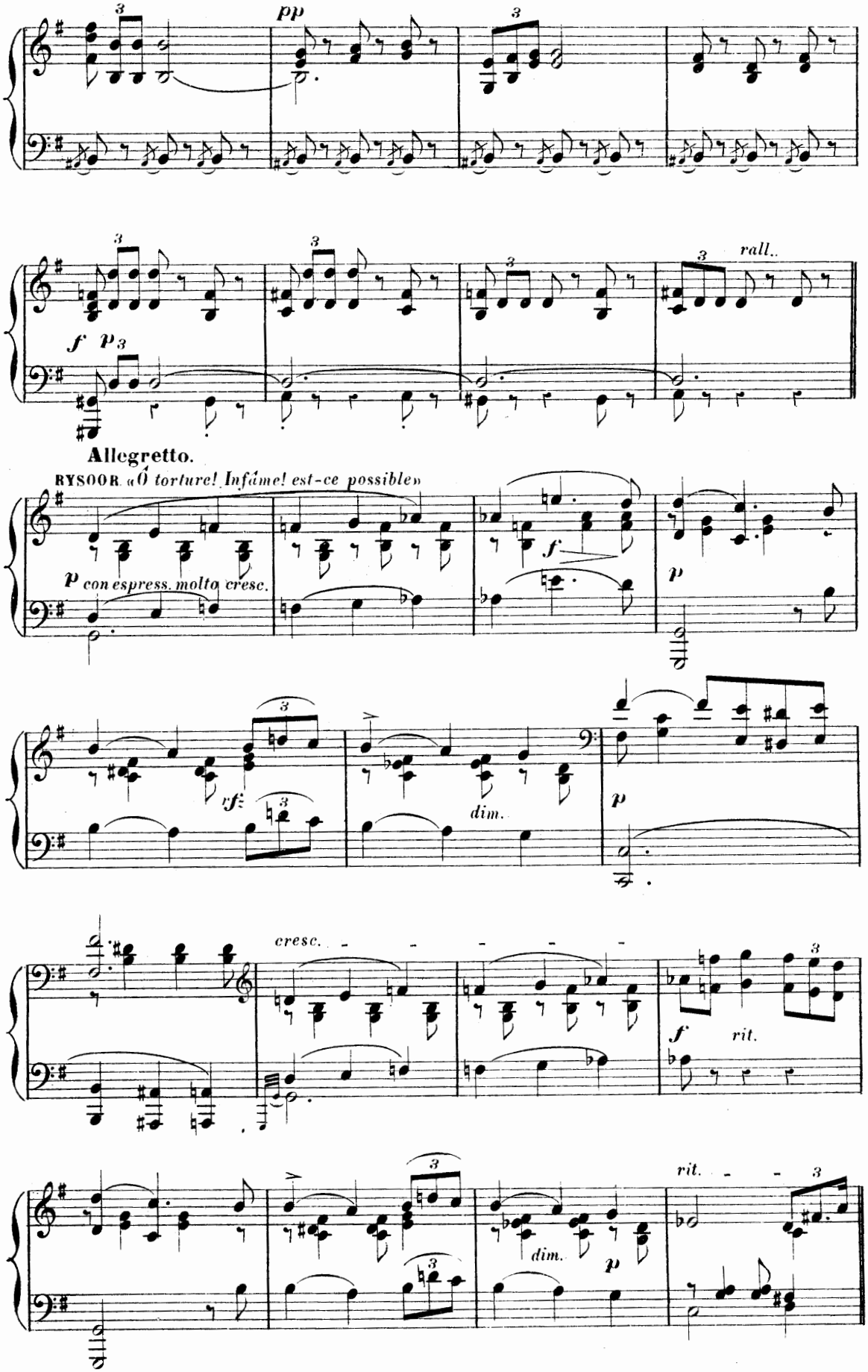
p

pp *p*

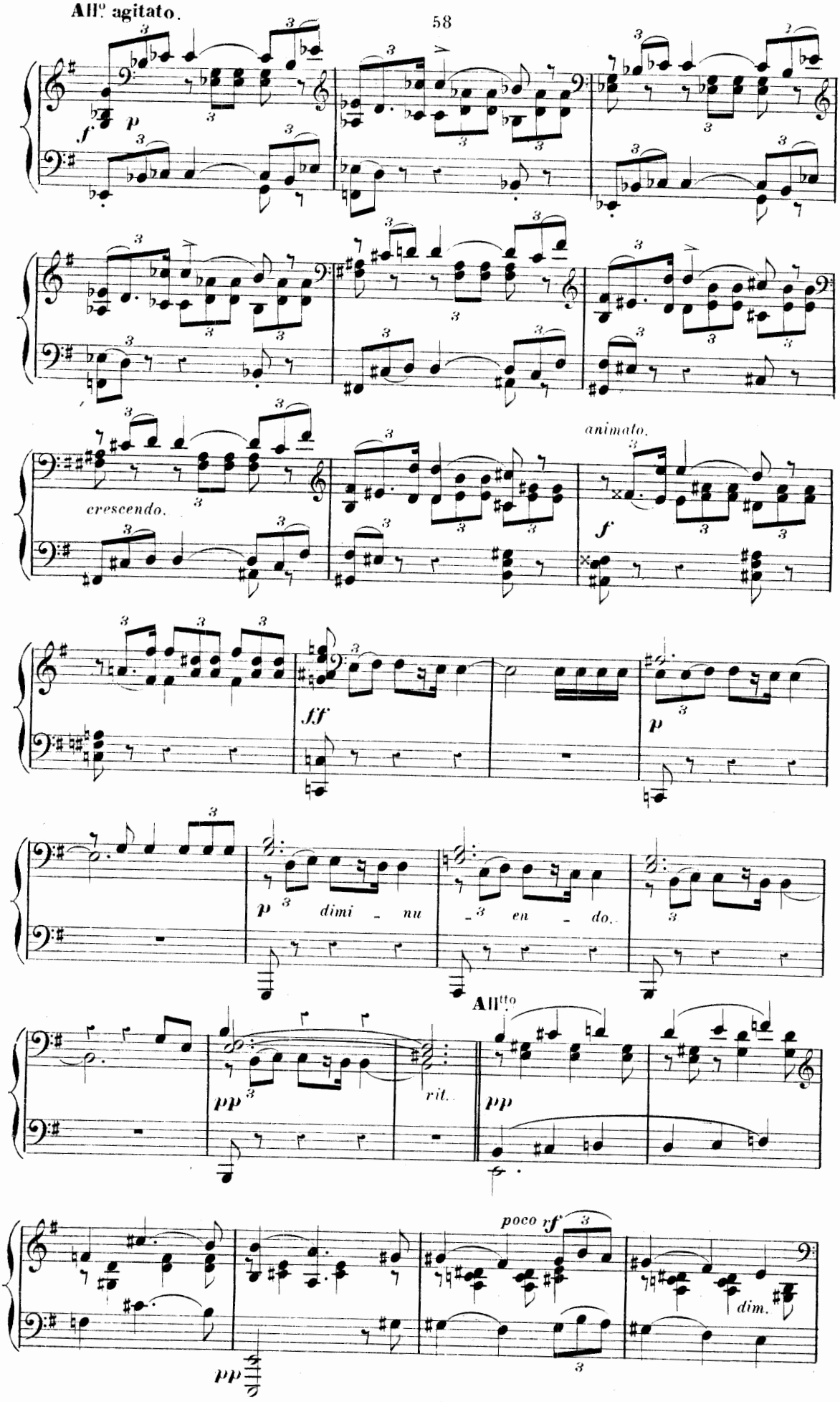
poco cresc.

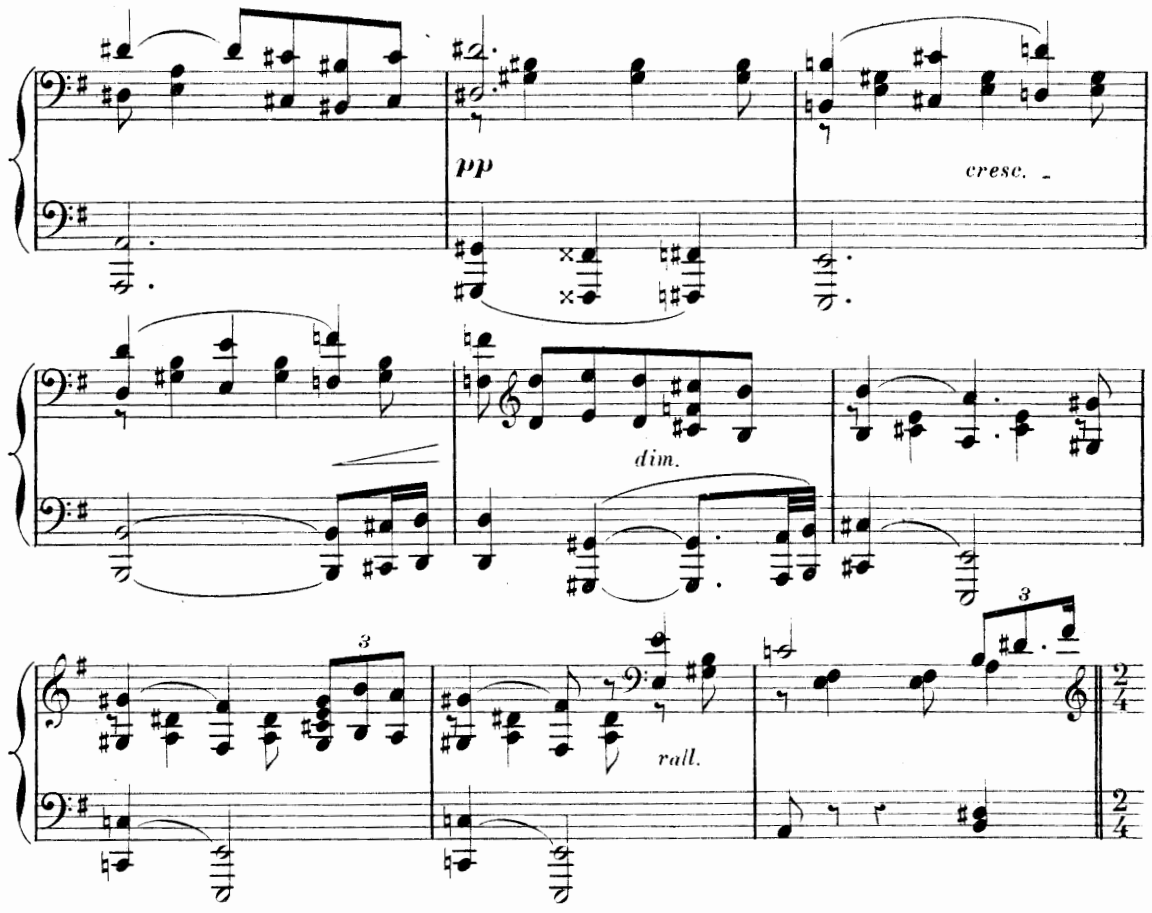
dim. *tranquillo.*


p
pp
f p
dim.
poco rall.
pp
animato.
p
mf
cresc.
con fuoco.
f
f p
p

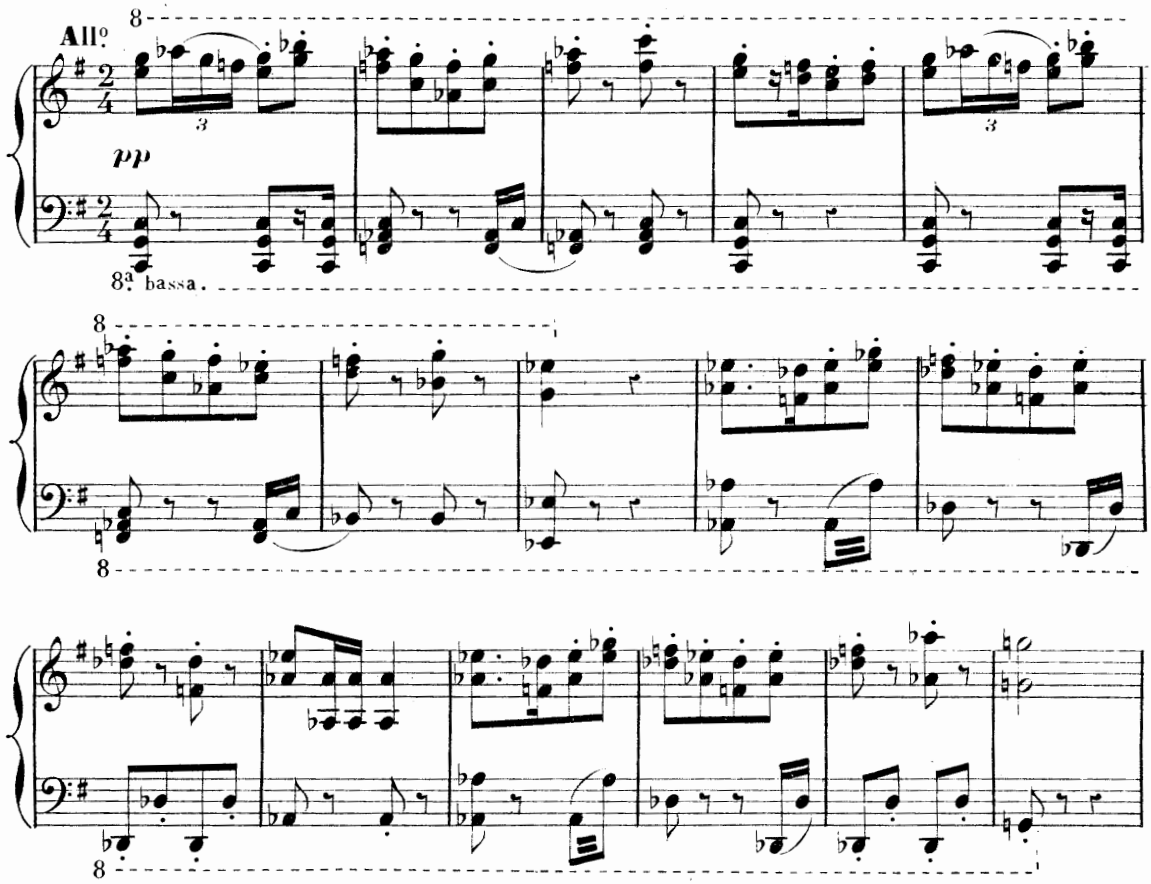

pp
f p
rall.
Allegretto.
RYSOOR. «O torture! Infâme! est-ce possible»
p con espress. molto cresc.
f
p
rf
dim.
p
cresc.
f
rit.
dim.
p
rit.

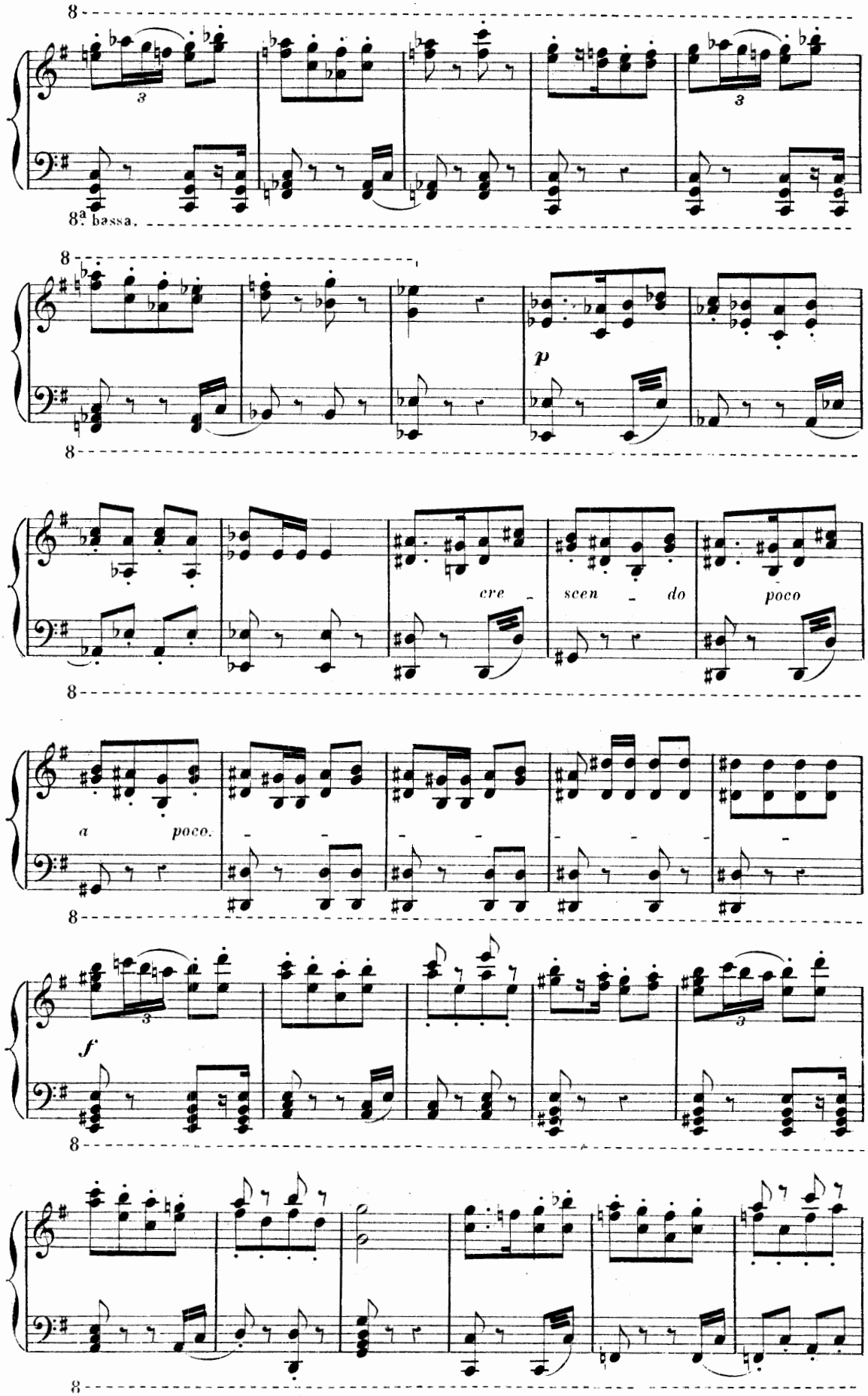
All° agitato.

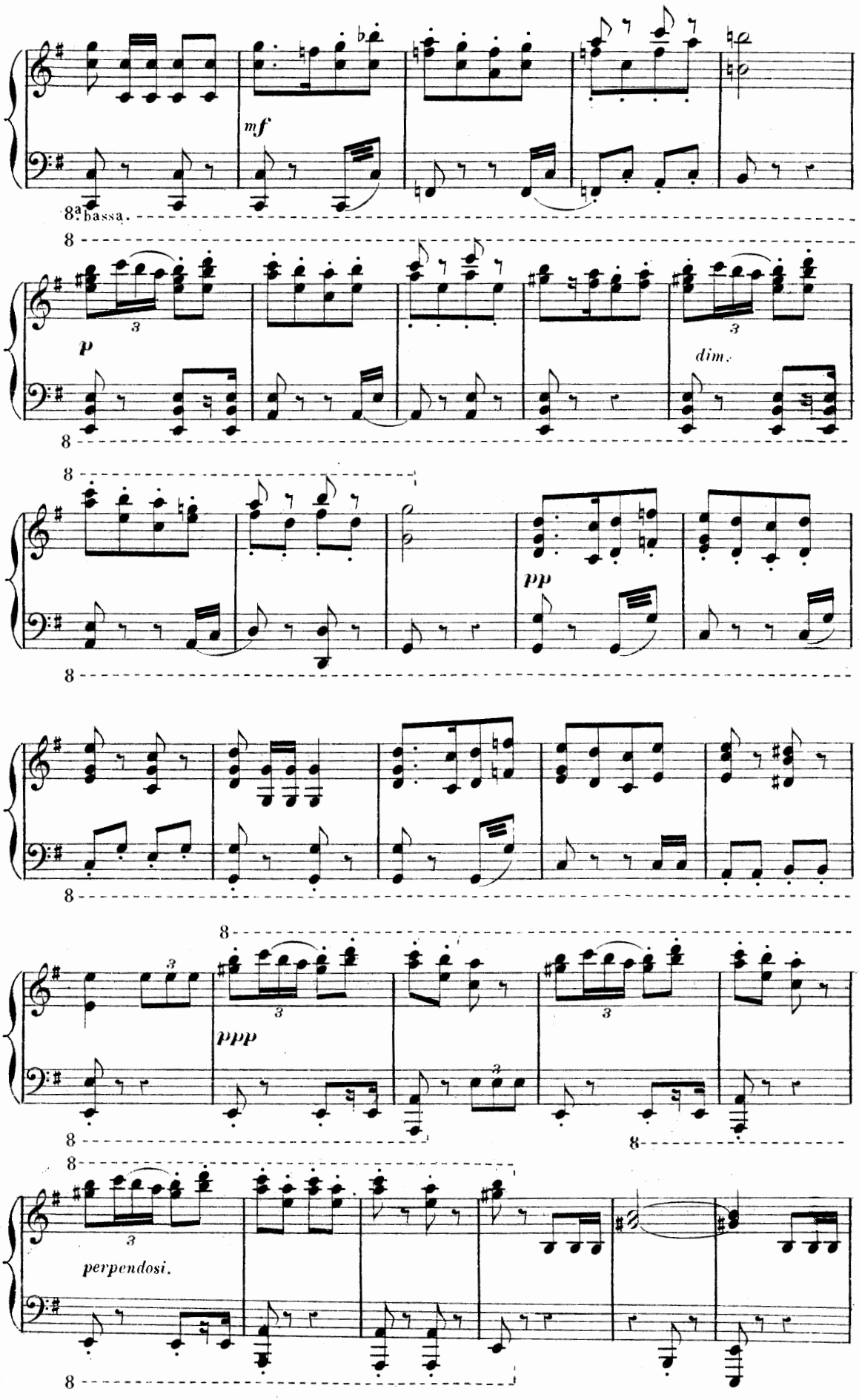

f
p
crescendo.
animato.
f
ff
p
p
dimi - nu - en - do.
All^tto
pp
rit.
pp
poco rf
dim.
pp

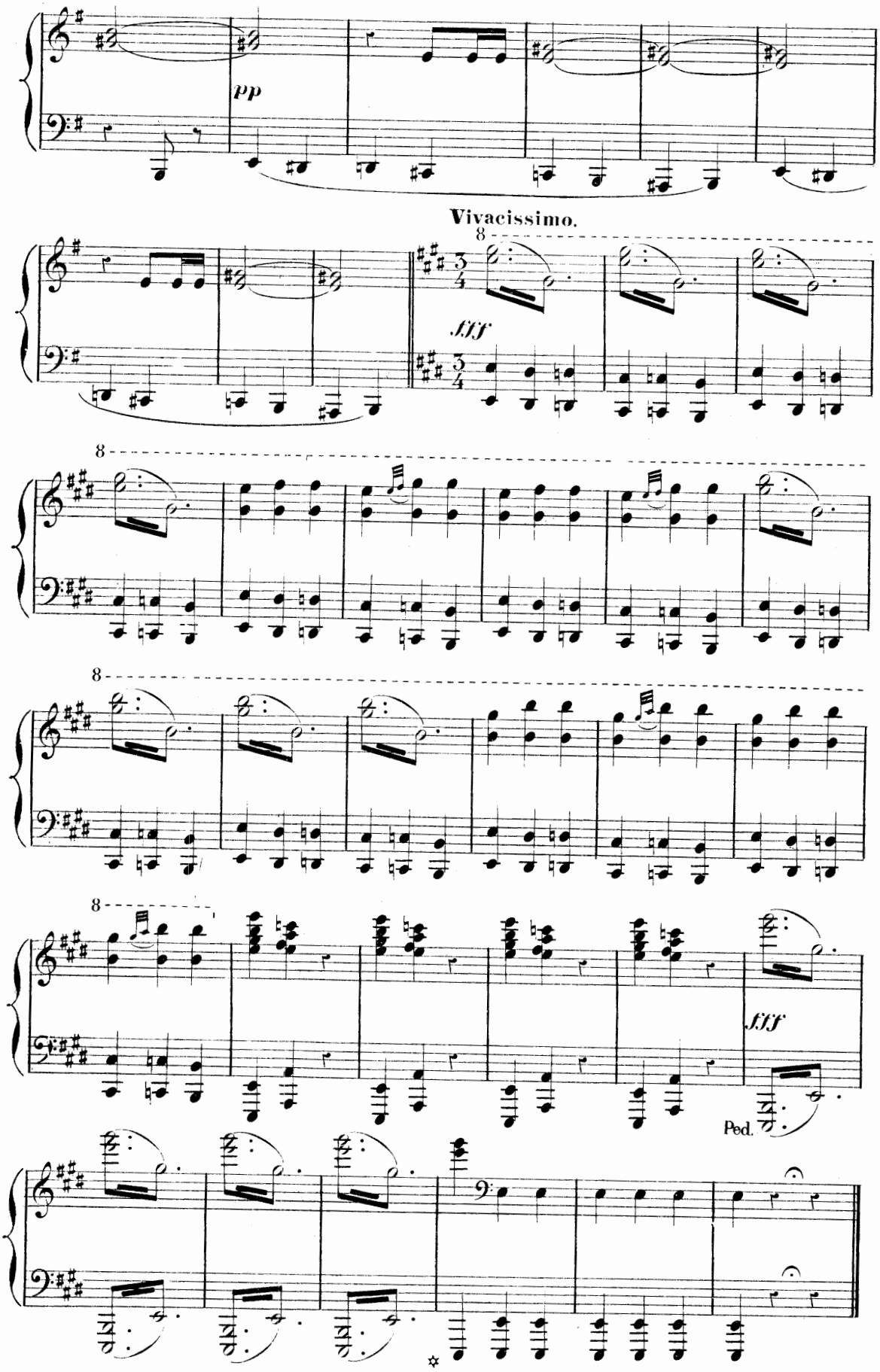


RETRAITE.




8
8ª bassa.
p
cre - scen - do poco
a poco.
f


mf
8ª bassa.
p
dim.
pp
ppp
perpendosi.

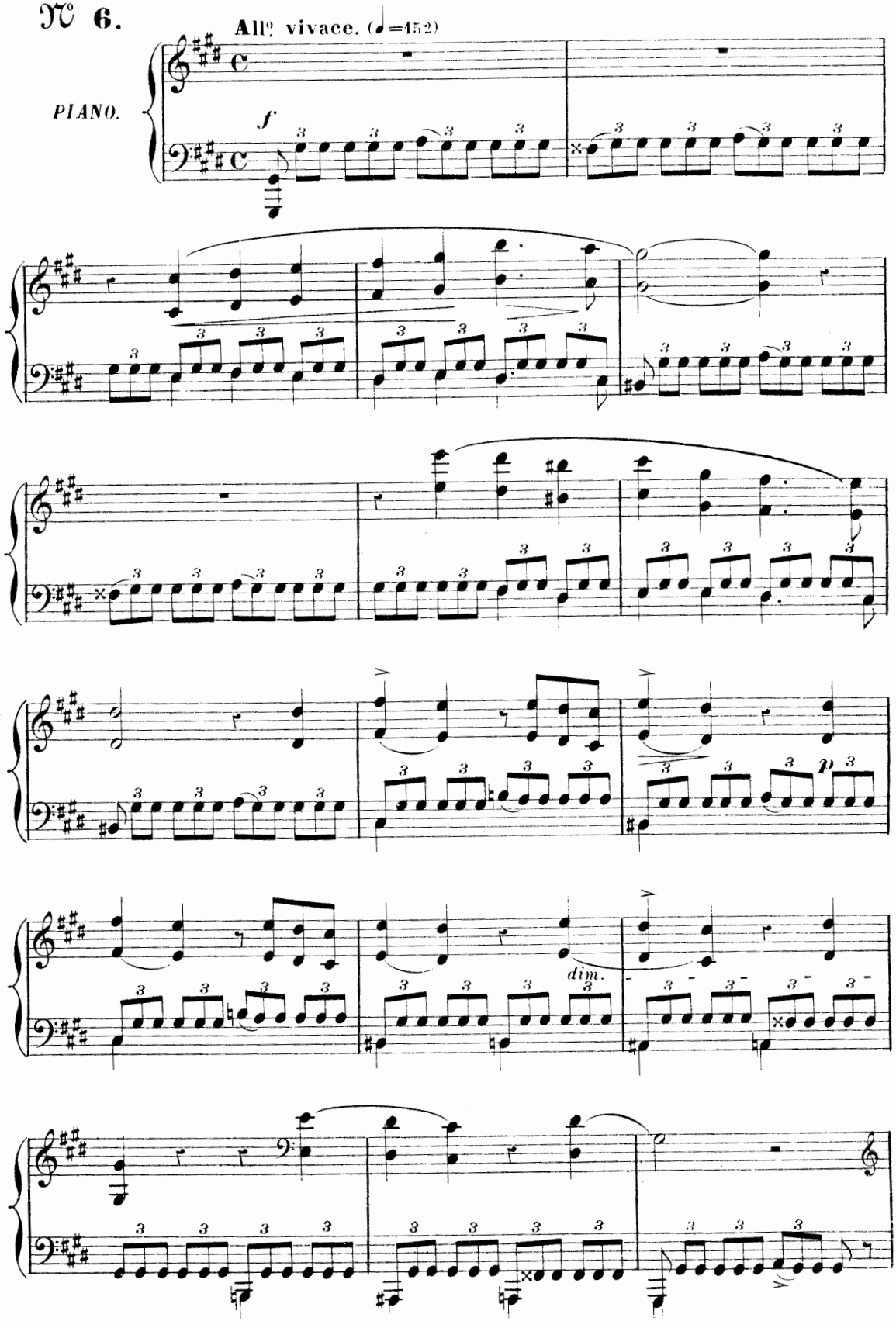


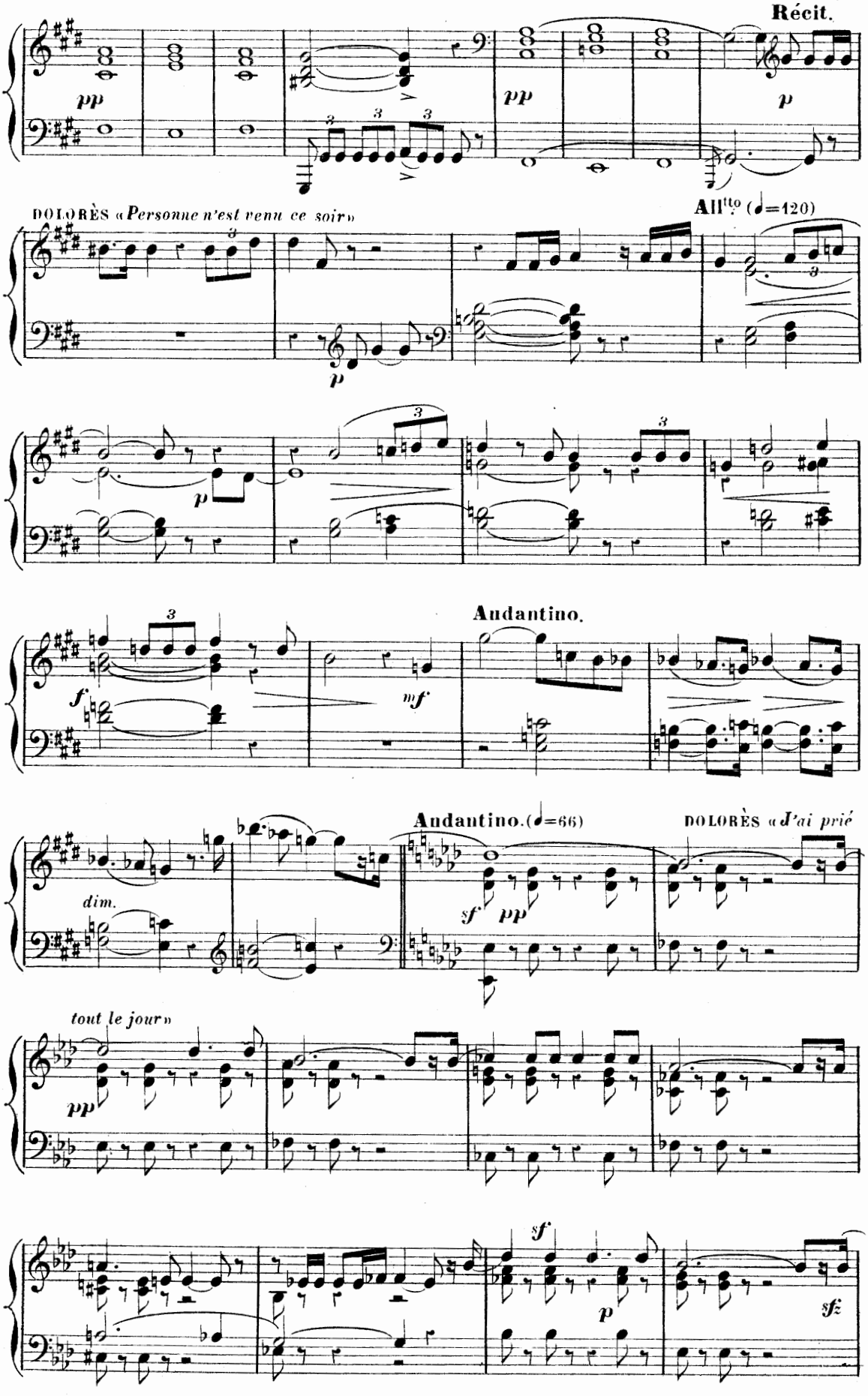
Fin du 1er Acte.

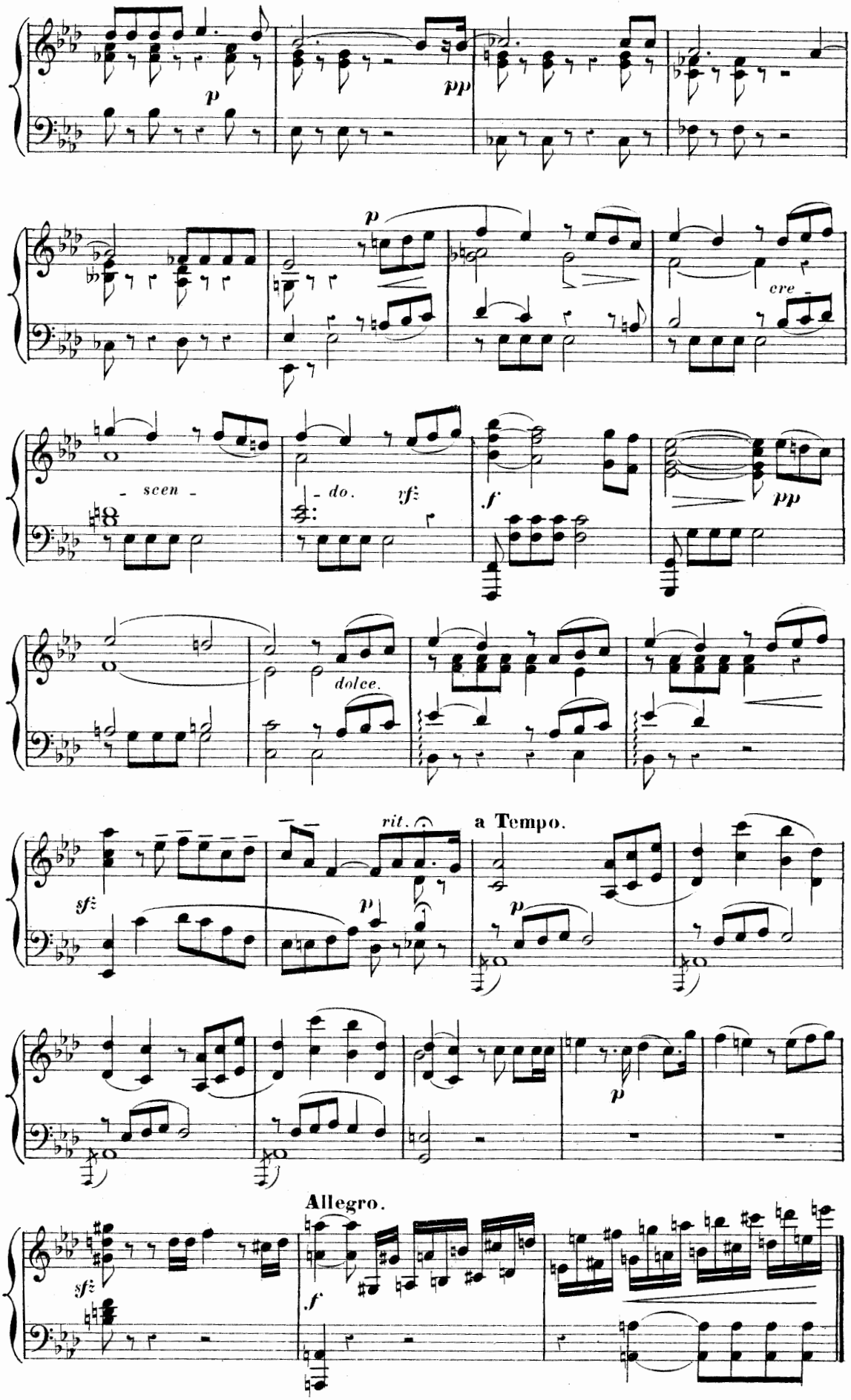
ACTE II.

SCÈNE.

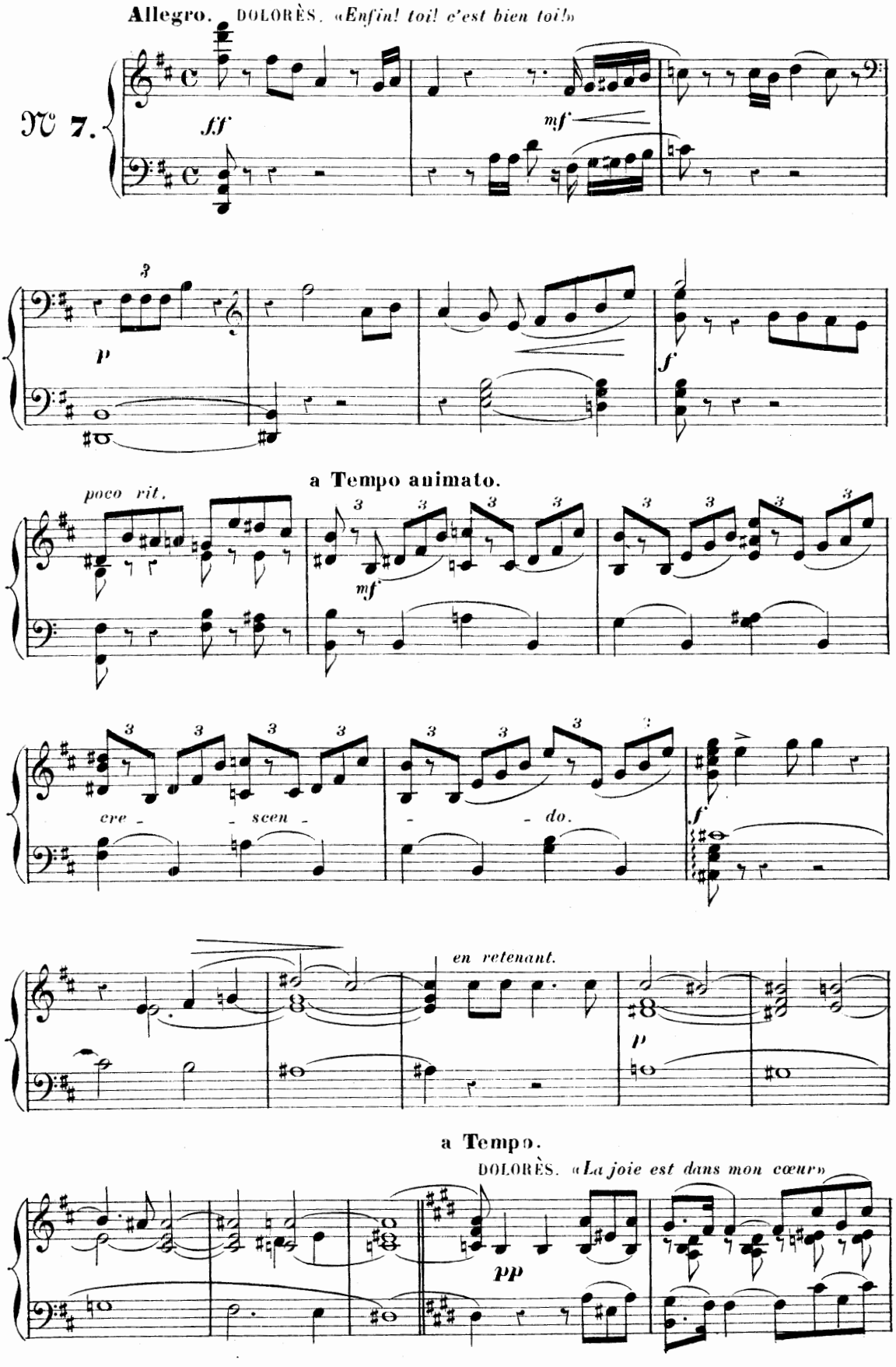
N° 6.

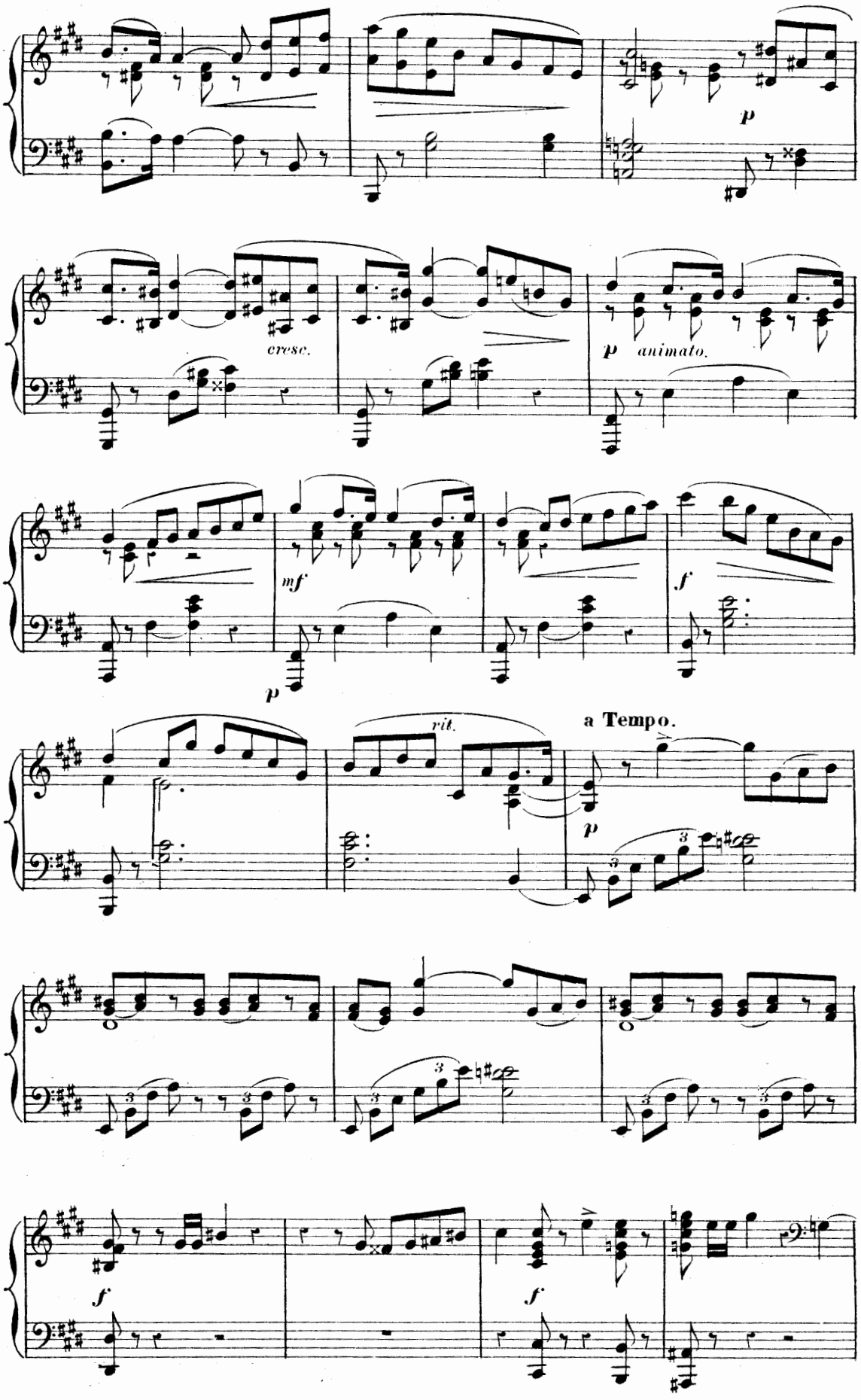


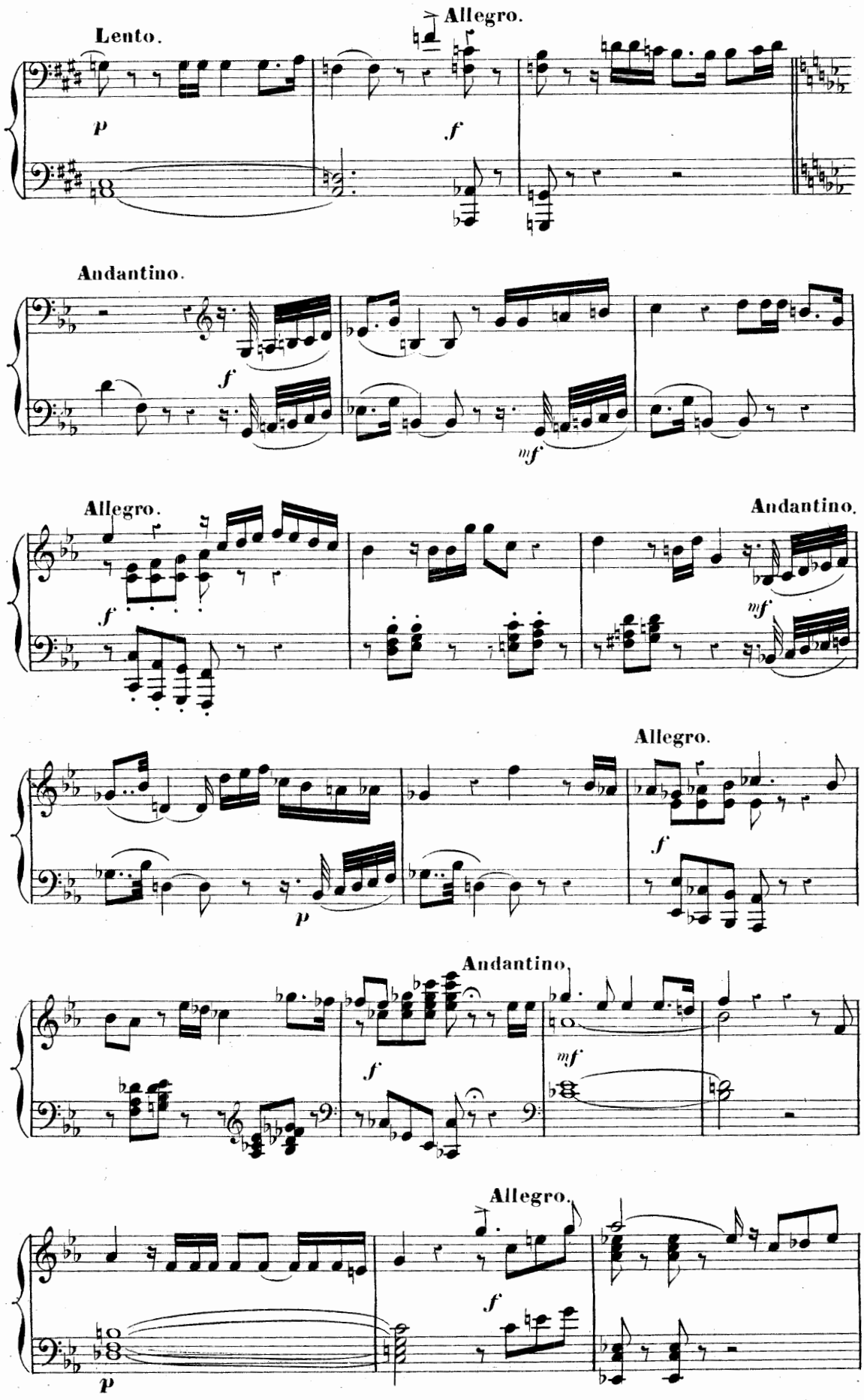

Récit.
pp
pp
p
DOLORÈS «Personne n'est venu ce soir»
All^tto (♩=120)
p
p
Andantino.
f
mf
Andantino.(♩=66)
DOLORÈS «J'ai prié
dim.
sf
pp
tout le jour»
pp
sf
p
sfz

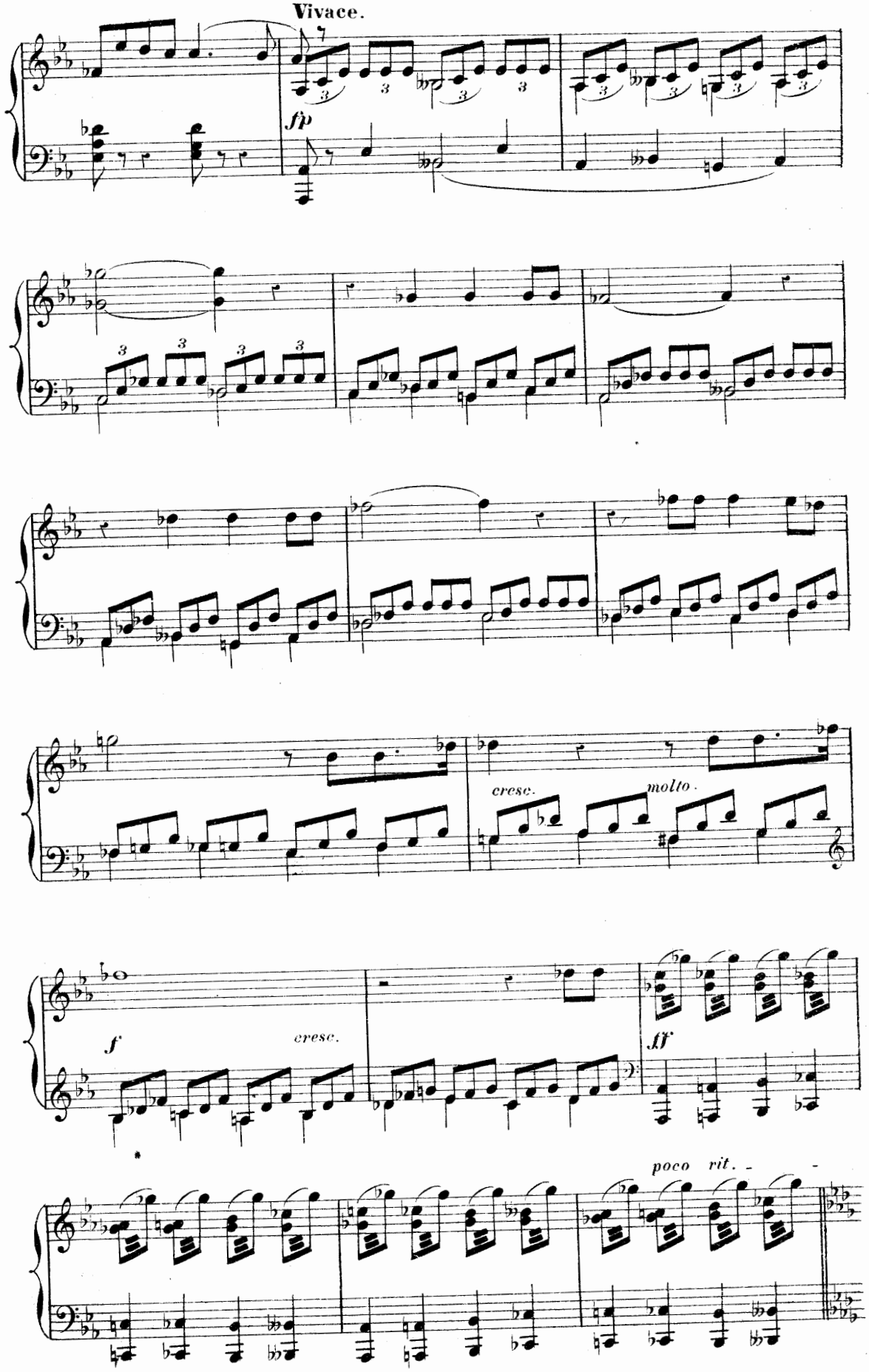

p
pp
p
cre -
- scen -
- do.
sf
f
pp
dolce.
rit.
a Tempo.
sf
p
p
p
Allegro.
sf
f

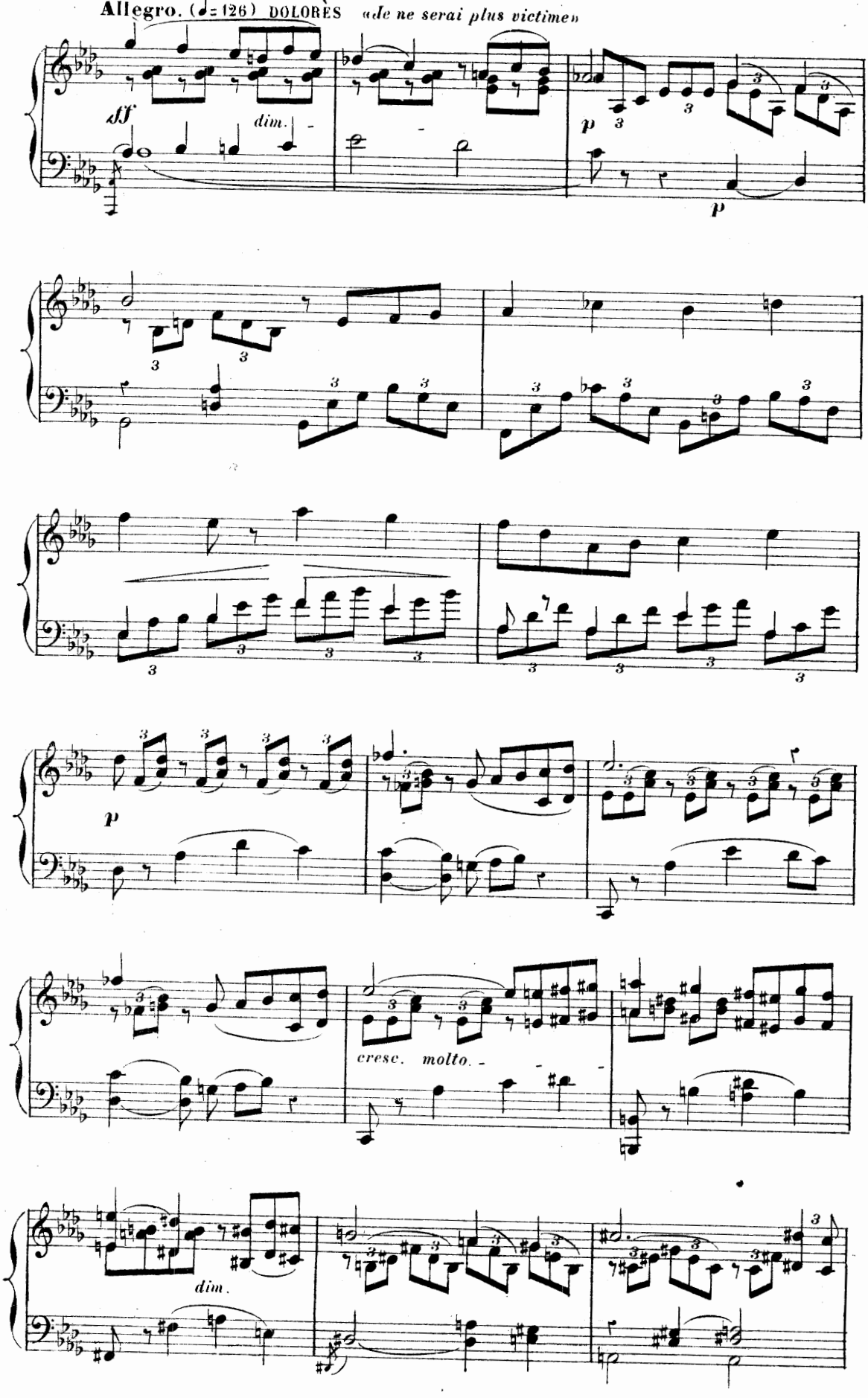
DUO.

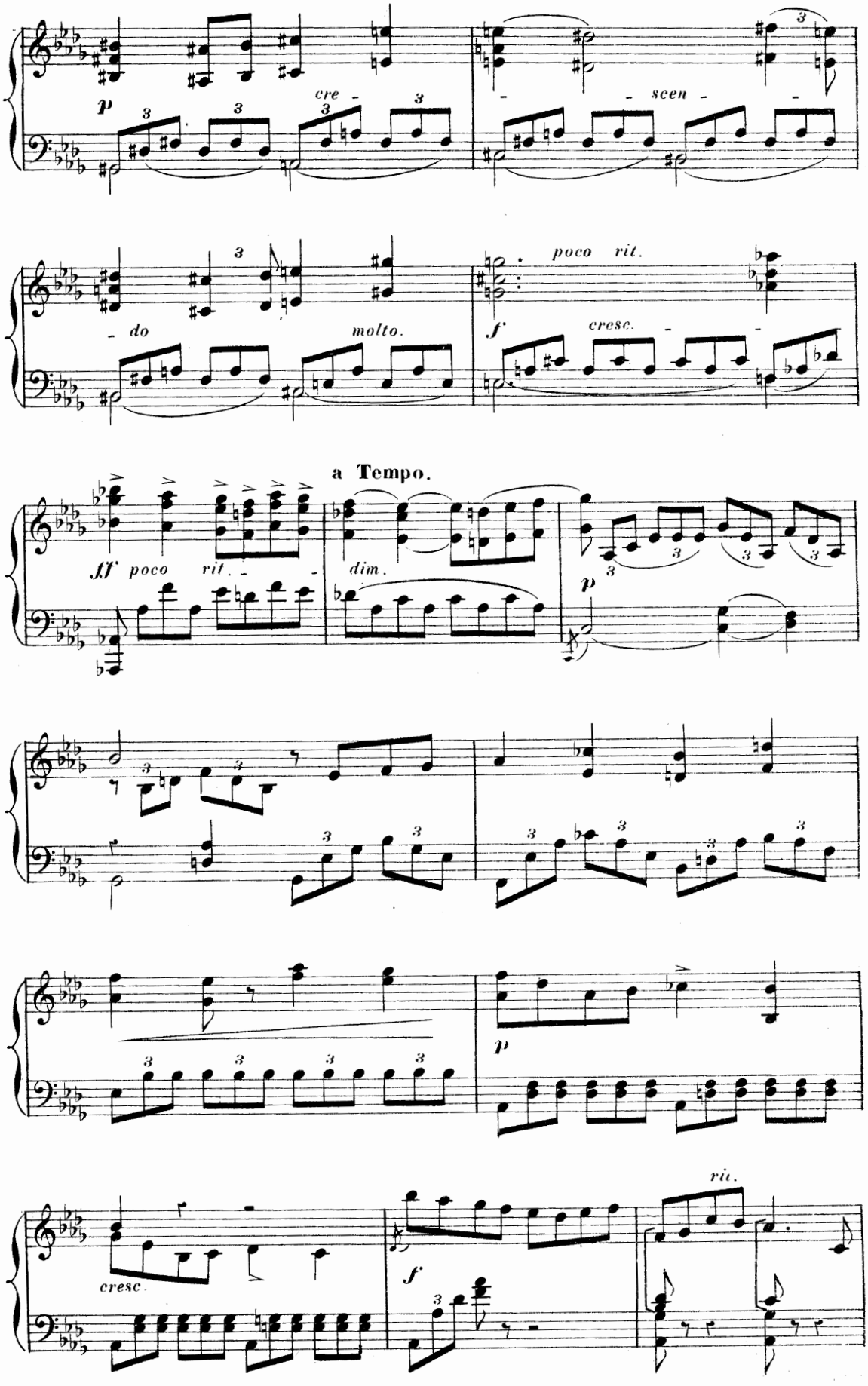

Allegro.
DOLORÈS. «Enfin! toi! c'est bien toi!»
N° 7.
ff
mf
p
f
a Tempo animato.
poco rit.
mf
cre - scen - do.
f
en retenant.
p
a Tempo.
DOLORÈS. «La joie est dans mon cœur»
pp

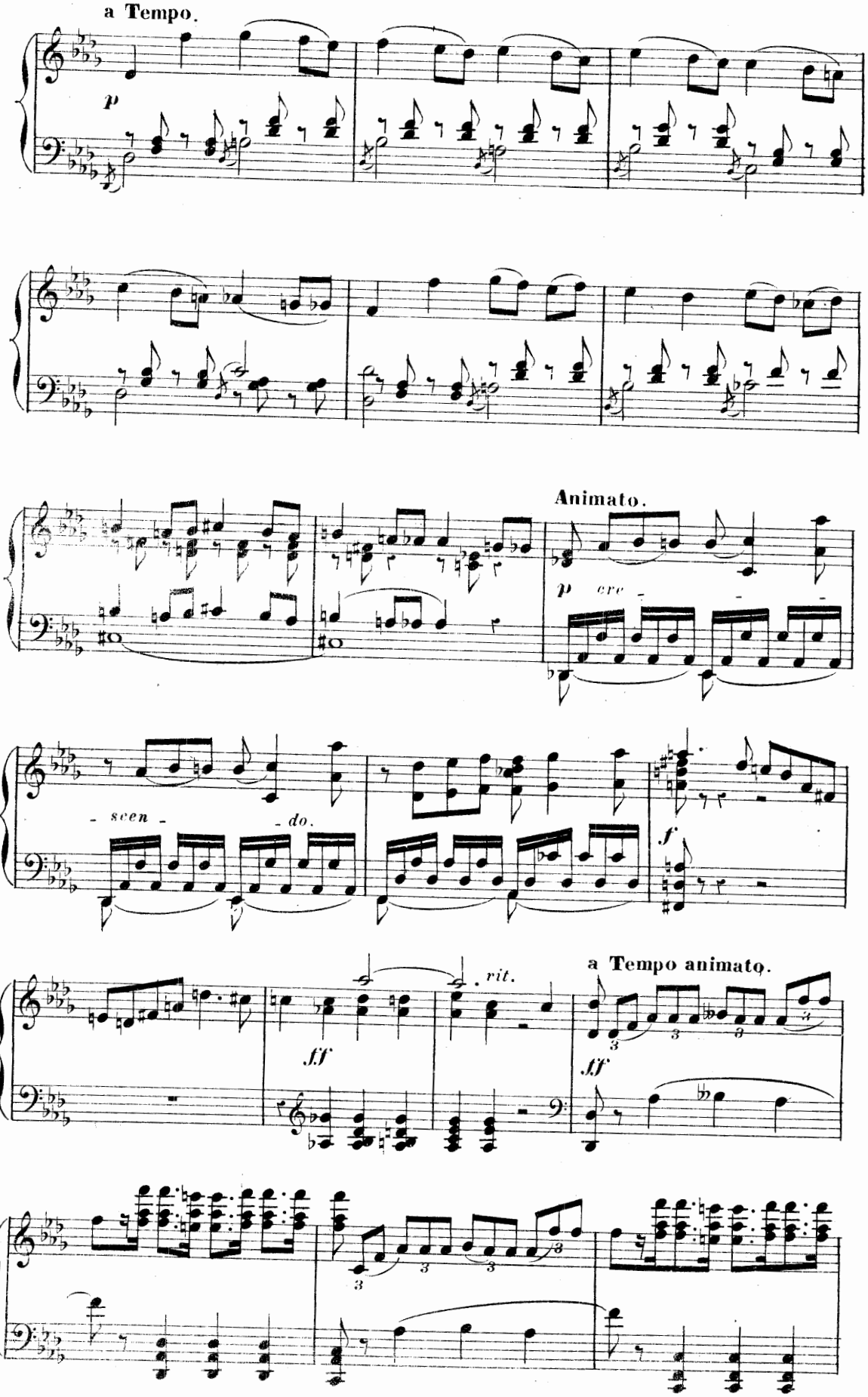

p
cresc.
p animato.
mf
p
f
rit.
a Tempo.
p
f
f

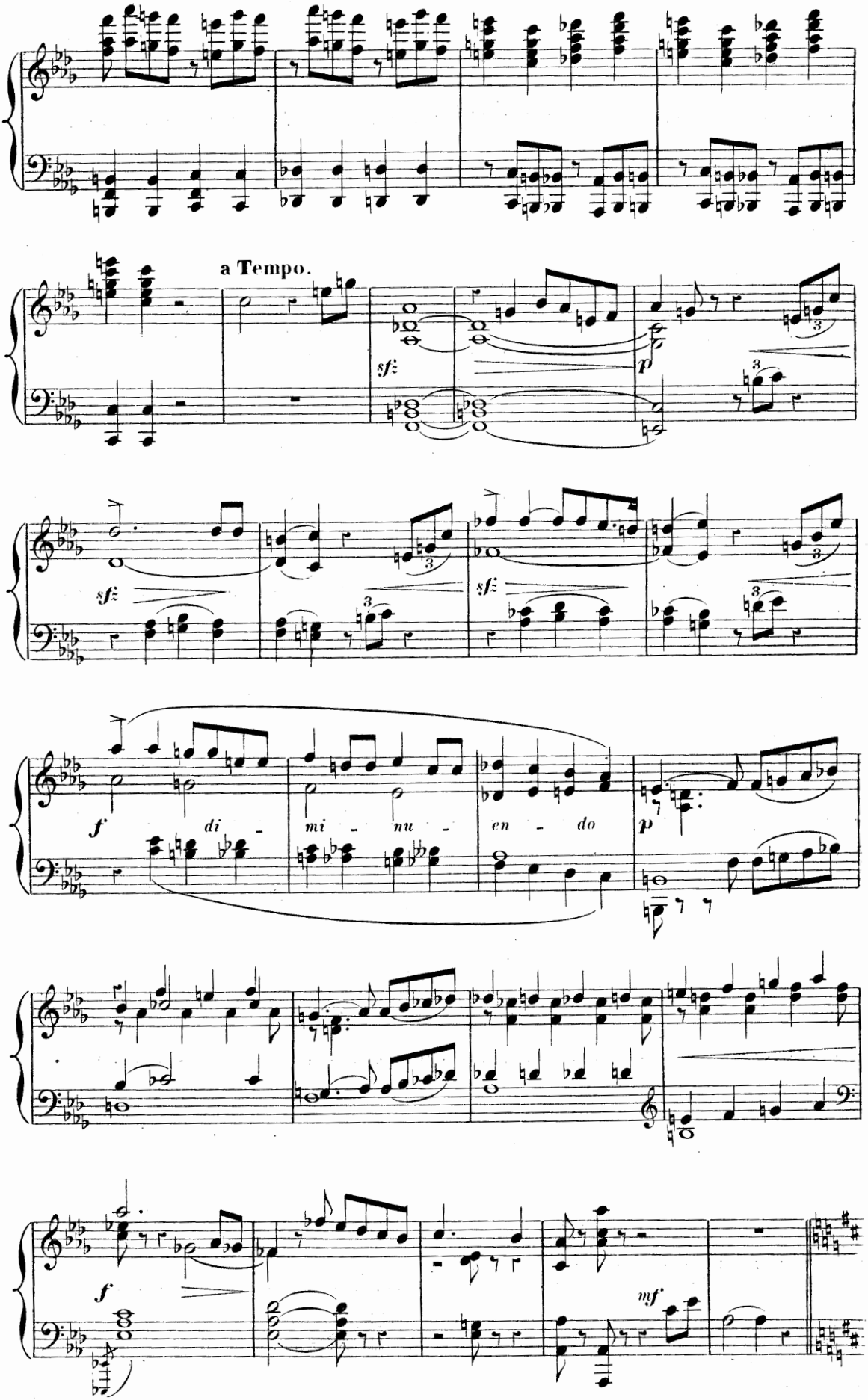

Allegro.
Lento.
p
f
Andantino.
f
mf
Allegro.
Andantino.
f
mf
Allegro.
p
f
Andantino.
f
mf
Allegro.
f
p

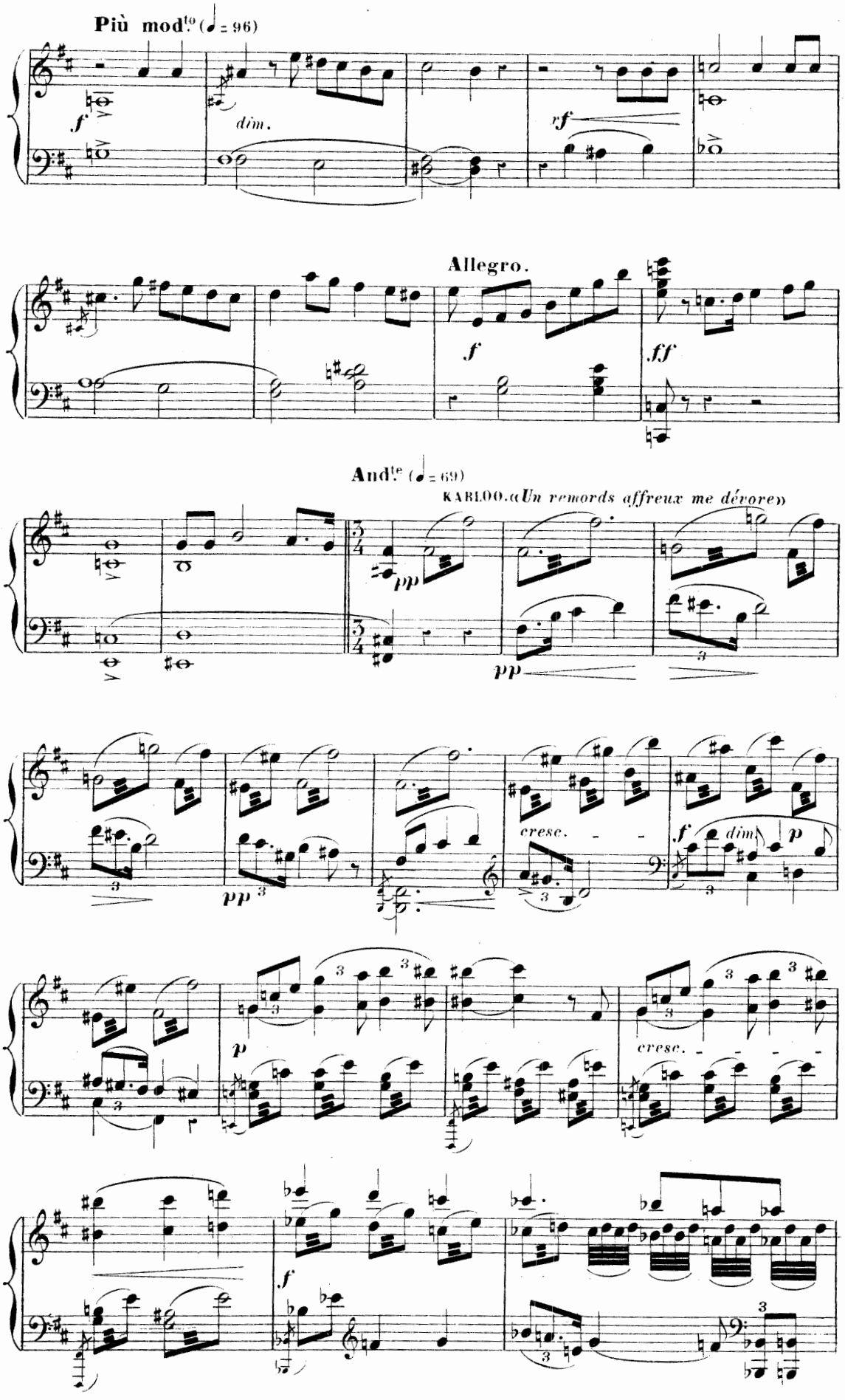

Vivace.
fp
cresc.
molto.
f
cresc.
ff
poco rit.

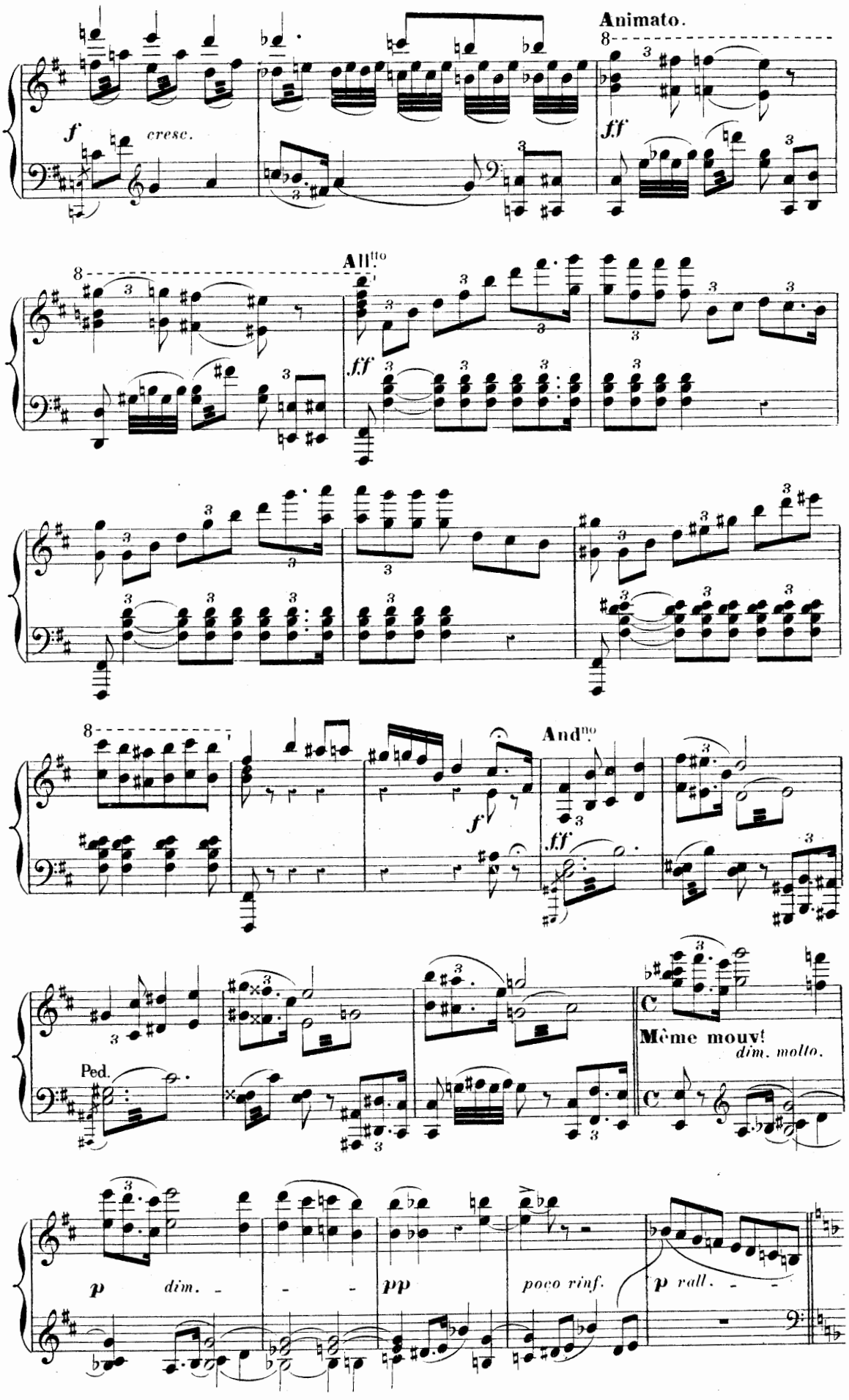

Allegro. (♩= 126) DOLORÈS «Je ne serai plus victime»
sff
dim.
p
p
cresc. molto.
dim.

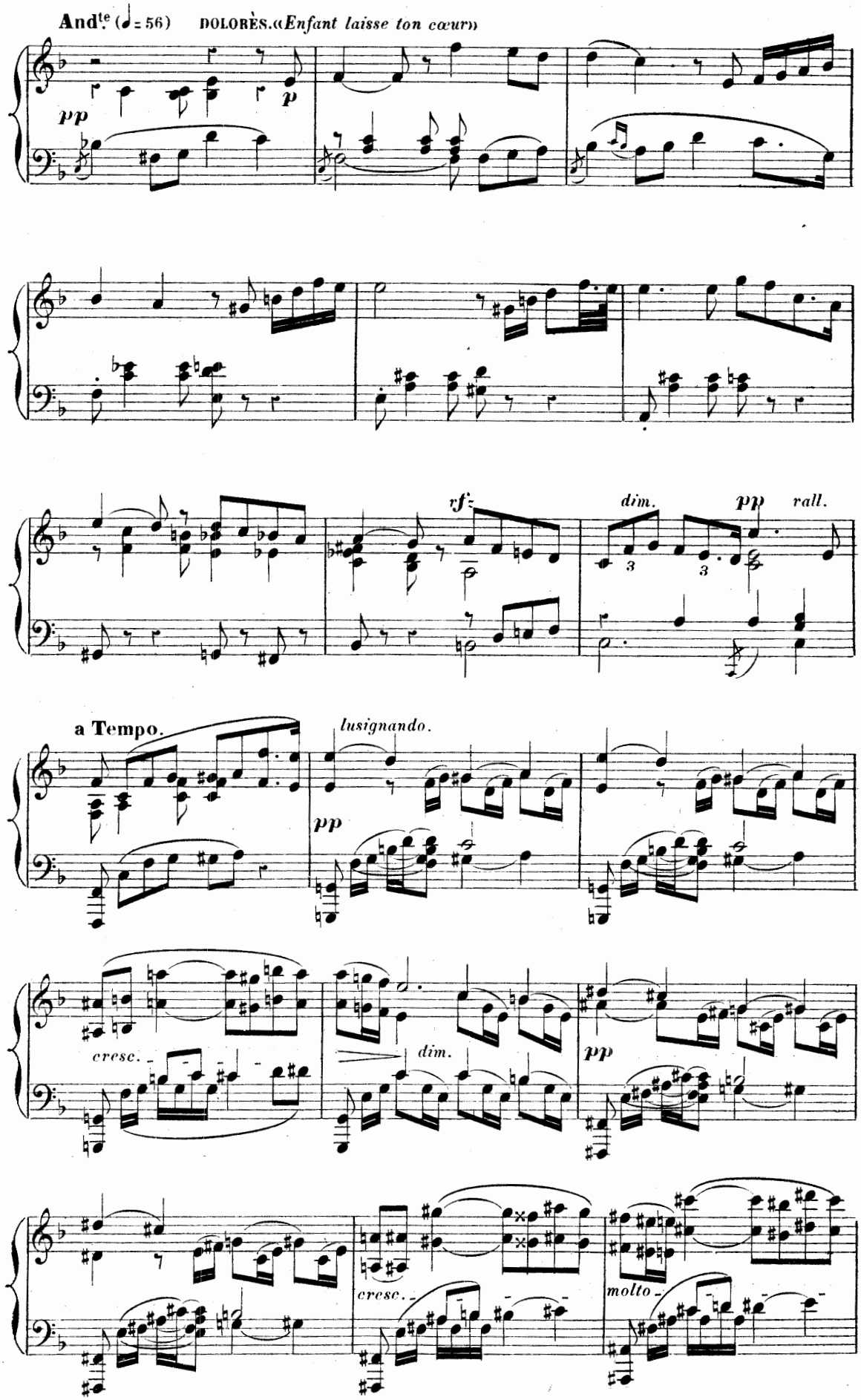

p
cre - scen -
- do molto.
poco rit.
f
cresc.
a Tempo.
ff poco rit.
dim.
p
p
cresc.
f
rit.

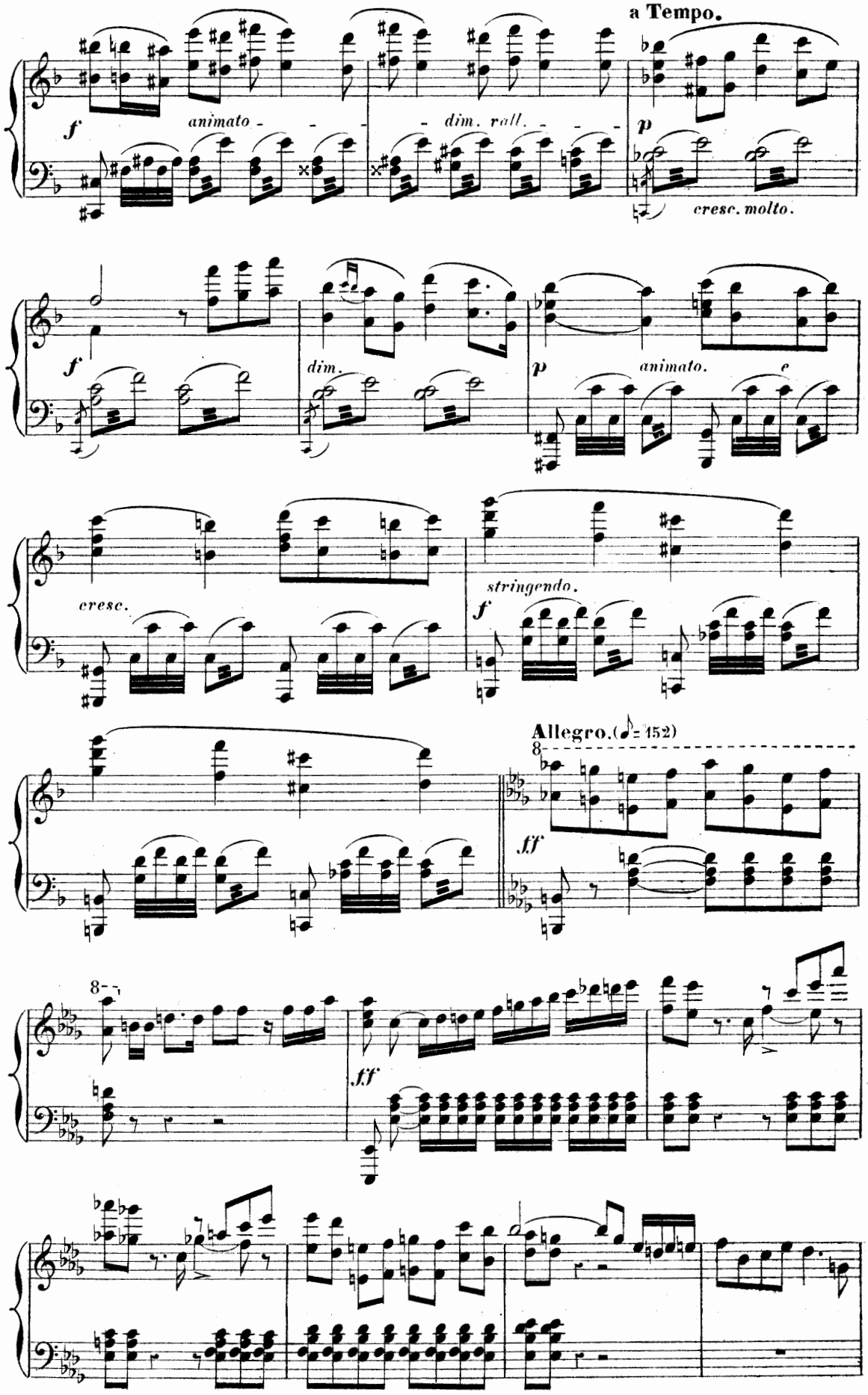

a Tempo.
p
Animato.
p cre - scen - do.
f
ff
. rit.
a Tempo animato.
ff

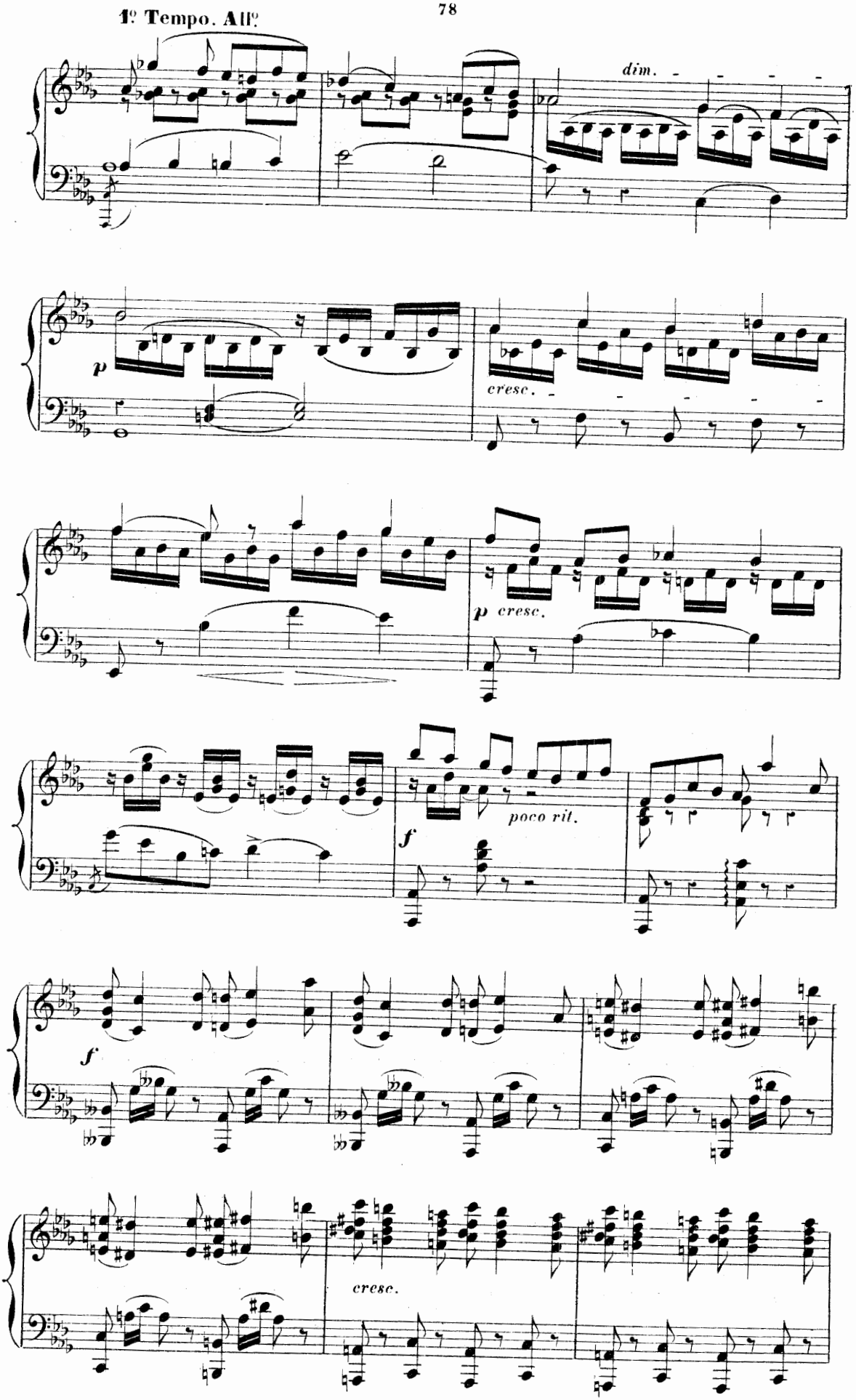

a Tempo.
sf
p
sf
sf
f
di - mi - nu - en - do
p
f
mf

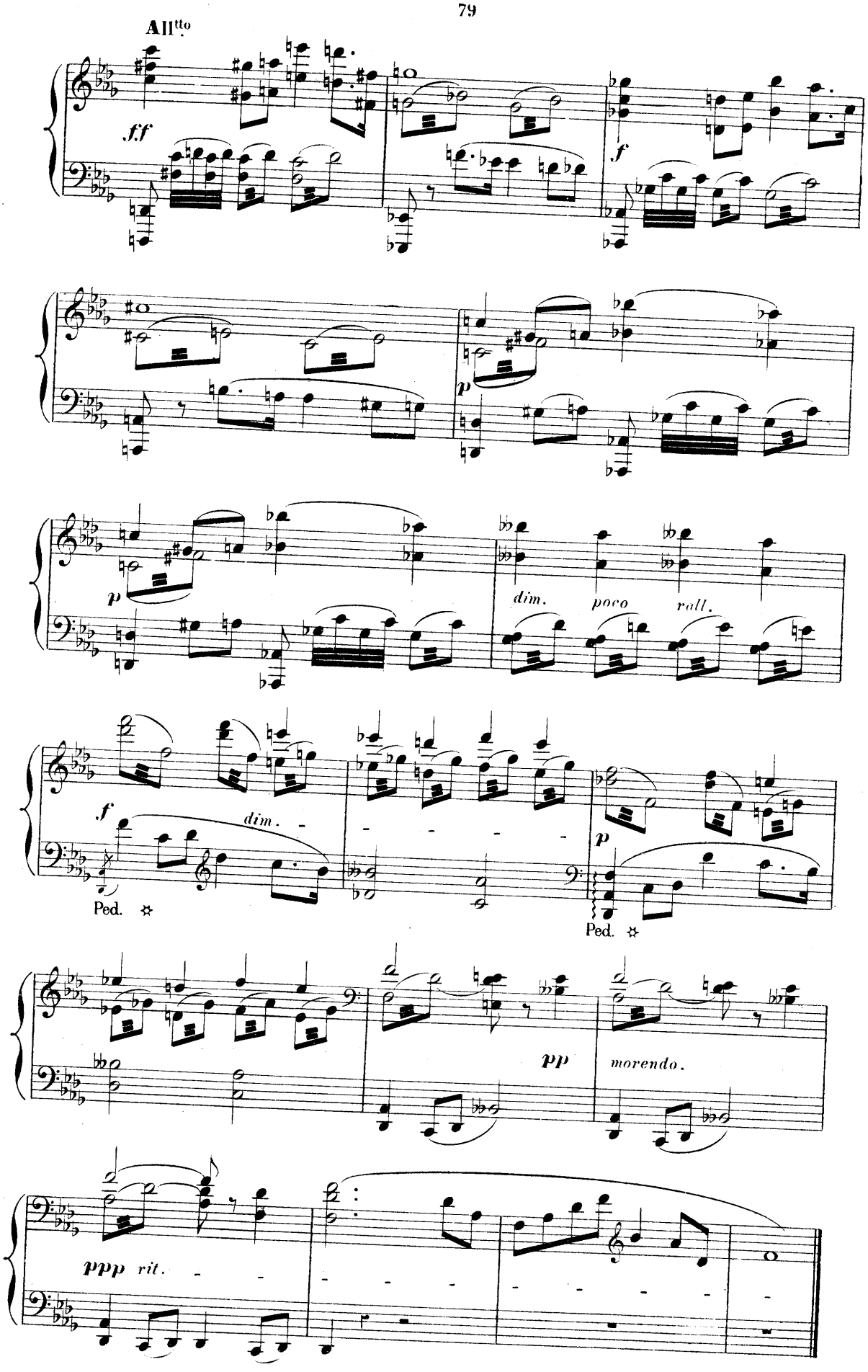

Più mod.to (♩ = 96)
f
dim.
rf
Allegro.
f
ff
And.te (♩ = 69)
KABLOO. «Un remords affreux me dévore»
pp
pp
cresc.
f
dim
p
pp
p
cresc.
f


Animato.
f
cresc.
ff
All.tto
ff
And.no
f
ff
Ped.
C
Même mouv!
dim. molto.
C
p
dim.
pp
poco rinf.
p
rall.

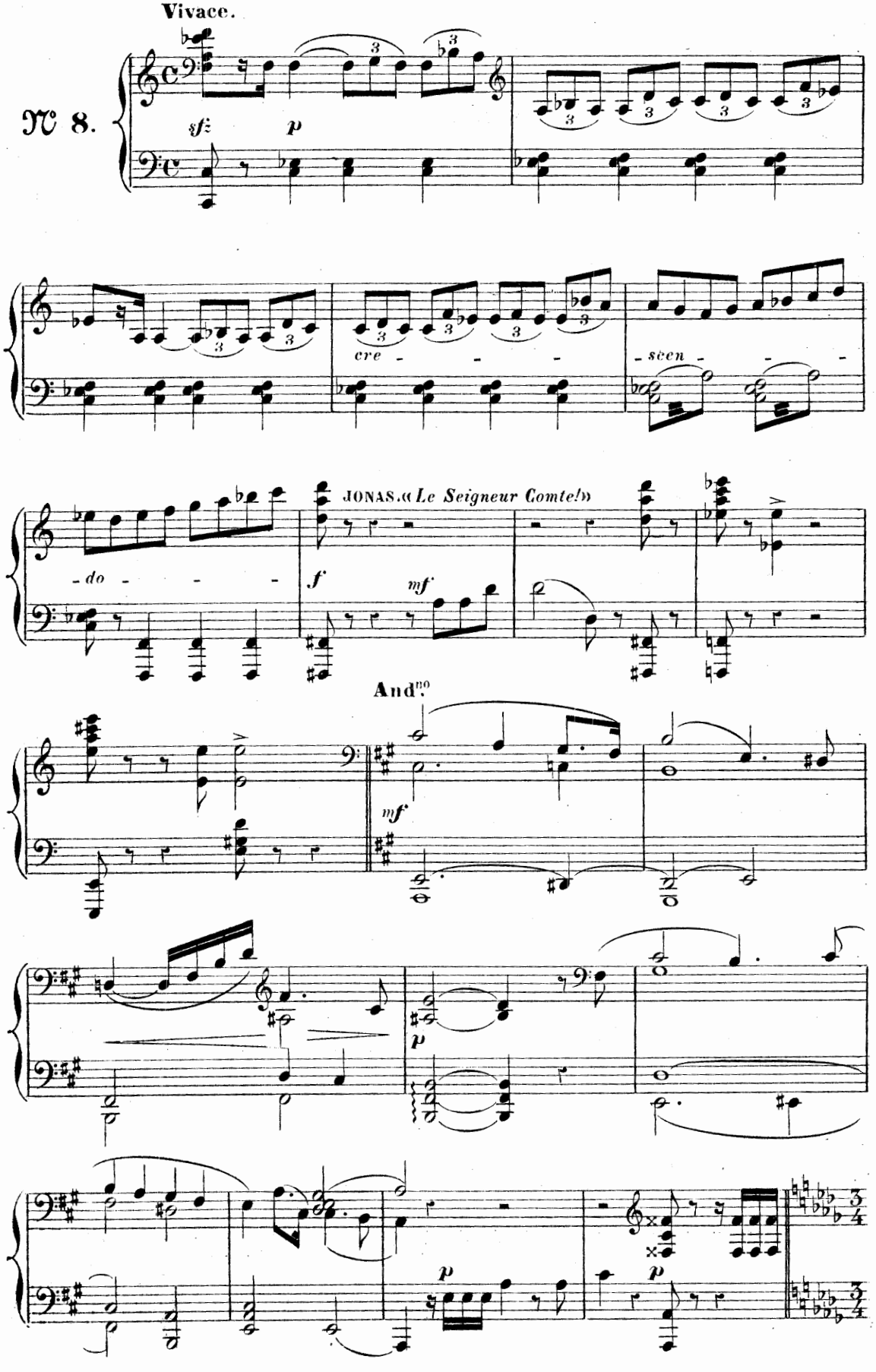

And.te (♩= 56) DOLORÈS.«Enfant laisse ton cœur»
pp
p
rf
dim.
pp
rall.
a Tempo.
lusignando.
pp
cresc.
dim.
pp
cresc.
molto

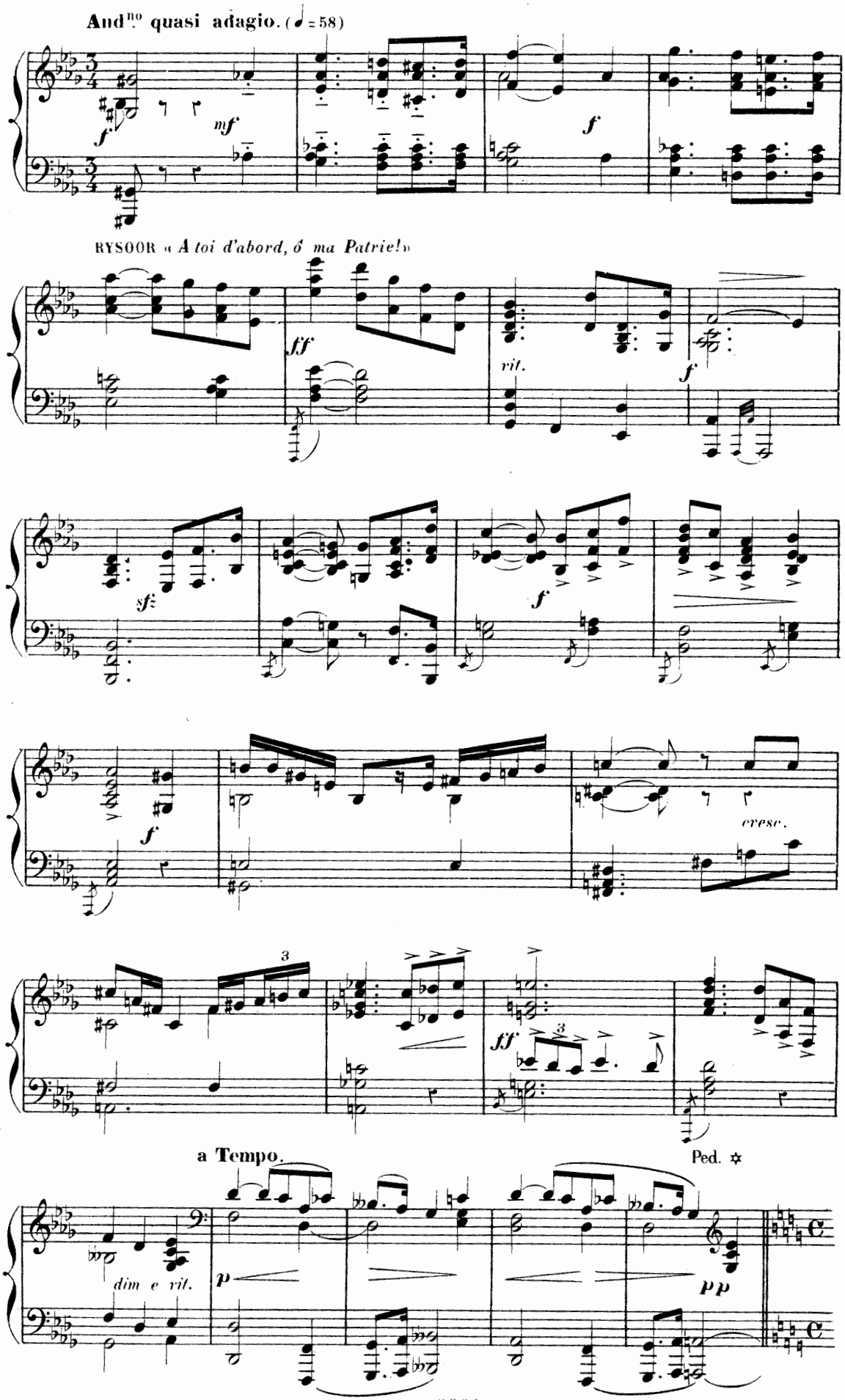

a Tempo.
f
animato
dim. rall.
p
cresc. molto.
f
dim.
p
animato.
cresc.
stringendo.
f
Allegro. (♩= 152)
8
ff
8
ff

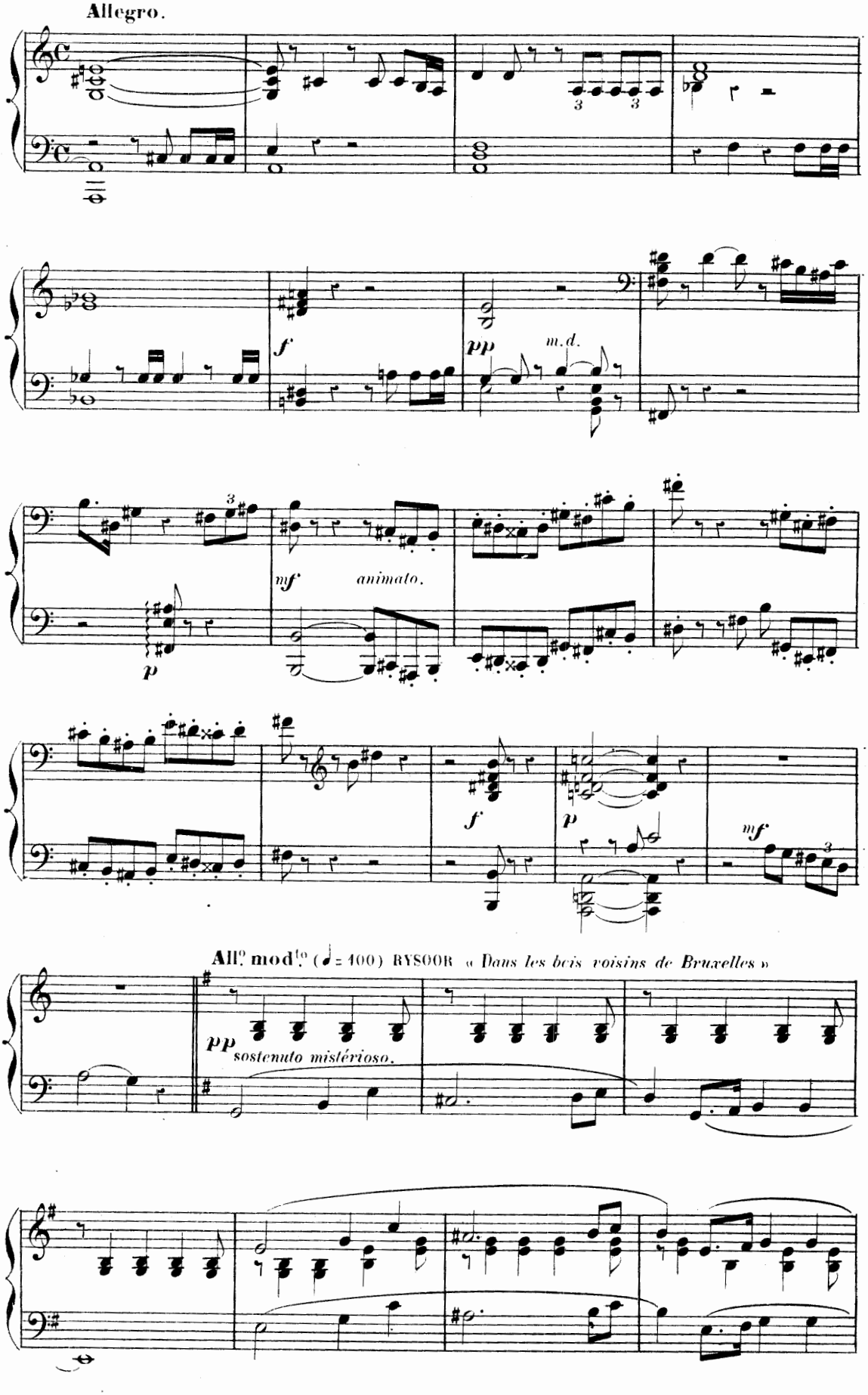

1º Tempo. Allº
dim.
p
cresc.
p cresc.
poco ril.
f
f
cresc.

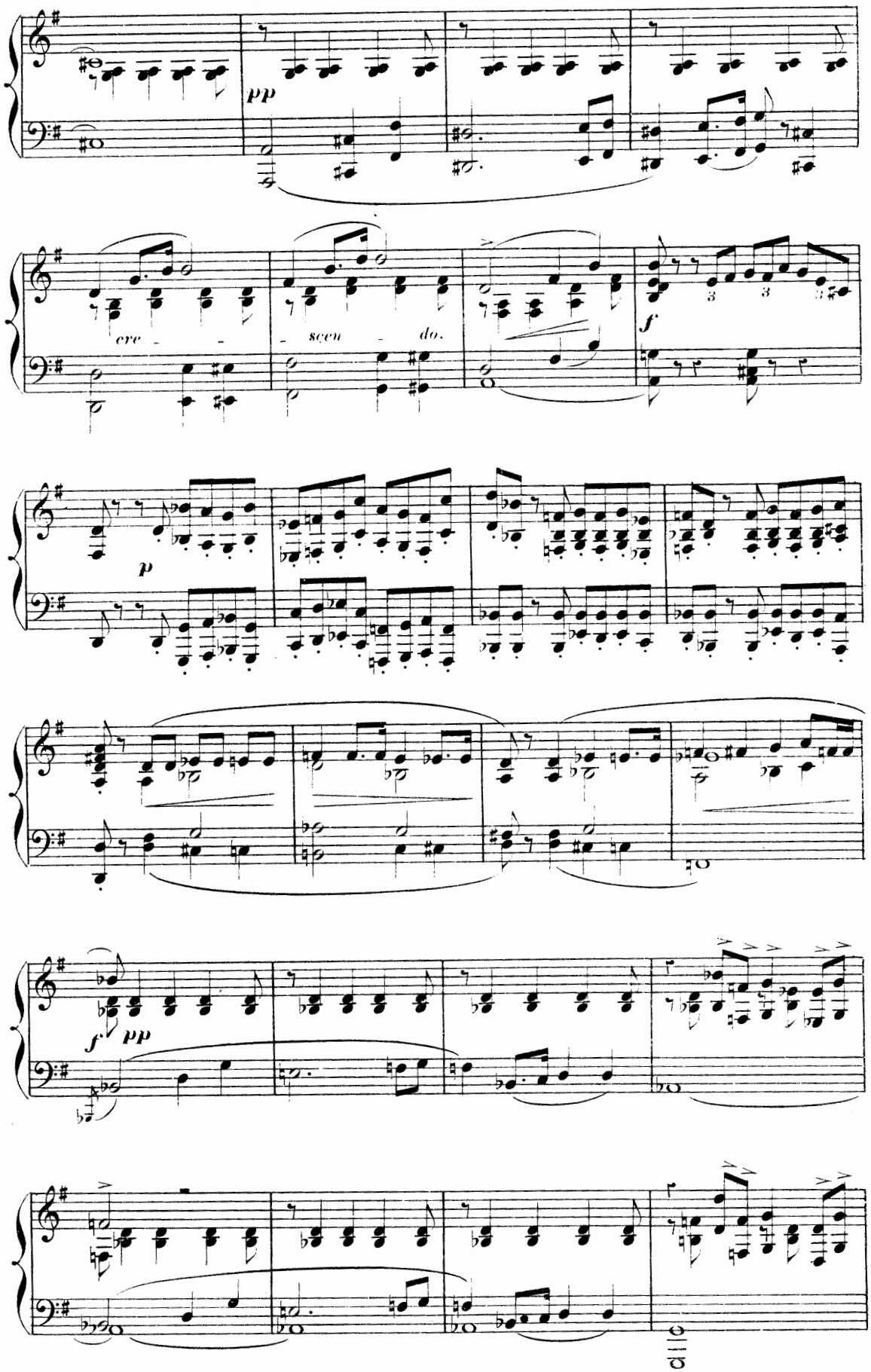

All^tto
ff
f
p
p
dim.
poco
rall.
f
dim.
Ped.
p
Ped.
pp
morendo.
ppp
rit.

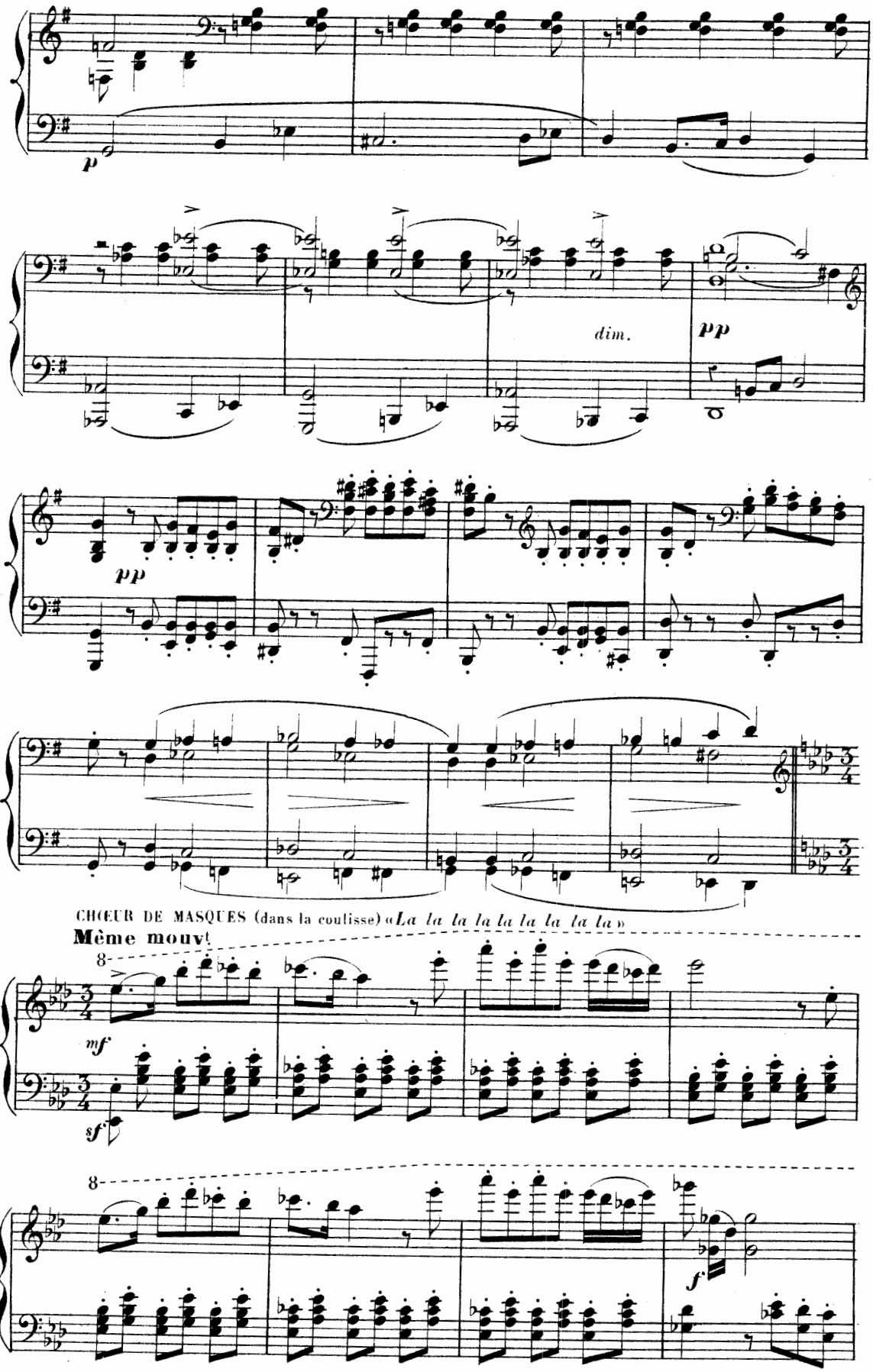
SCÈNE ET CHŒUR.

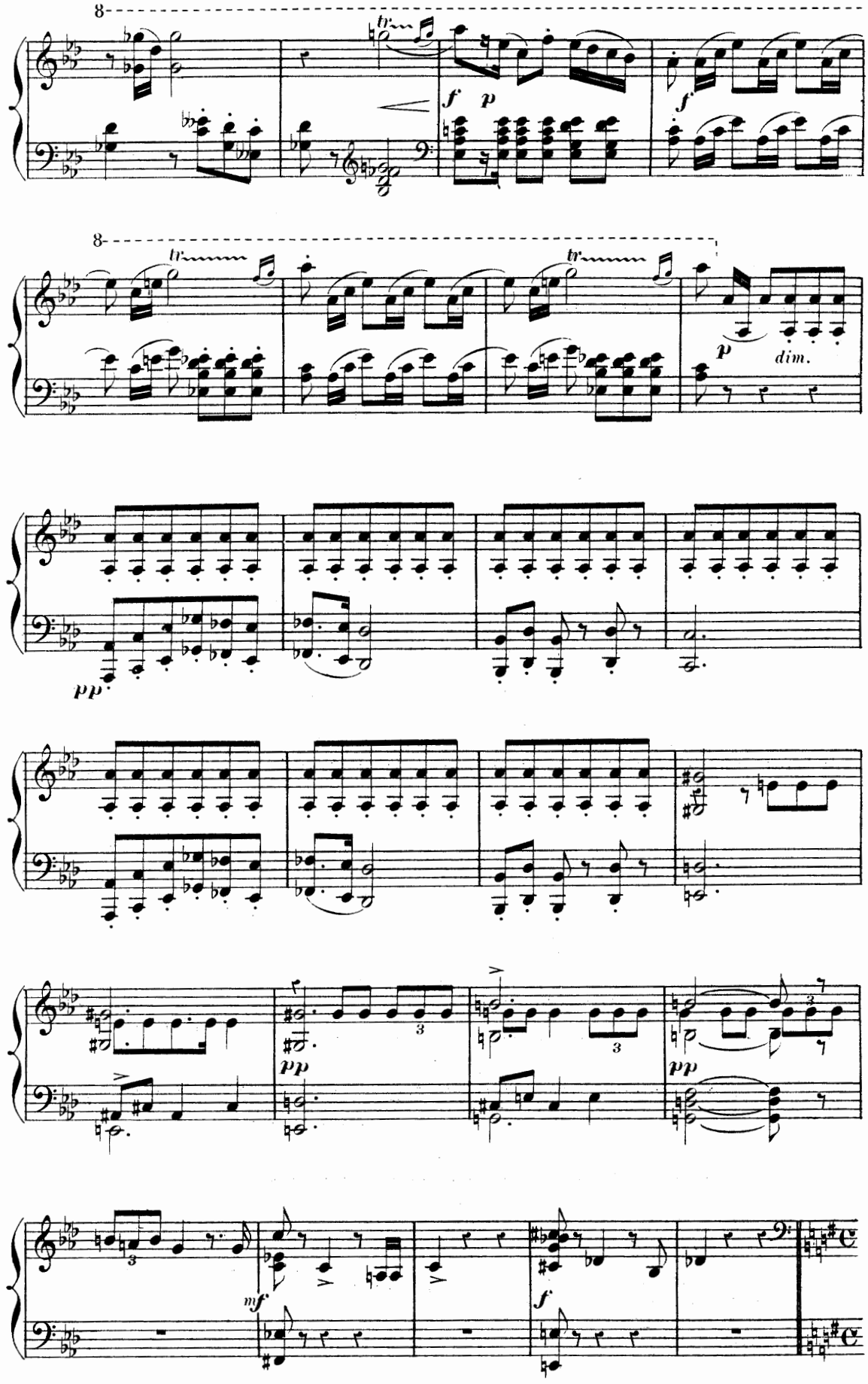



And.no quasi adagio. (♩=58)
f
mf
f
RYSOOR « A toi d'abord, ô ma Patrie! »
fff
rit.
f
sf
f
f
cresc.
3
ff
3
a Tempo.
Ped. ✲
dim e rit.
p
pp

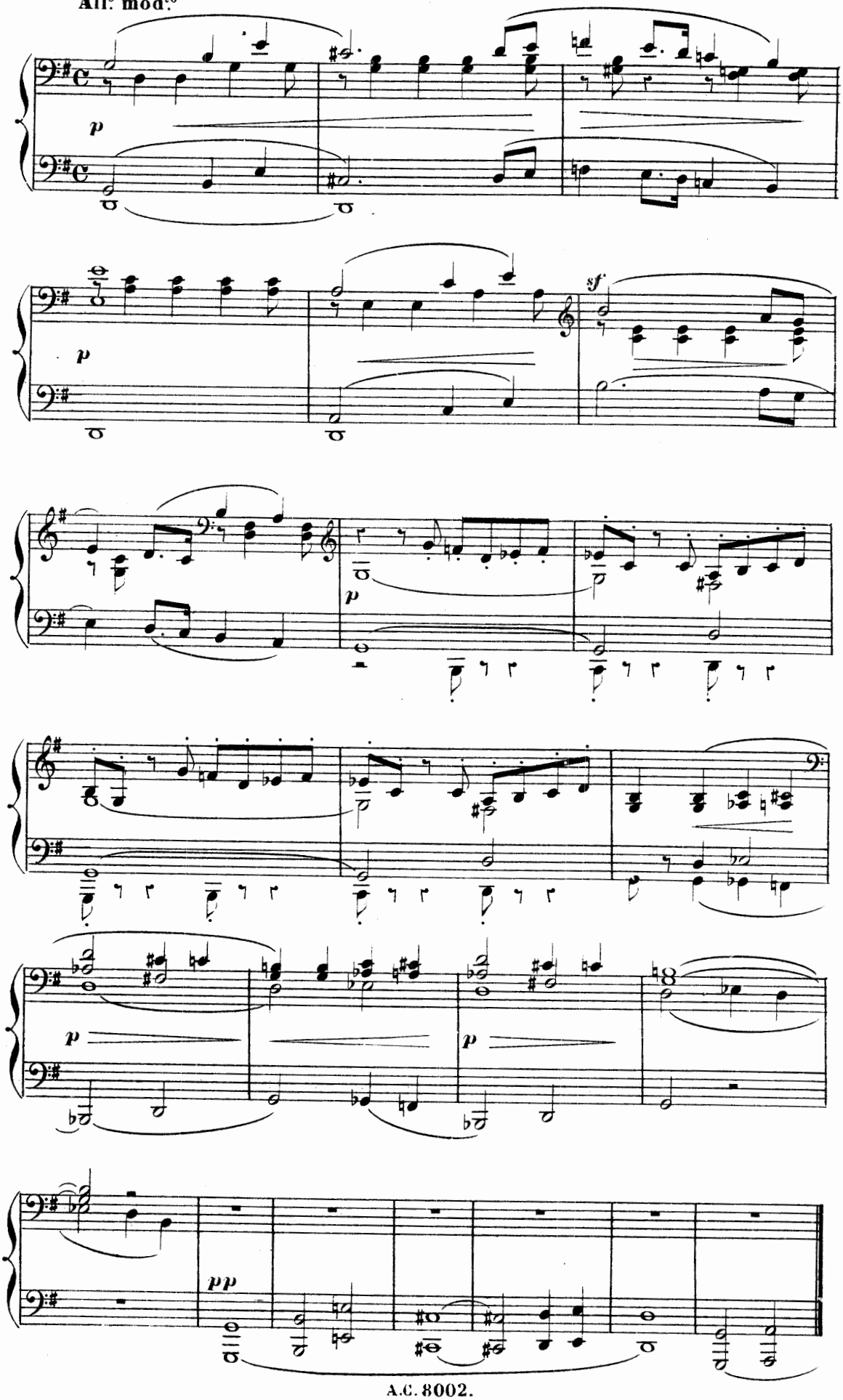

Allegro.
f
pp
m.d.
mf
animato.
p
f
p
mf
All.o mod.to (♩= 400) RYSOOR « Dans les bois voisins de Bruxelles »
pp
sostenuto mistérioso.


pp
cre - scen - do.
f
p
f
pp

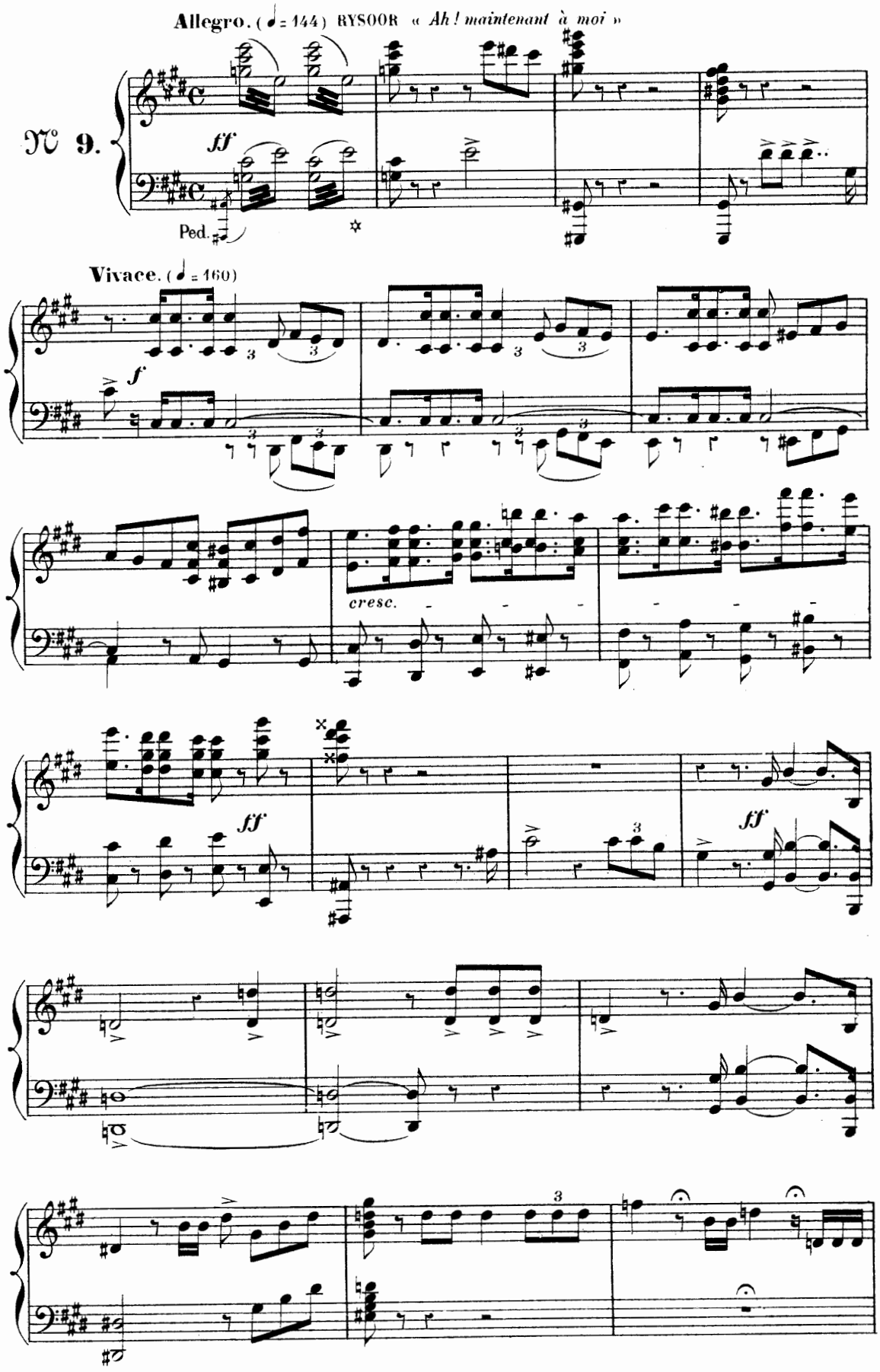

p
dim.
pp
pp
CHŒUR DE MASQUES (dans la coulisse) «La la la la la la la la la»
Même mouv!
mf
sf
f

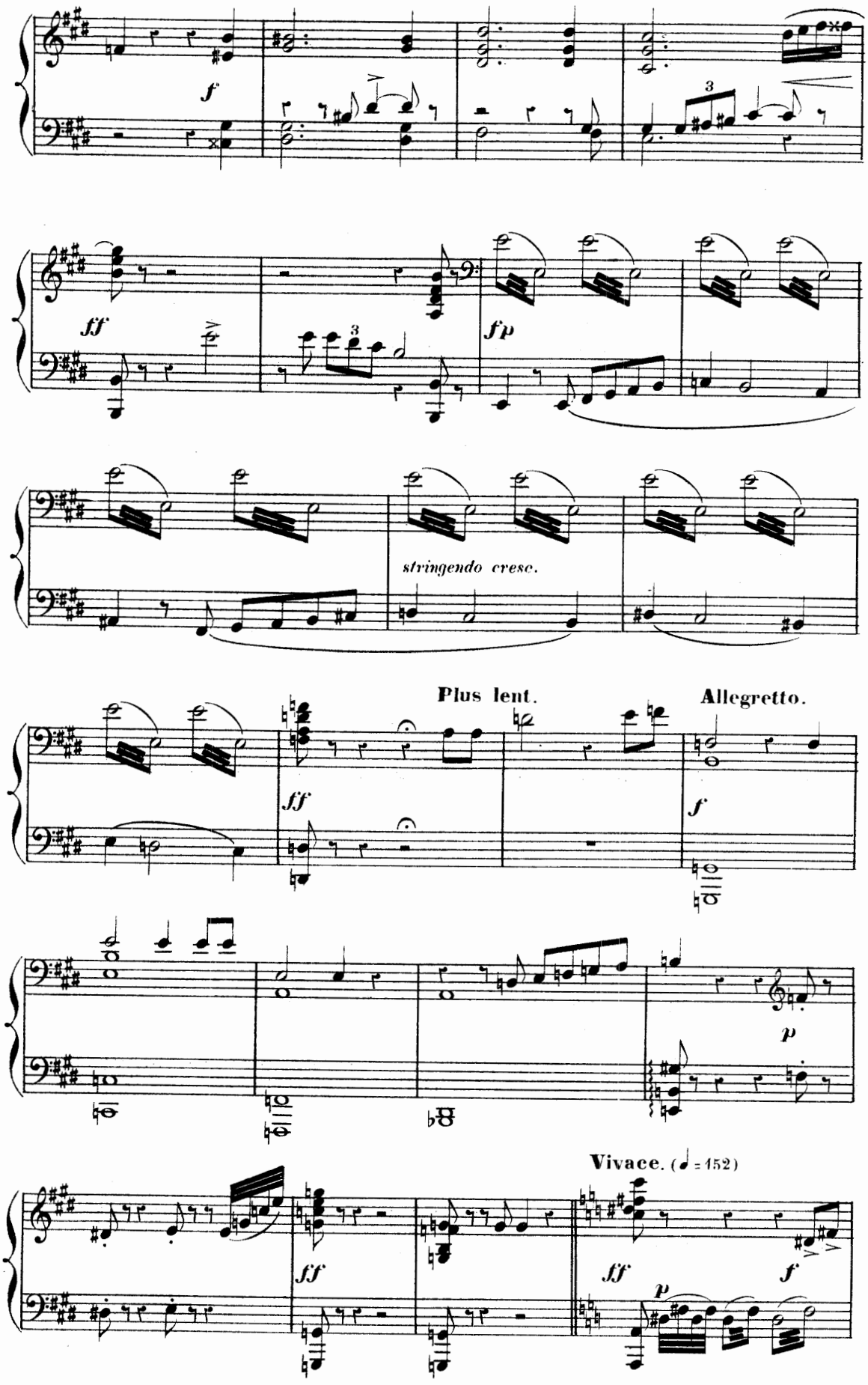

8
tr
f
p
f
8
tr
tr
p
dim.
pp
pp
pp
mf
f

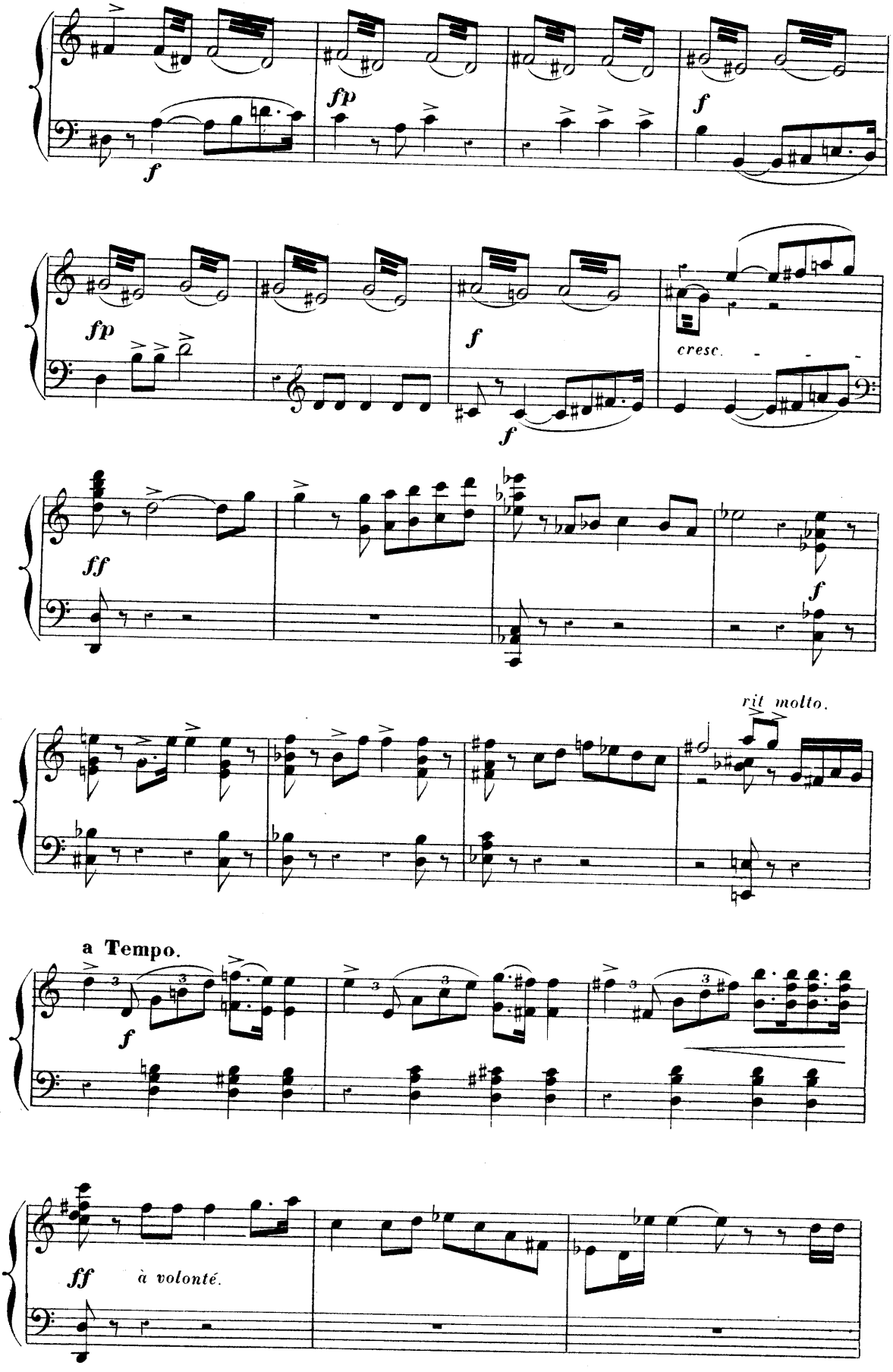
All.o mod.to

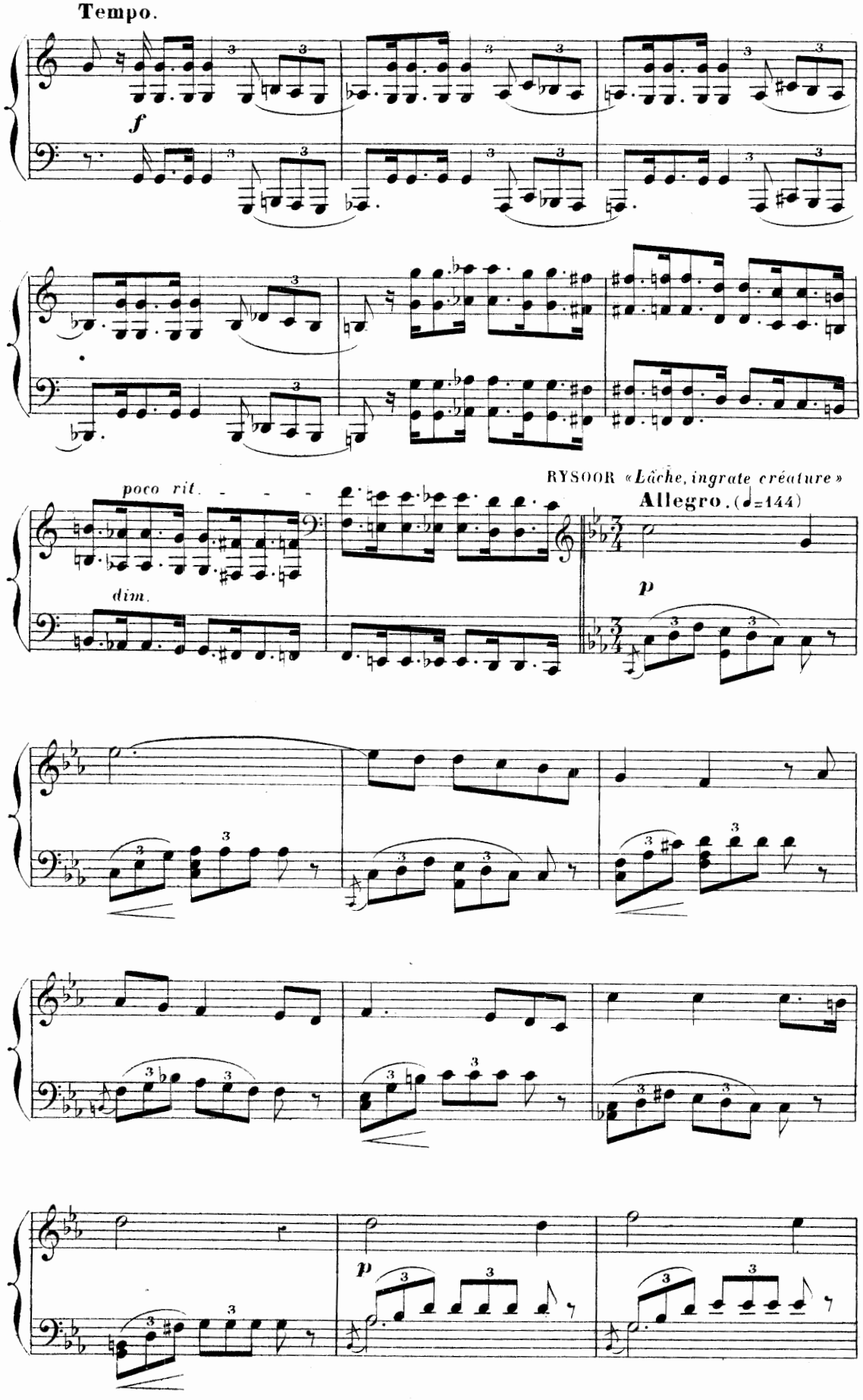


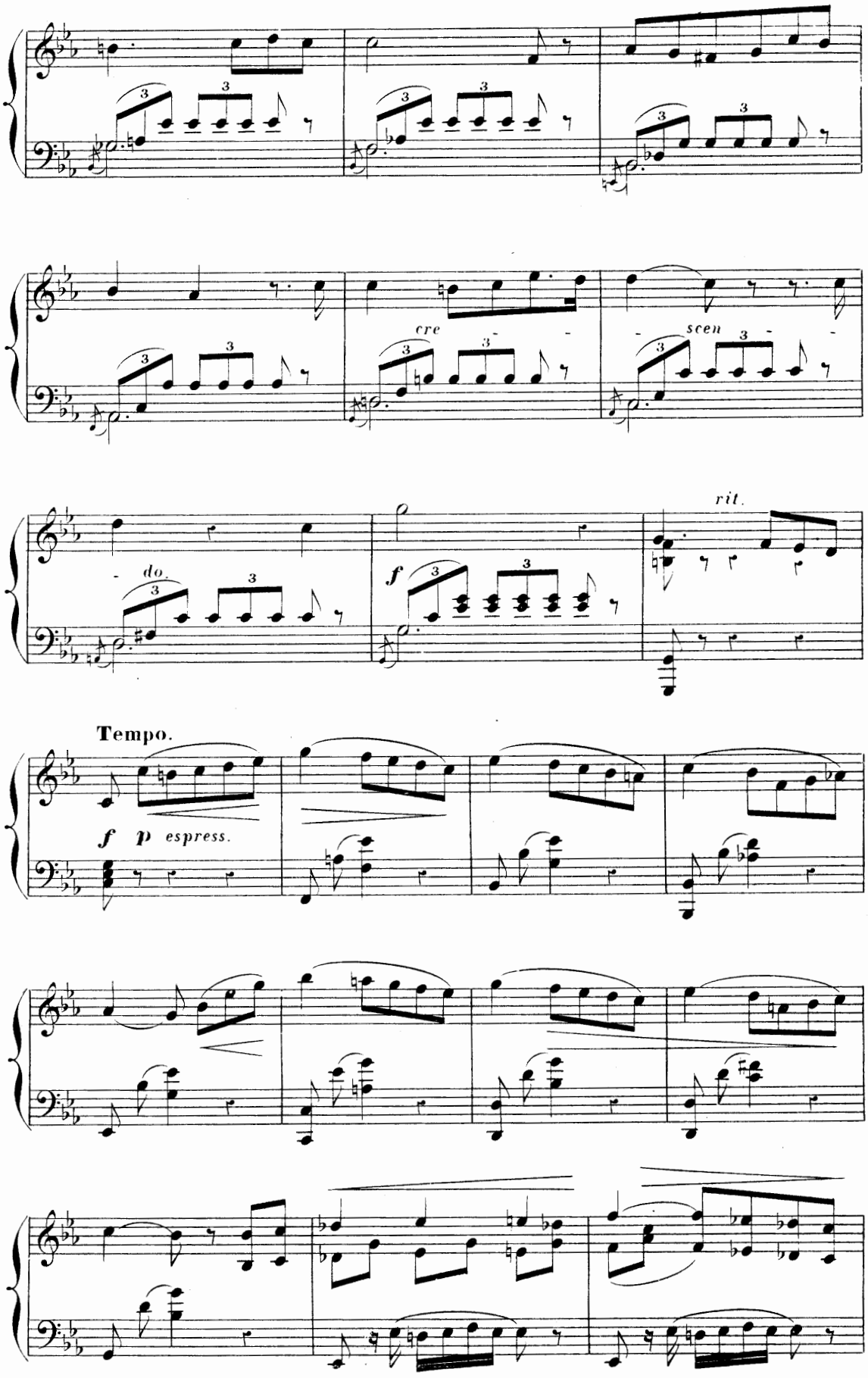
DUO.

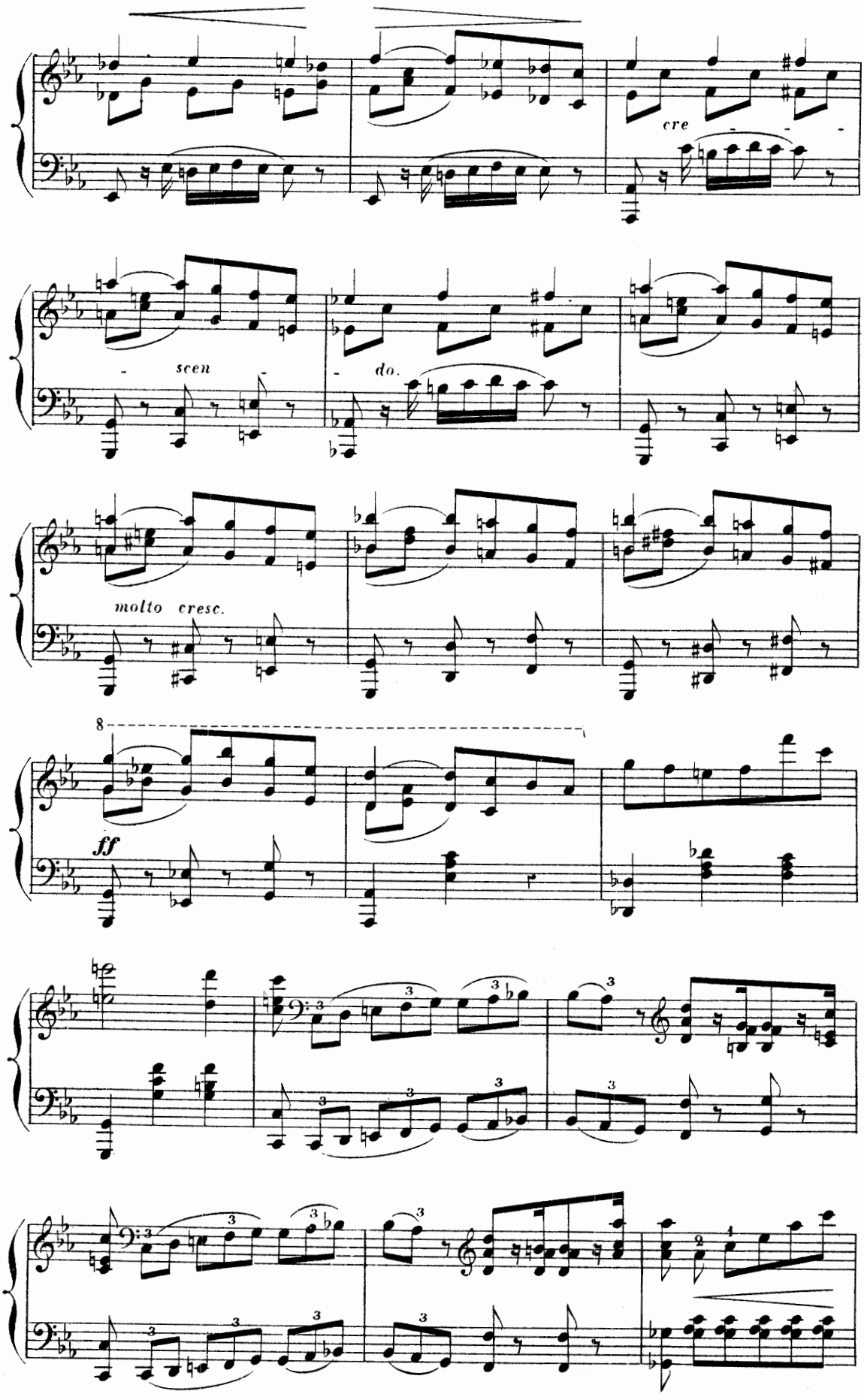

Allegro. (♩= 144) RYSOOR « Ah ! maintenant à moi »
N° 9.
ff
Ped.
Vivace. (♩= 160)
f
cresc.
ff
ff

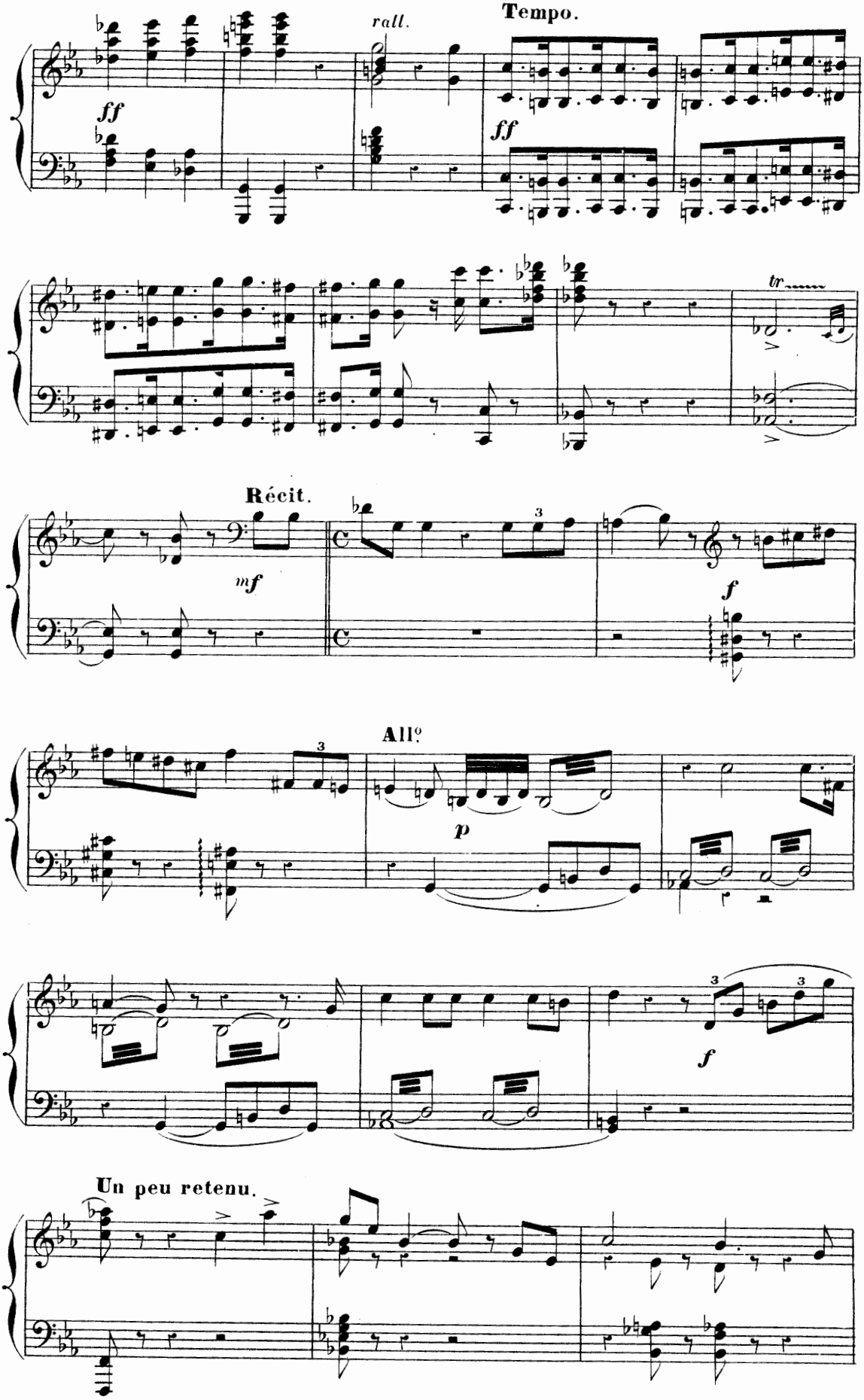

f
ff
fp
stringendo cresc.
Plus lent.
Allegretto.
ff
f
p
Vivace. (♩ = 152)
ff
ff
f
p

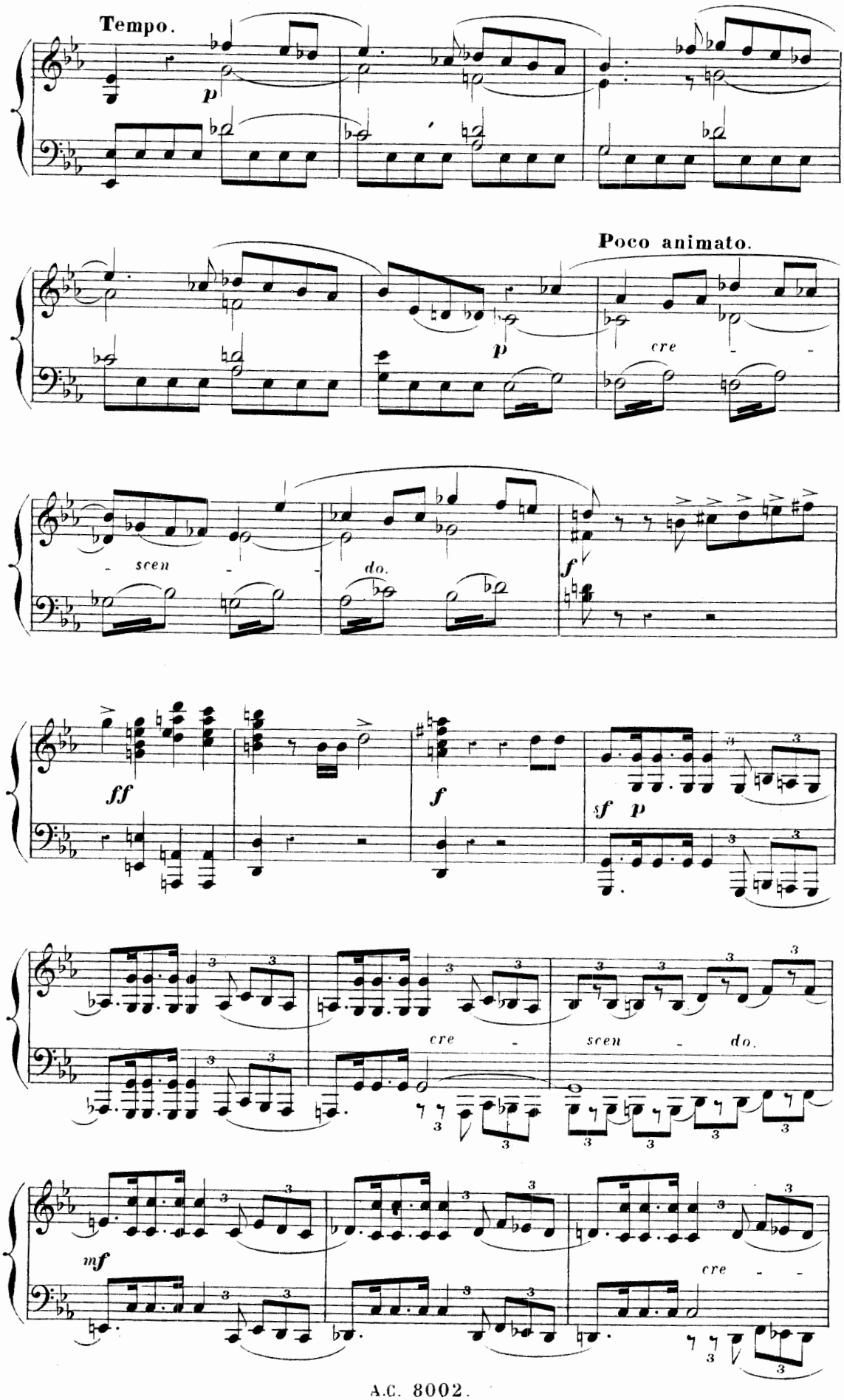

fp
f
f
fp
f
f
cresc.
ff
f
rit molto.
a Tempo.
f
ff
à volonté.


Tempo.
f
poco rit.
dim.
RYSOOR «Lâche, ingrate créature»
Allegro. (♩=144)
p
p


cre
scen
do.
f
rit.
Tempo.
f p espress.


cre
scen
do.
molto cresc.
8
ff


Tempo.
rall.
ff
ff
tr
Récit.
mf
f
All°
p
f
Un peu retenu.


Tempo.
p
Poco animato.
p
cre - -
- scen - -
do.
f
ff
f
sf p
cre -
scen - do.
mf
cre - -

Tempo.

- scen - do.

ff

suivez.

ff

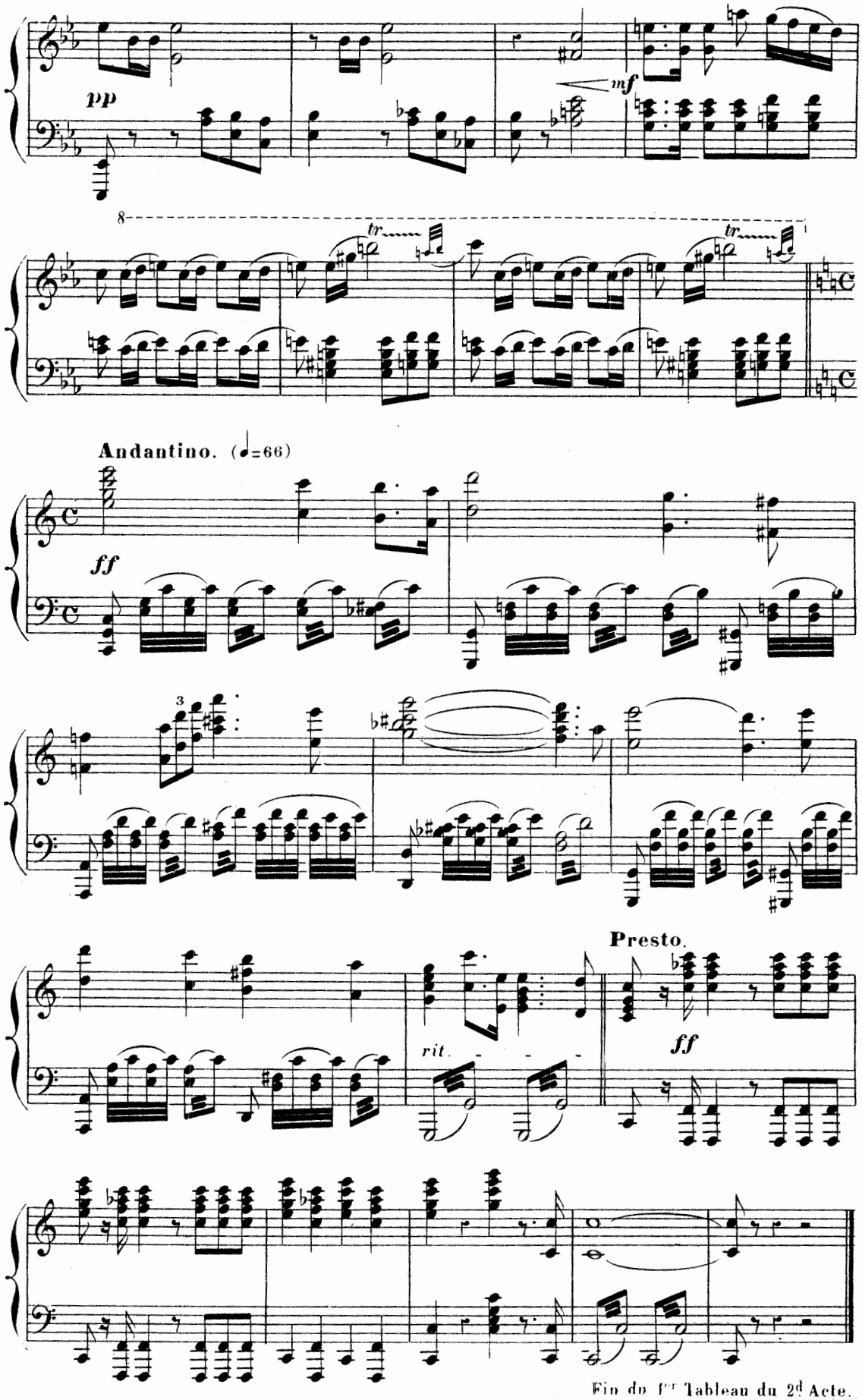
1º Tempo All.tto

f

CHŒUR DE MASQUES DANS LA COULISSE.

dim.

m.d.

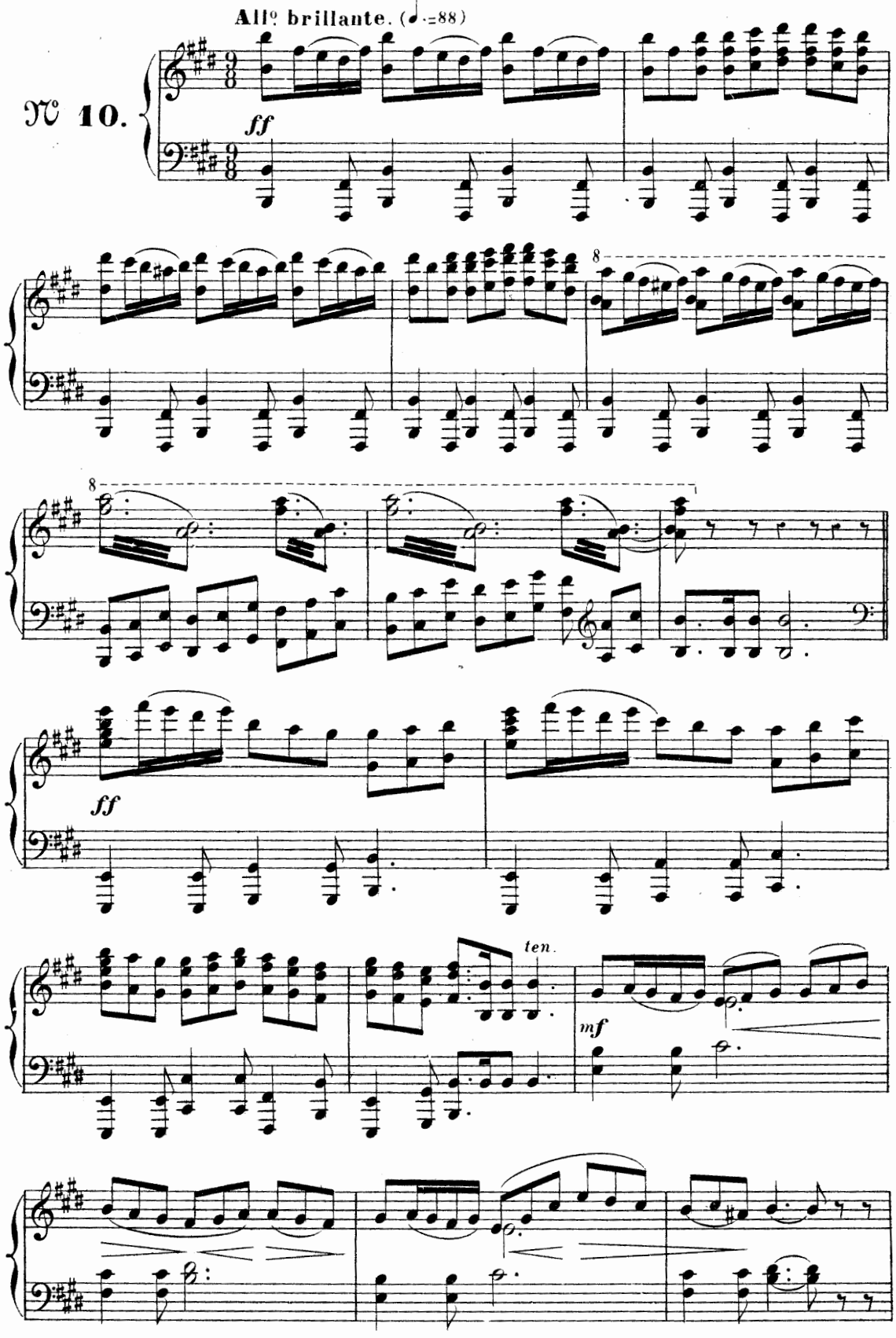


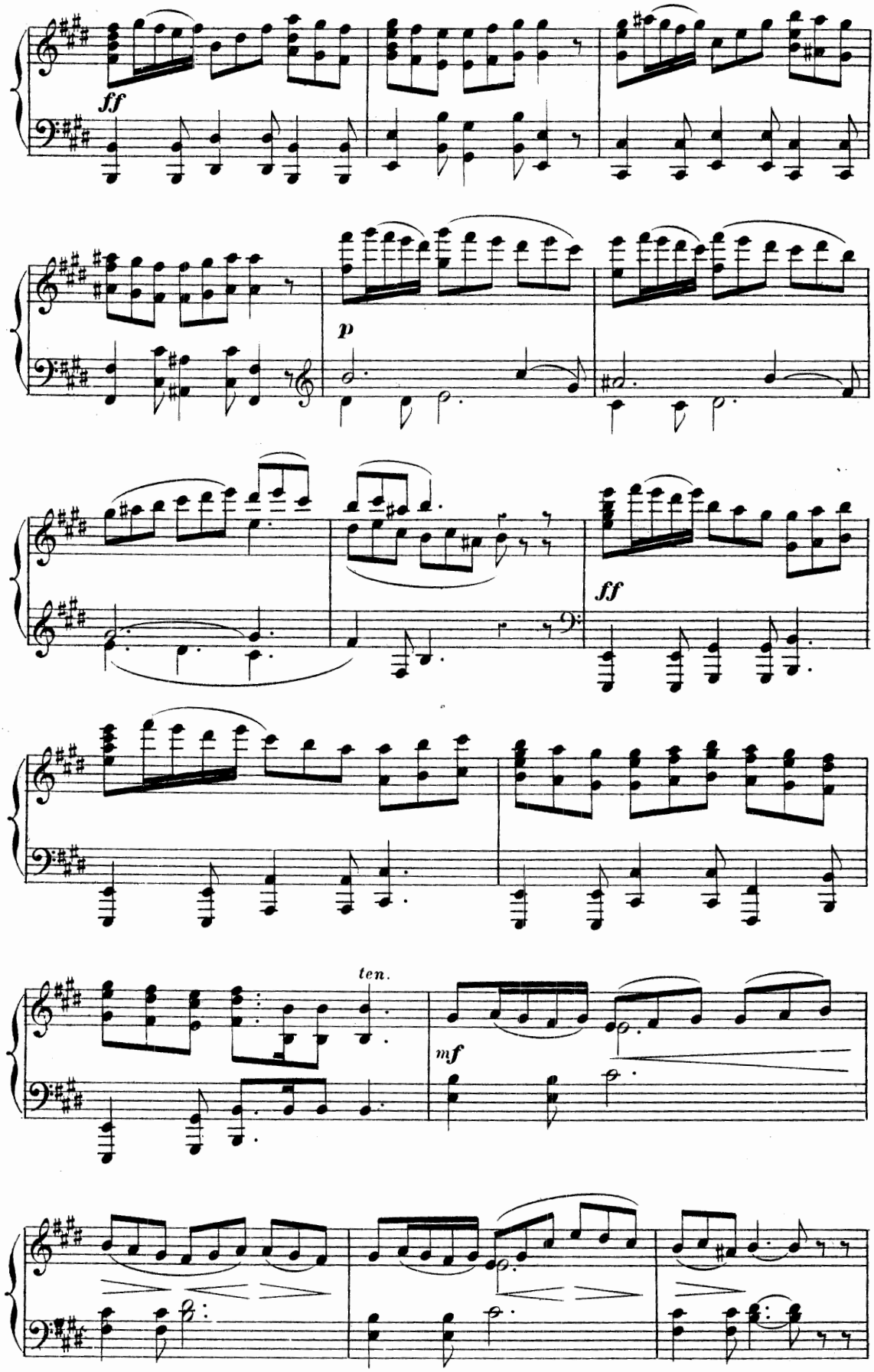
Fin du 1er Tableau du 2d Acte.

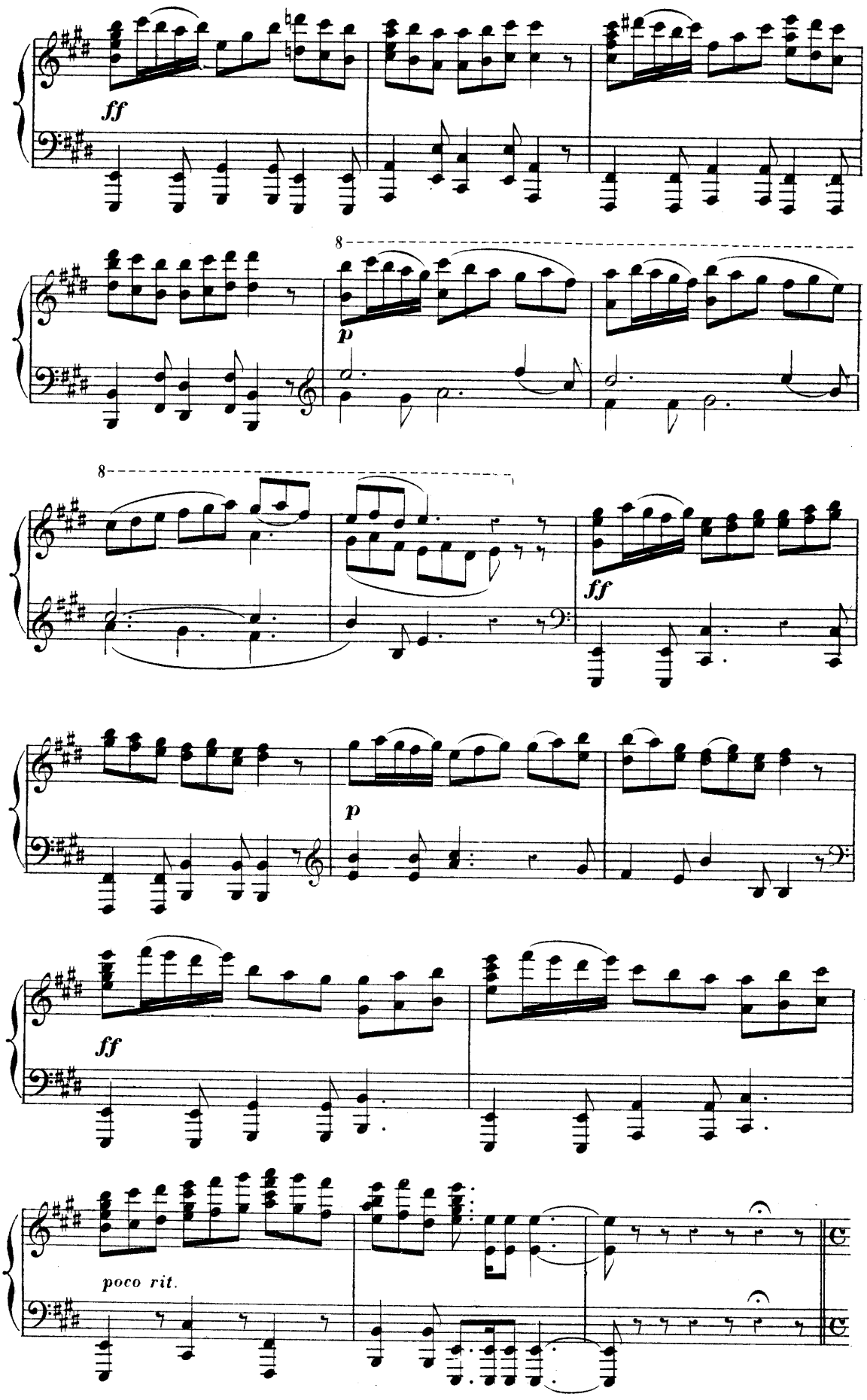
2e TABLEAU.

PASSEPIED ET SCÈNE.

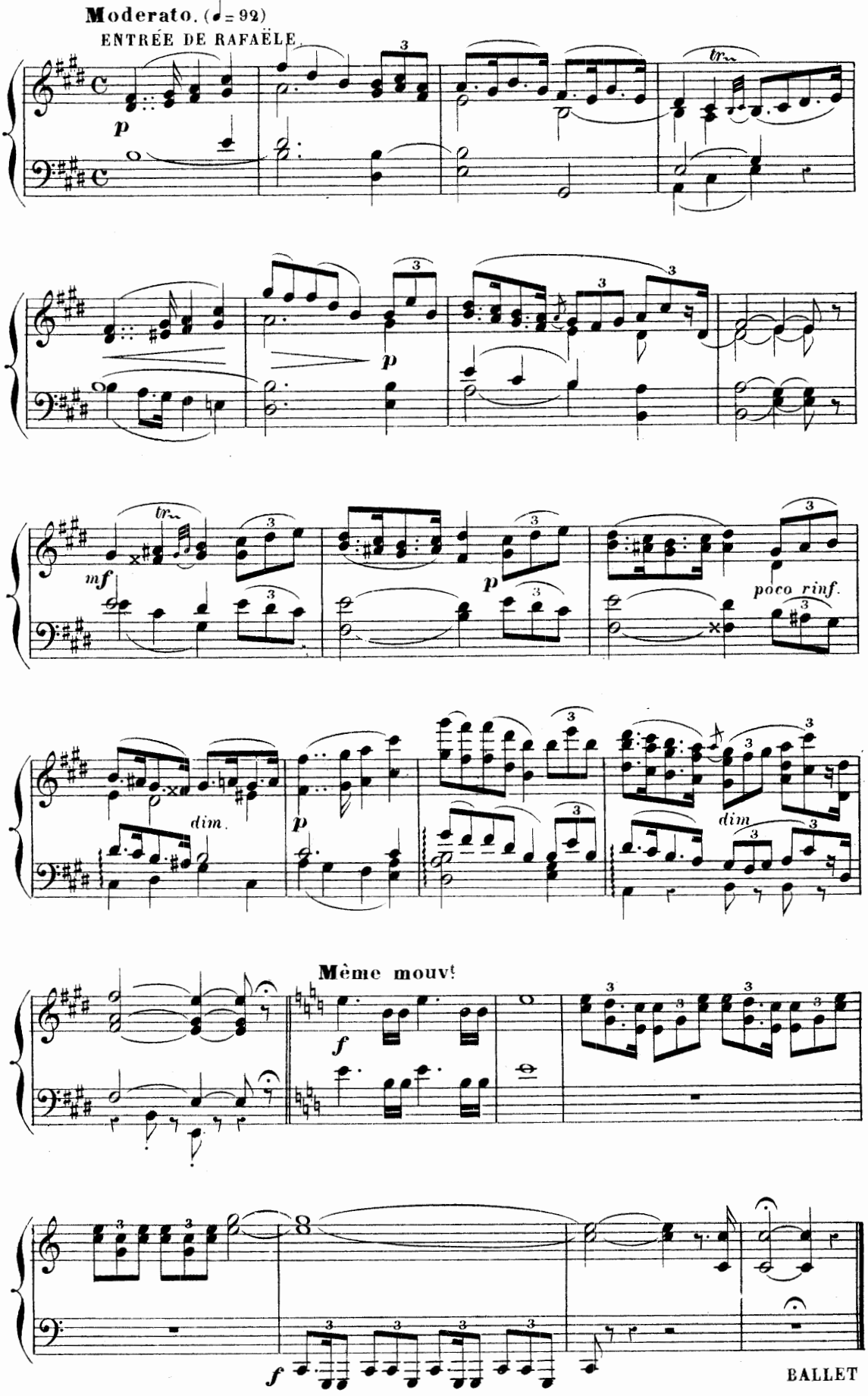
A. PASSEPIED — B. SCÈNE.




ff
p
ff
ten.
mf

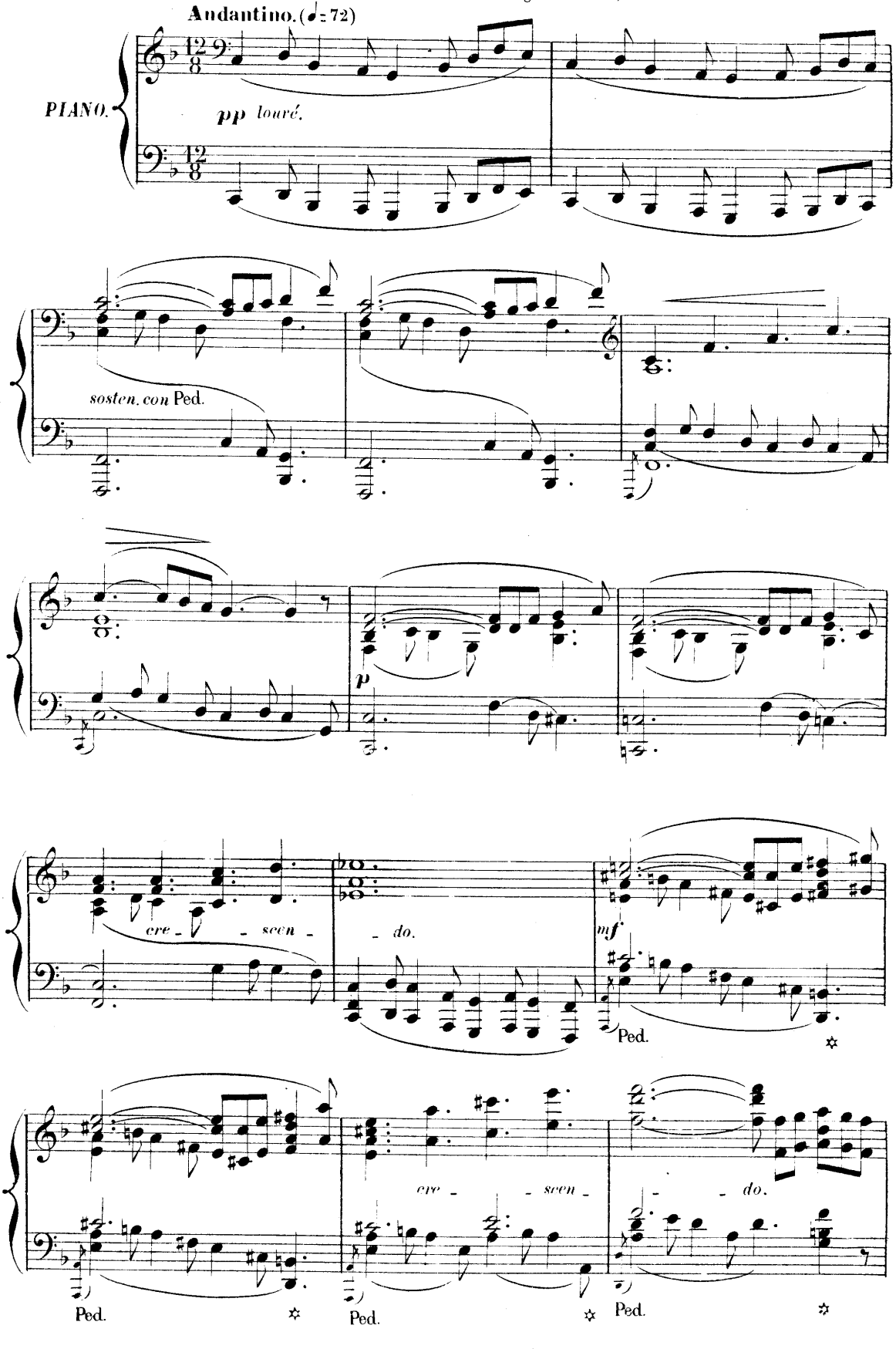

ff
8
p
8
ff
p
ff
poco rit.

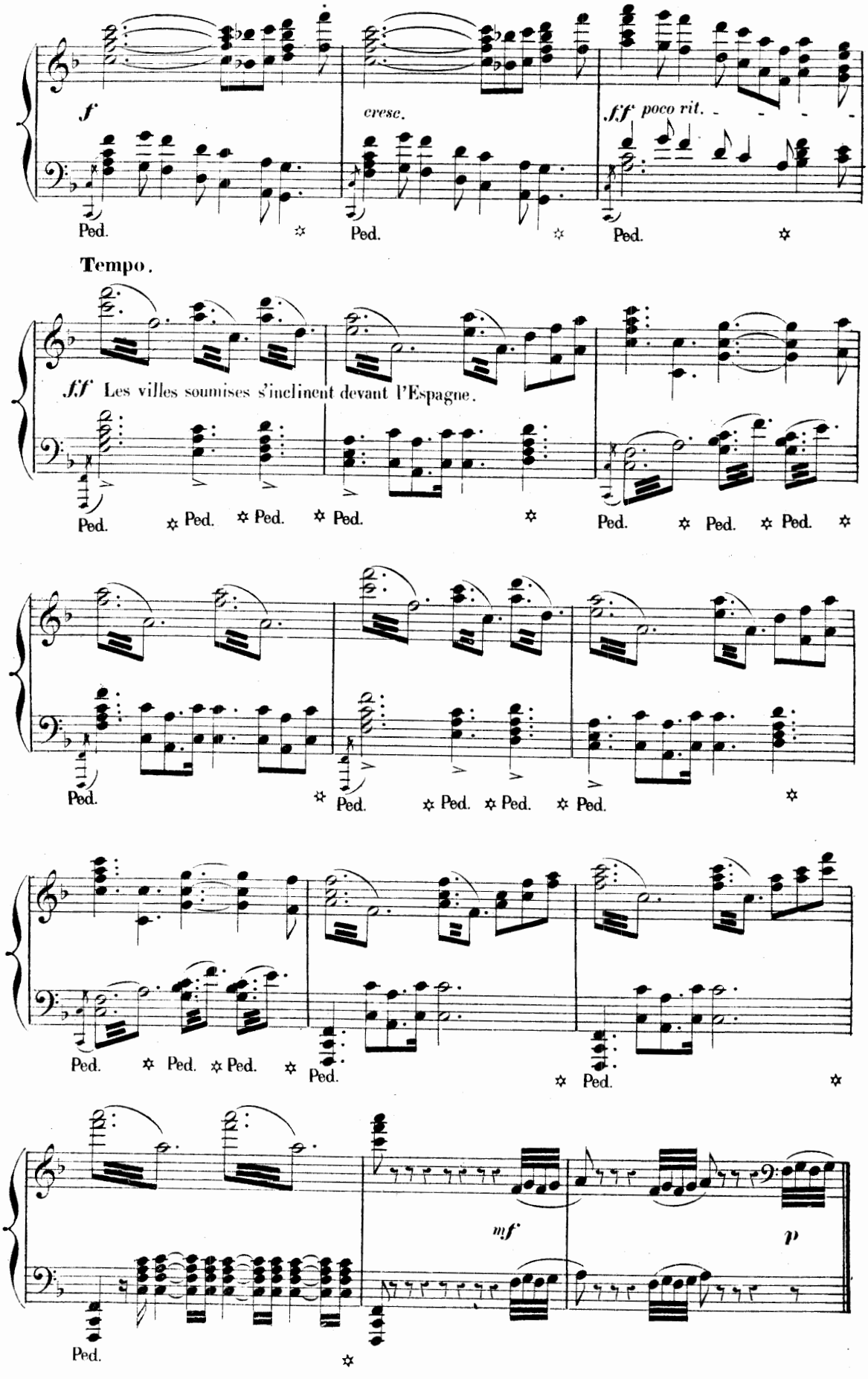
B. SCÈNE.


Moderato. (♩= 92)
ENTRÉE DE RAFAËLE.
p
tr
p
mf
tr
p
poco rinf.
dim.
p
dim
Même mouvt
f
f

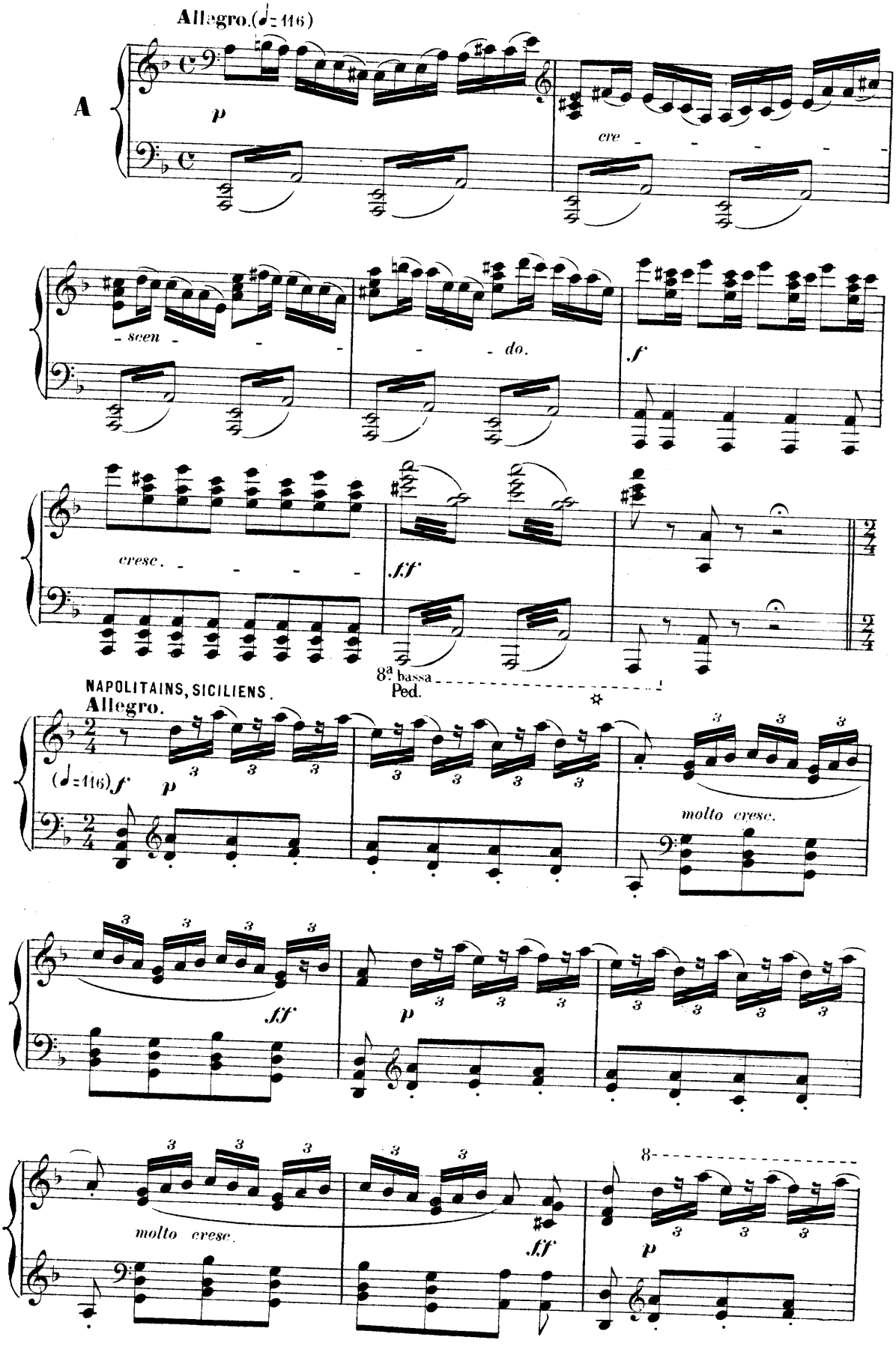
BALLET

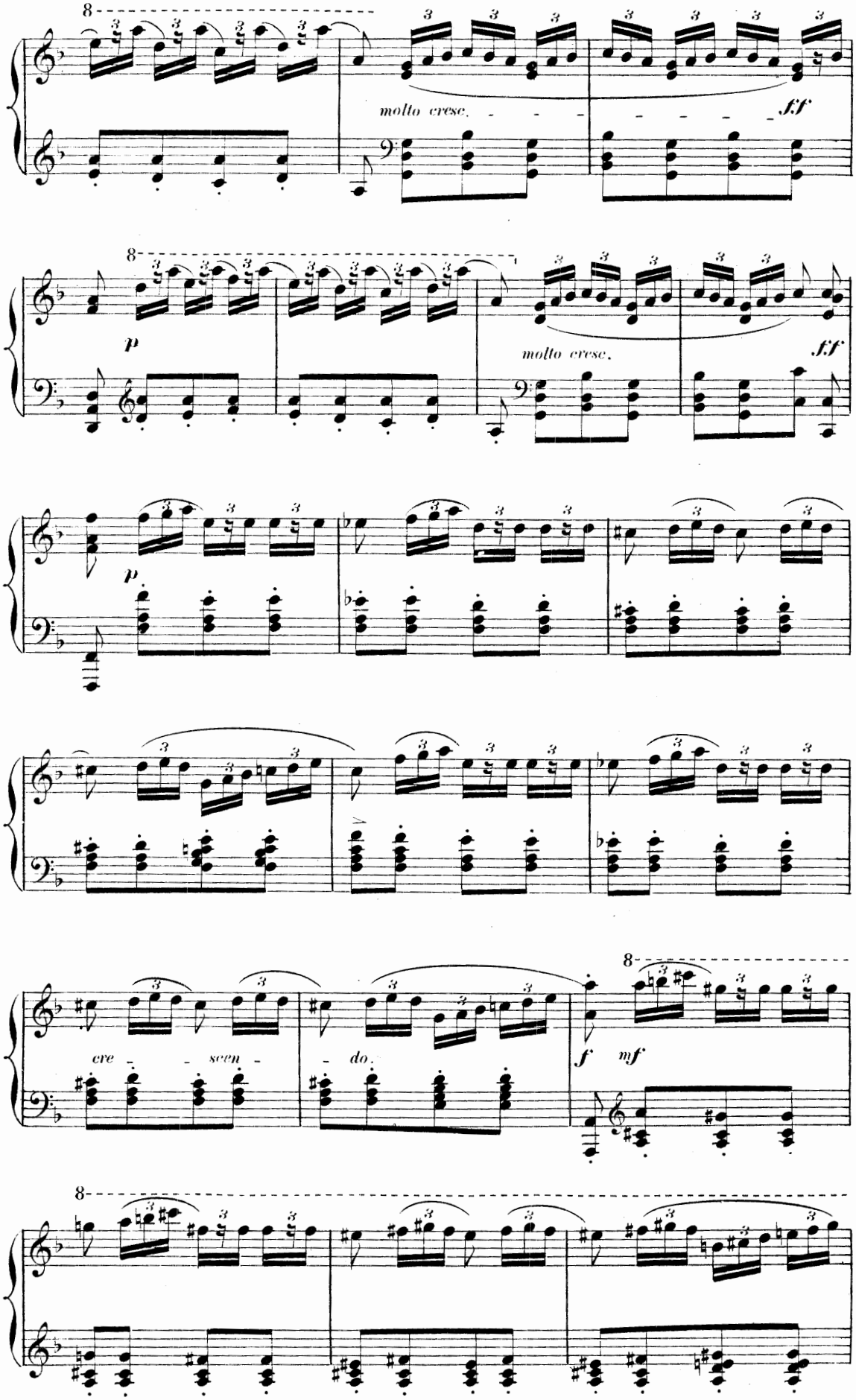
ENTRÉE DU NAVIRE. (portant les Personnages du Ballet)

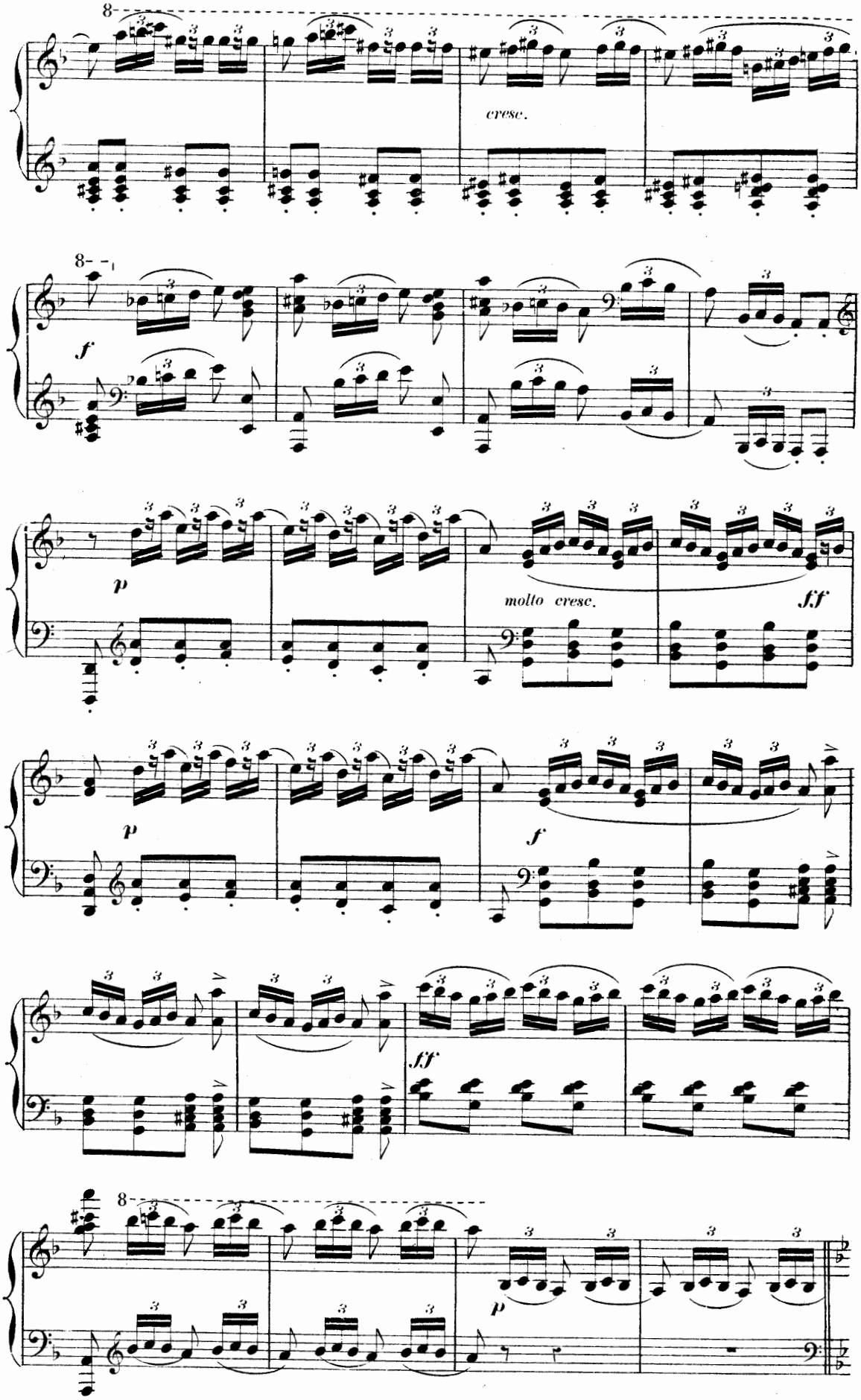



f
cresc.
ff poco rit.
Ped.
Tempo.
ff Les villes soumises s'inclinent devant l'Espagne.
mf
p

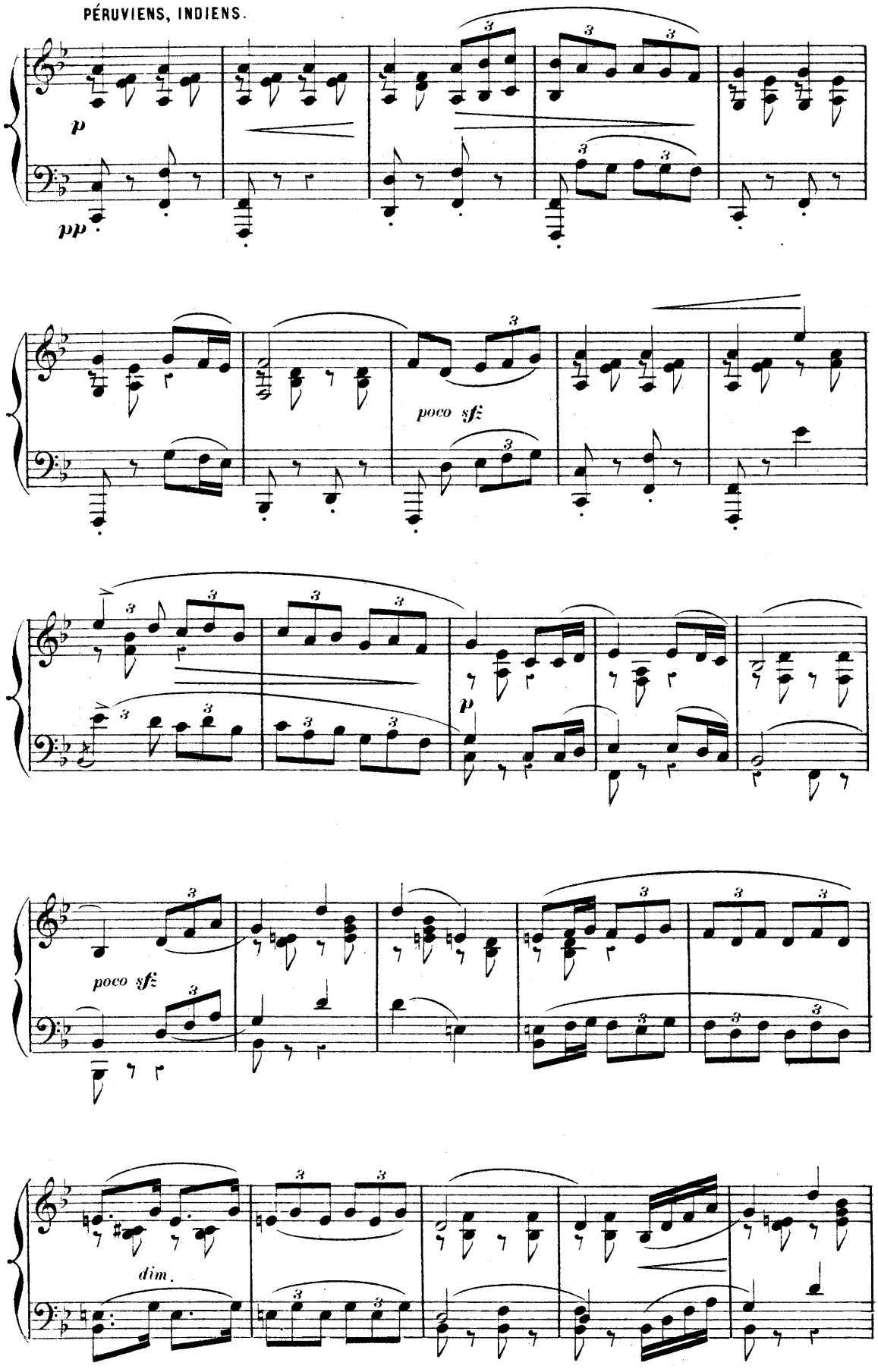
DÉFILÉ DES NATIONS

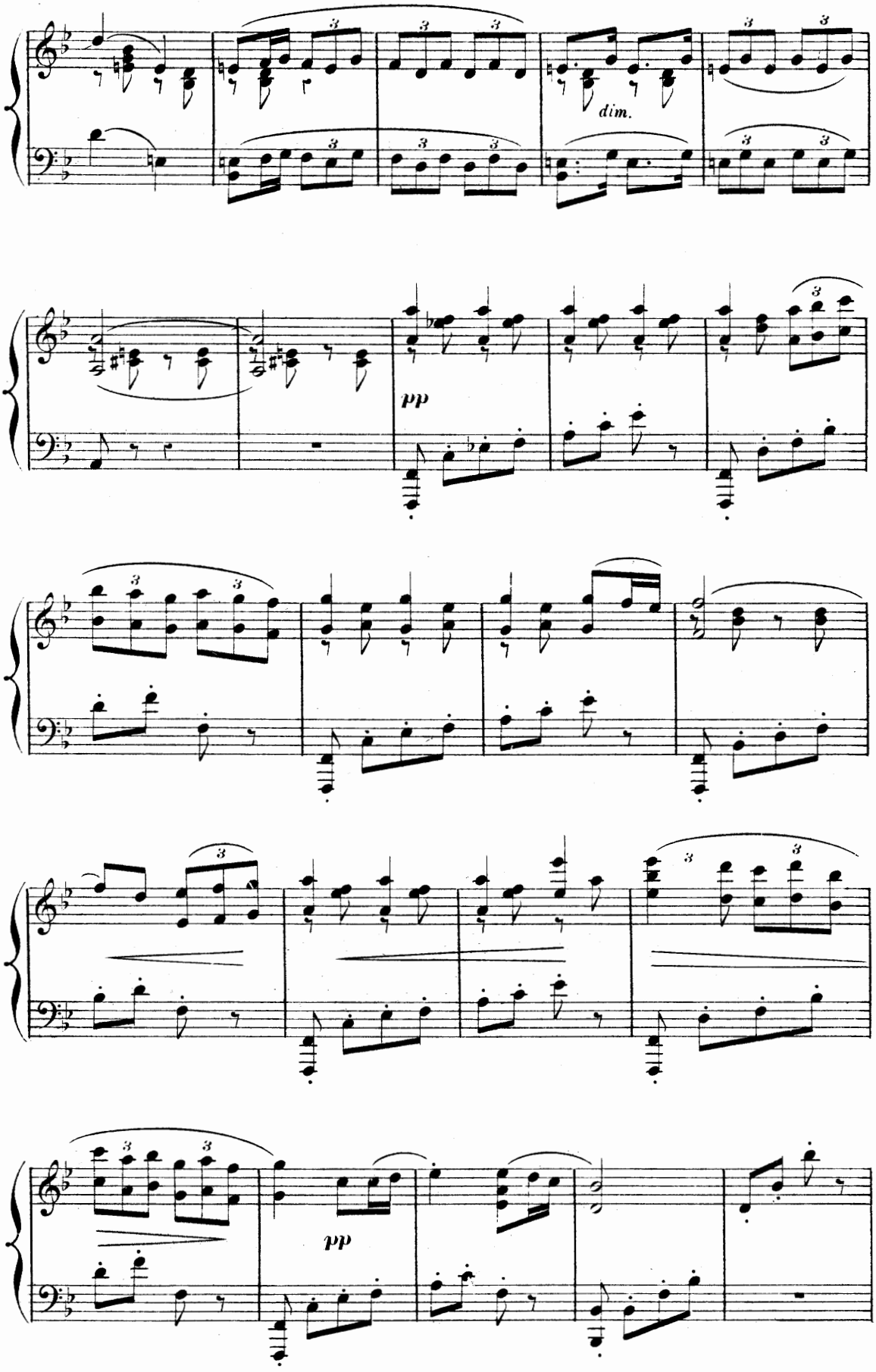



molto cresc.
ff
p
molto cresc.
ff
p
cre - scen - do.
f
mf

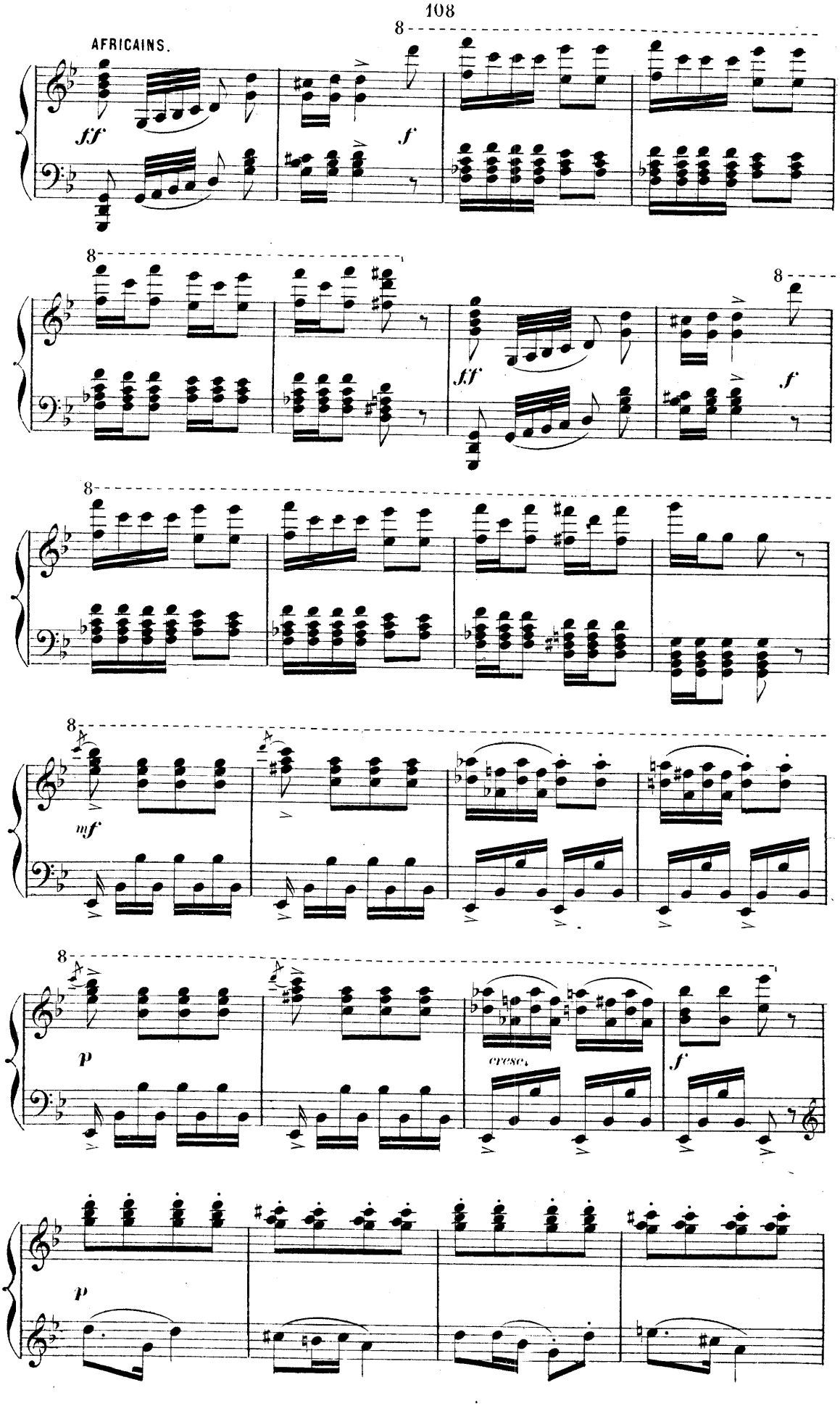

8
cresc.
8
f
p
molto cresc.
fff
p
f
fff
8
p

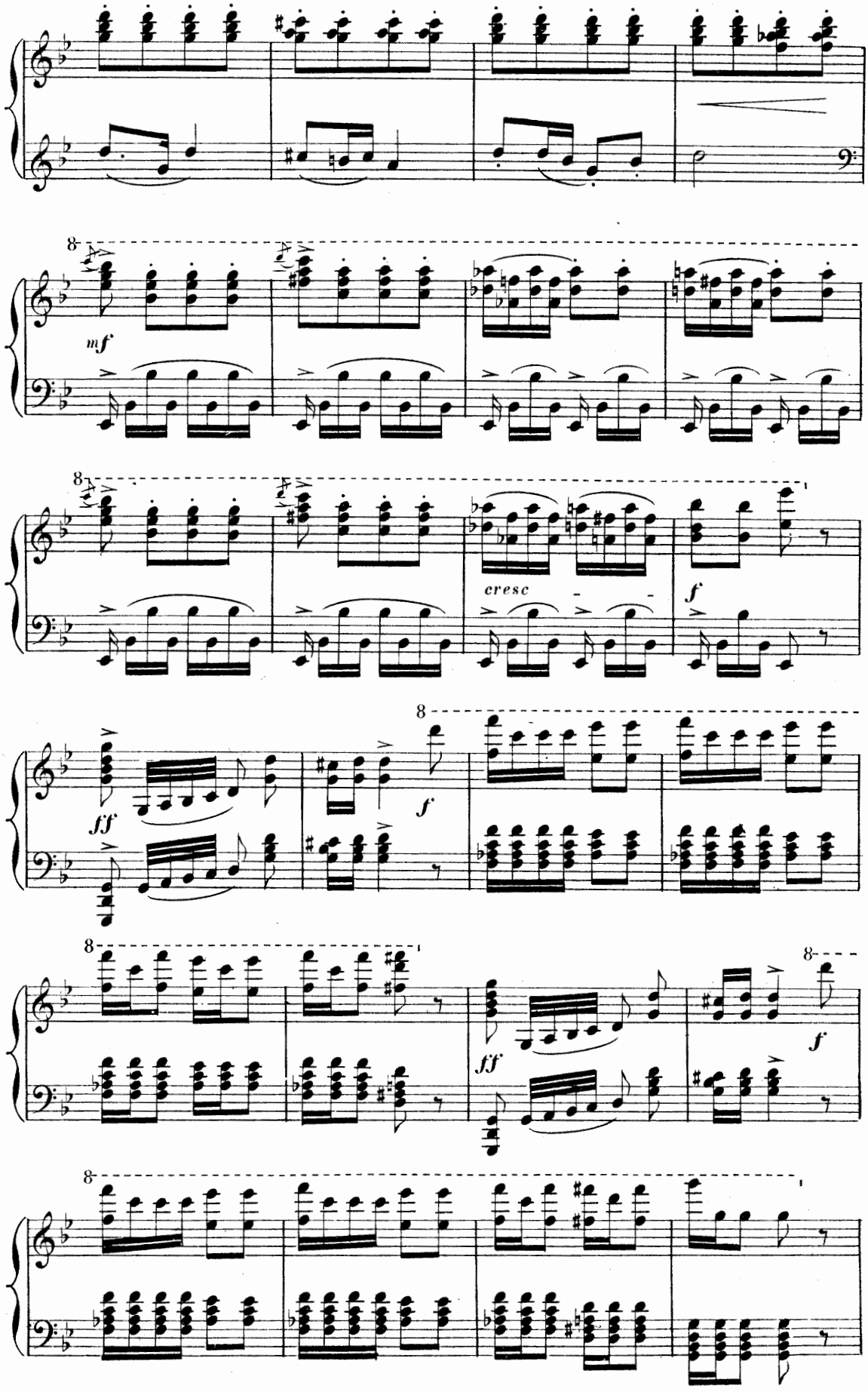
PÉRUVIENS, INDIENS.

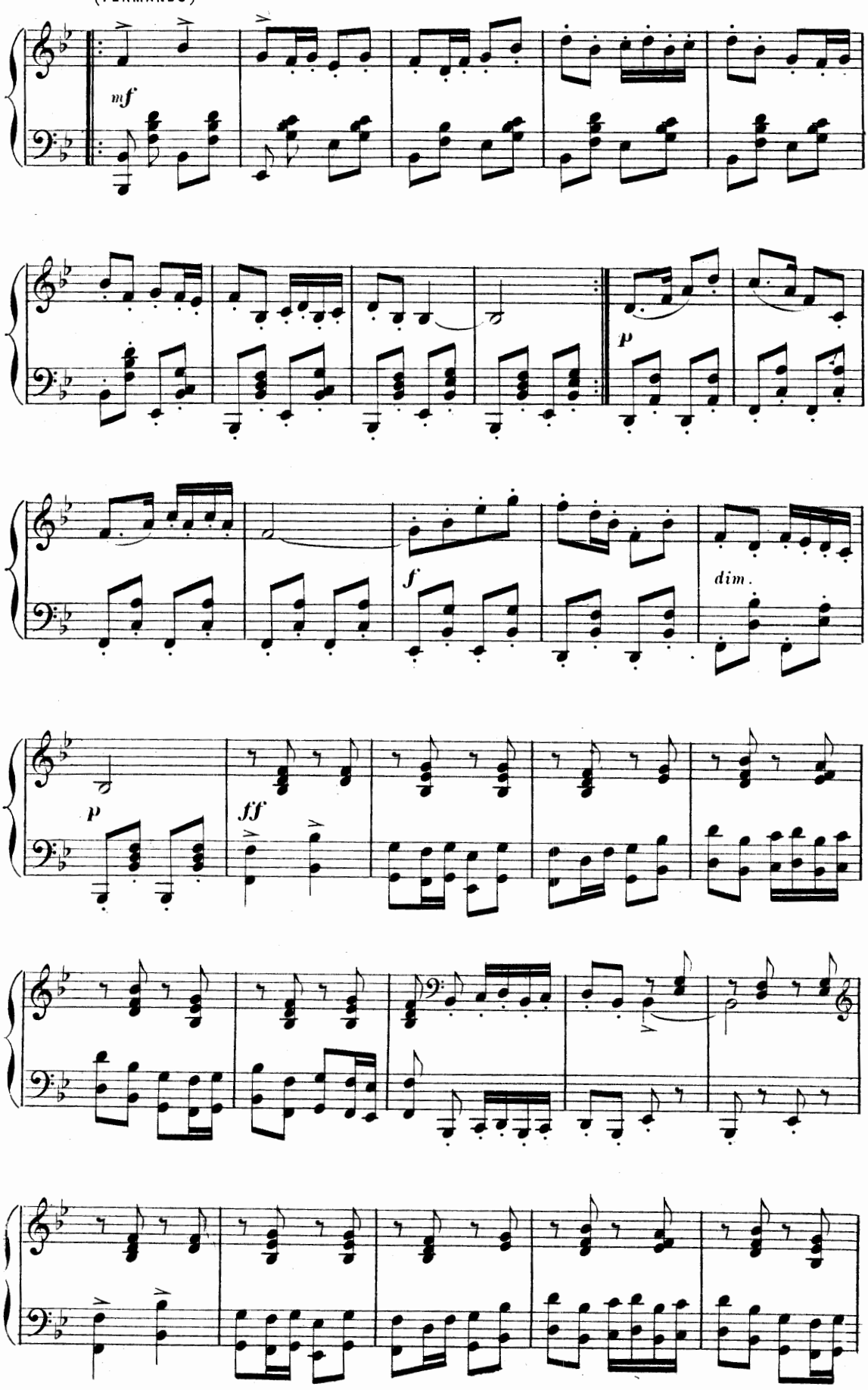


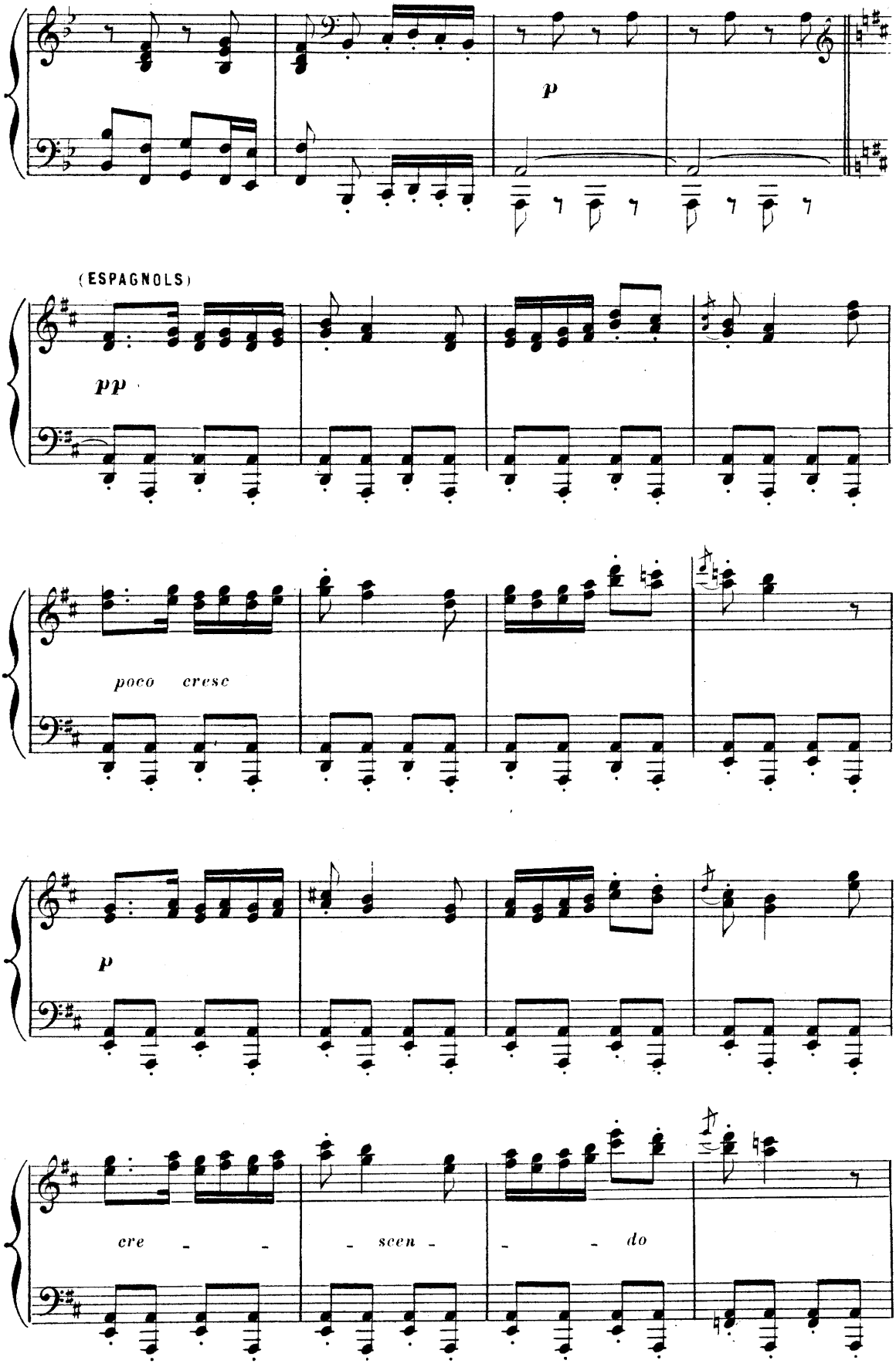

dim.
pp
pp

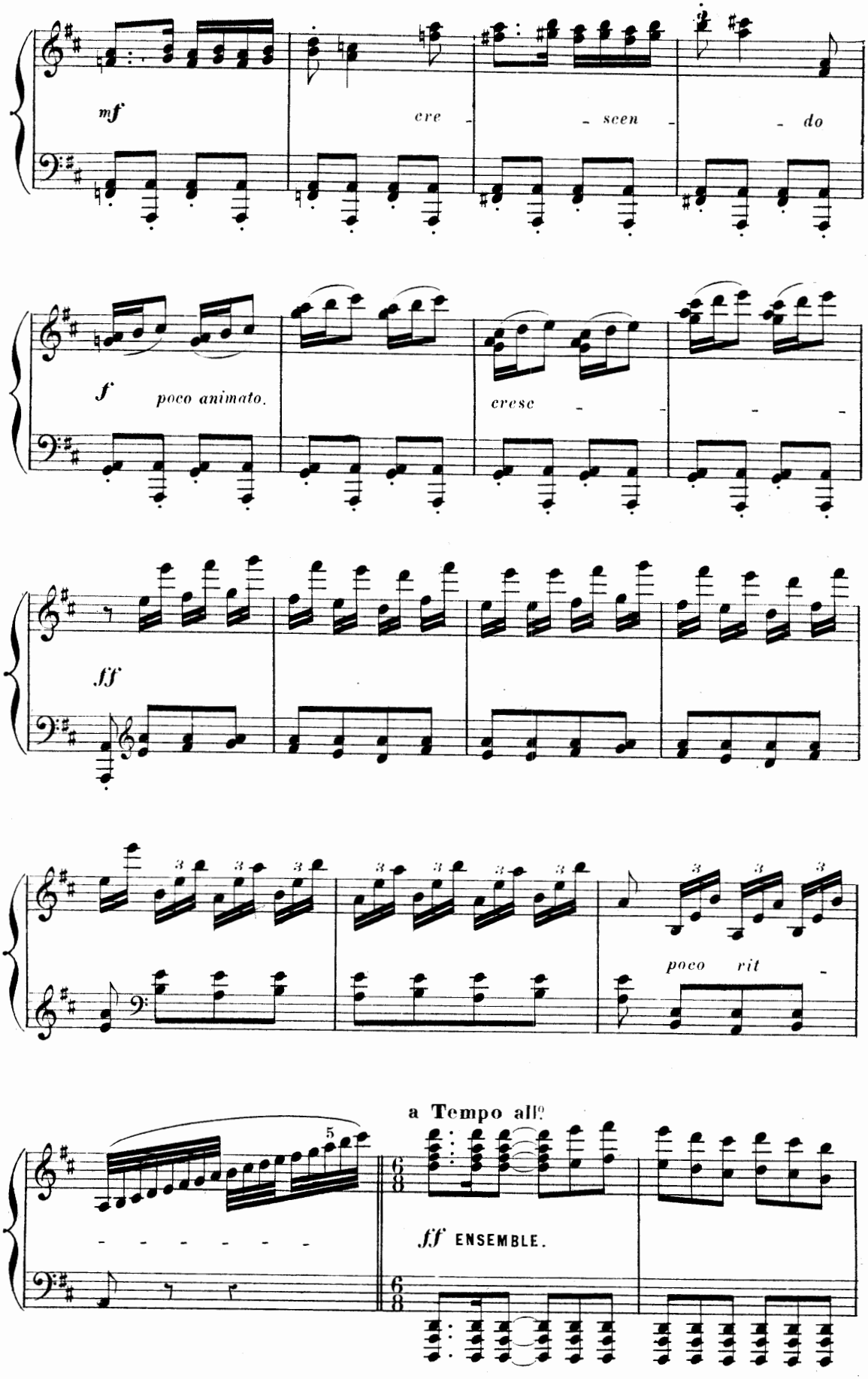
AFRICAINS.

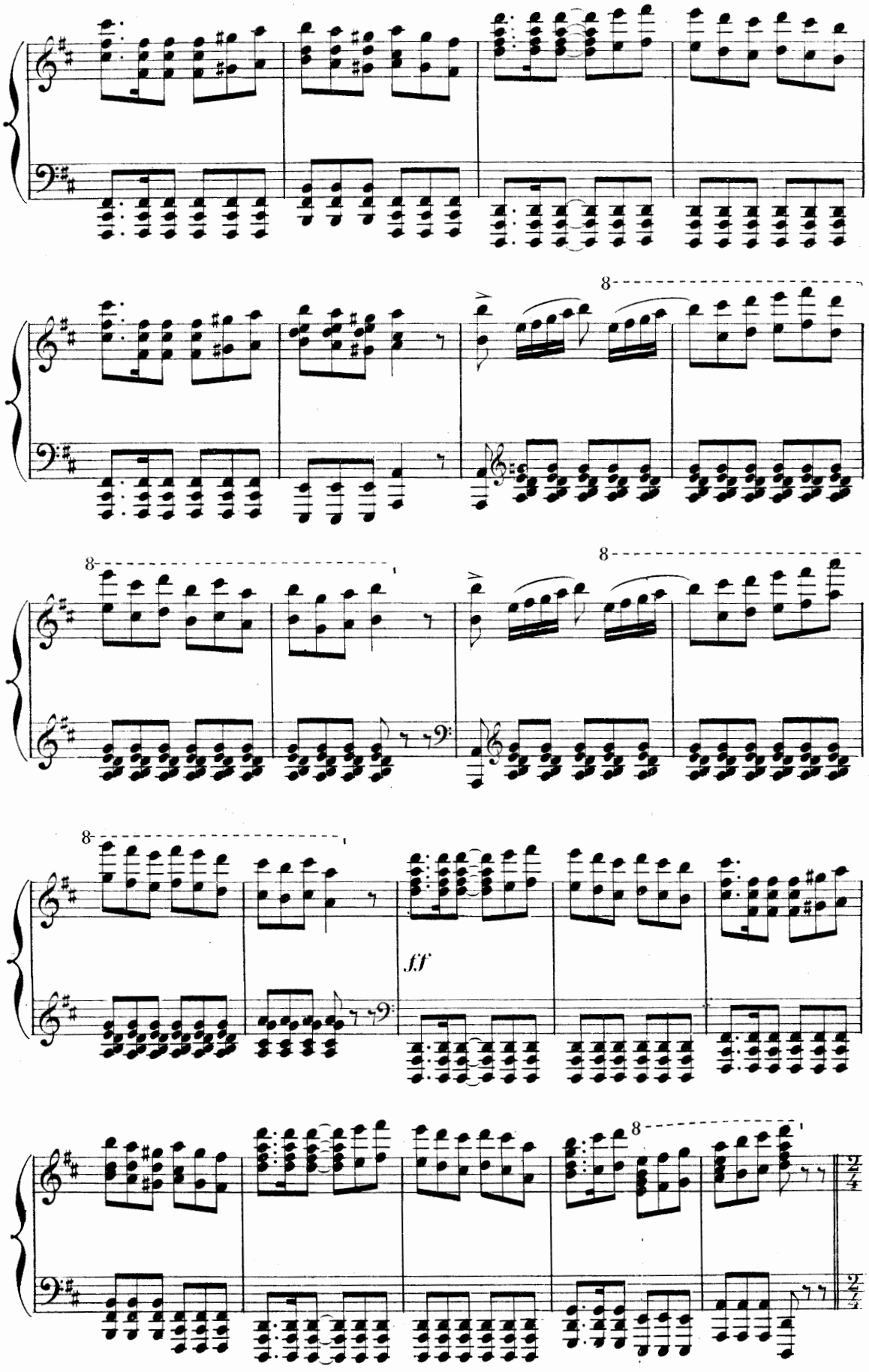


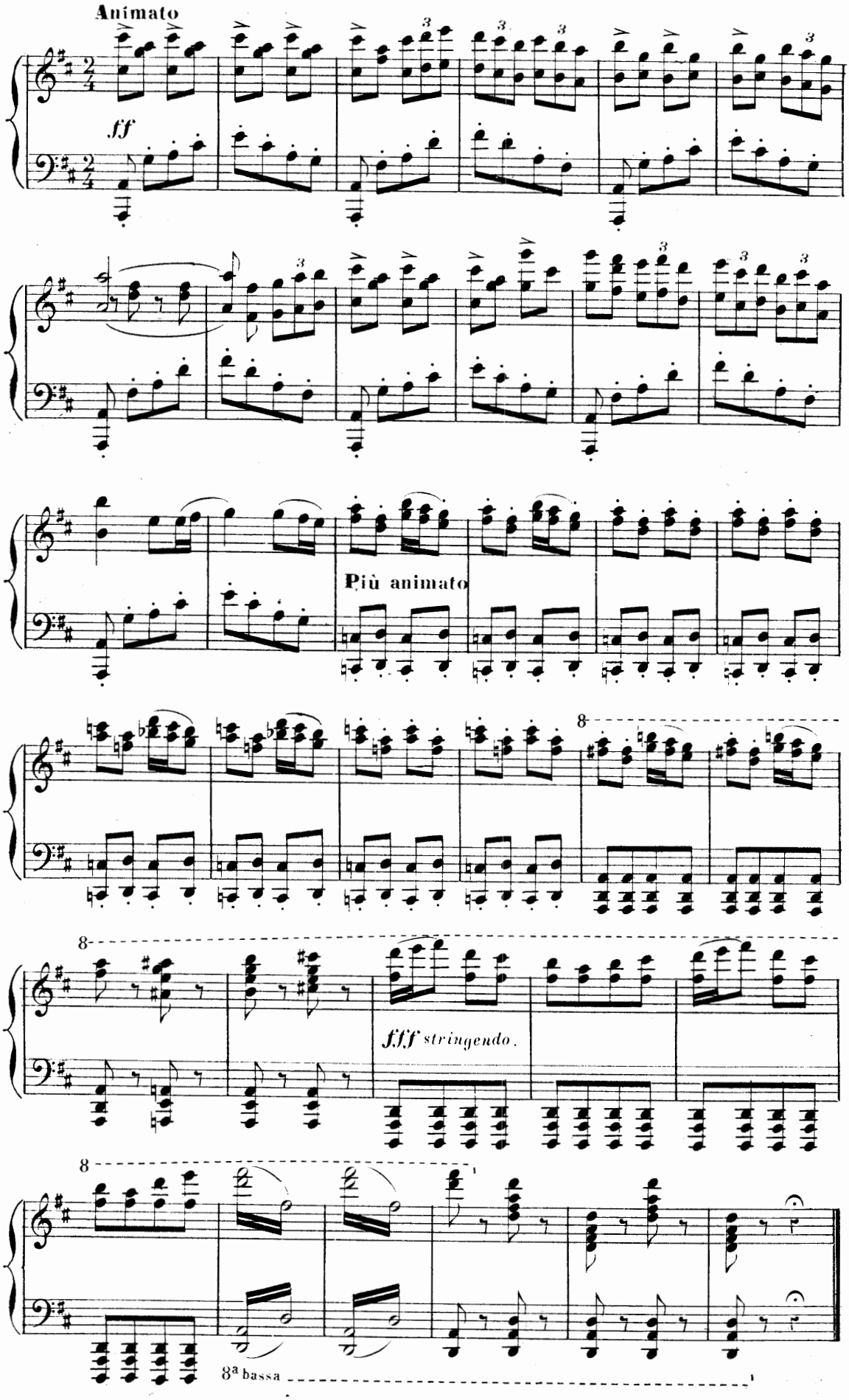

8
mf
8
cresc
f
8
ff
f
8
8
ff
8
f
8


(FLAMANDS)
mf
p
f
dim.
p
ff


p
(ESPAGNOLS)
pp
poco cresc
p
cre - - - scen - - - do


mf
cre - scen - do
f
poco animato.
cresc
ff
poco rit
a Tempo all°
5
ff ENSEMBLE.


8
8
8
8
ff
8
2/4
2/4


Animato
ff
Più animato
8
8
fff stringendo.
8
8a bassa